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MYRA'S JOURNAL

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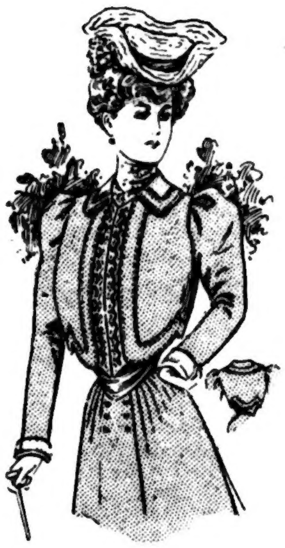
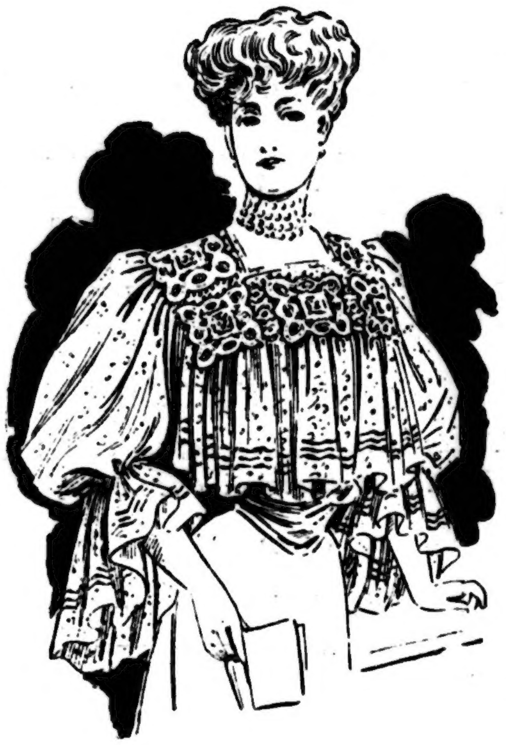
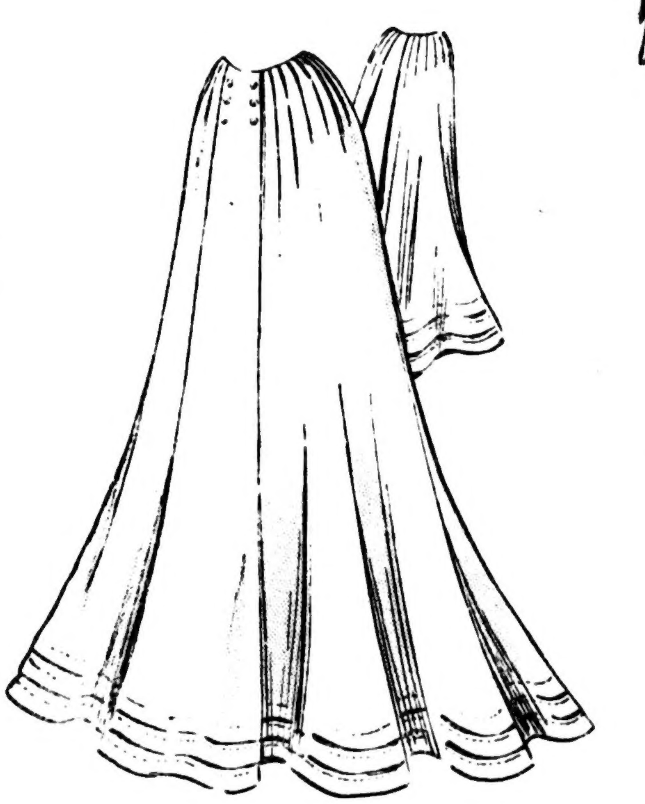
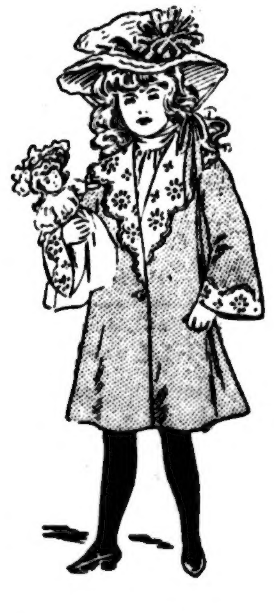
June, 1905.









With which is incorporated THE LADY'S MAGAZINE.

Vol. XXXII. No. 6.
June, 1905.

Summer Fashion Number.

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EVENING DRESSES, THEATRE BLOUSES, DINNER FROCKS, ETC.

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SHIRTS AND BLOUSES FOR THE SUMMER.

SUMMER OUTFITTING.

THE NEW SLEEVES, AND SHOULDER CAPE.

INDOOR AND VISITING COSTUMES.

SUMMER COSTUMES FOR BOYS AND GIRLS.

TAILOR GOWNS, COATS, AND SKIRTS.

STYLES FOR MUSLIN AND LINEN.

HOW TO MAKE A MUSLIN GOWN.

THE NEW PRINCESS ROBES.

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In these days, when the Milkman is heavily fined for selling milk if found with the cream abstracted, it is essential that the housewife should be made aware that Cocoa in like manner contains a most nutritious cream or butter, which, if removed, as it is in all thin and foreign cocoas, leaves the preparation like skim milk, almost useless as a food.

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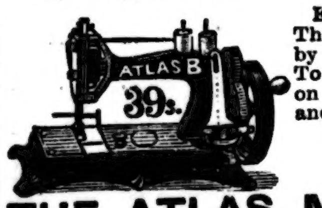

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VOL. XXXII.—No. 6.
JUNE 1, 1905.

MYRA'S JOURNAL.

Photo by H. Walter Barnett.

LADY EVELYN FARQUHAR,

LADY EVELYN HELY-HUTCHISON MARRIED CAPTAIN FARQUHAR AT THE END OF APRIL.

SPENCER EDGE 1904

Notes for the Month.

If the weather only proves propitious women will be able to wear some very dainty high-class looking gowns at very moderate expense. Muslins of the prettiest colours and designs abound, and they are very cheap. With the aid of our graceful up-to-date fashions a woman of very small pin money should be able to supply herself with a gown at a few shillings which will vie with the elegant and costly "creations" of expensive West End couturières.

Linens are largely to the fore, but the muslin dress is typical of the moment, and the taffetas afternoon frocks are in great demand. Muslins and taffetas can be made up much in the same styles, and if the expense can be entertained, there is no doubt that the taffetas or foulard, if not of too light a tint, will be the more useful investment. Taffetas is quite as cool and light as muslin. On the other hand, should the summer be a cold one, it can be worn over heavier underclothing, and will never look "impossible" as a muslin gown undoubtedly does on a cold, damp, dreary summer's day.

To meet the demand we have given this month a large number of designs for muslin or taffetas, pretty "fussy" designs in the best styles of the day. A charming muslin frock (bodice and skirt) is dealt with at length in the Dressmaking Lesson No. 5276. This makes up equally well in taffetas, and there is a capital design for taffetas at No. 5272. The pretty indoor gown, No. 5297, would do equally well for visiting purposes, and it makes up admirably in the firmer type of taffetas. On page 23 will be found designs for two lovely muslin gowns. Another muslin dress, trimmed with the fashionable *broderie anglaise*, is sketched at No. 5322—a very smart model. To avoid purchasing too much embroidery, the long straps or stoles on the skirt could be omitted, and the broderie be strictly confined to the bodice. Several of the dainty blouses on page 19 are suitable for the bodices of muslin gowns, to which can be fitted several of the muslin skirts already quoted, and the pretty models Nos. 5330, 5332. On page 19 are some smart linen shirts, which would do well with the linen skirt No. 5335, or with the beautiful Free Pattern Skirt, which is specially designed for linen, though it makes up very elegantly in plaid, tweed, or serge. On pages 26 and 27 will be found several lovely gowns, specially designed for muslin, linen, or taffetas.

Three of the four Free Patterns have been designed for linen, though these capital models are well adapted for woollen and silk fabrics. The Free Skirt Pattern is, as we have already said, a particularly good model, economical, elegant, becoming to most figures. The second Free Pattern—that of a Bolero Coat, is also a very good model, with the fashionable added waistcoat fronts. The third Pattern is a theatre blouse for muslin—a really charming design. Anyone who possesses 1½ yards of wide lace could substitute it for the muslin frill illustrated. The fourth Free Pattern is a particularly pretty design for a little girl's linen coat.

Next month will be our Seaside Number, when all manner of designs for seaside, holiday, and travelling outfits will be illustrated and described. The Four Free Patterns will be those of an excellent pedestrian or "sport" skirt, a capital cycling skirt, equally useful for travelling, walking, golf, &c.; a good coat pattern, a pretty but useful model, suitable to be worn for the same purposes as the above described skirt; a very smart blouse pattern, suitable for embroidered linen or smart French flannels—the very thing for a seaside or travelling outfit; and a child's bathing dress.

To complete the series of garments, the dressmaking lessons will deal with a lady's bathing costume, a beautiful dust cloak, and a good bathing wrap, &c. The Djibeh tea-gown will, for want of space, have to stand over for the holiday number—it will be a capital type for the visiting outfit.

As it is impossible to get ready all one wants for the autumn in a month, we publish next month, or in August, a capital knitted cross-over which should find a place in every autumn outfit. It is light but warm, and can so easily be folded over the body under a light dust cloak, which is not warm enough for the sea or for motoring in the cold weather which August and September are apt to offer us.

As plaid is exceedingly fashionable at the present moment, several designs this month have been specially prepared for it. No. 5331 is a sunray skirt of chequered plaid, No. 5334 being for heavier plaid fabrics. Designs for plaid will be found on pages 26 and 27, and there is a very smart plaid coat and skirt at No. 5271. A very nice style for a plaid coat (cut on the cross) is given at No. 5281.

Some capital coats are illustrated this month. The tailor gown for cream serge (No. 5279) is to be commended, and the smart redingote costume (No. 5280) is worthy of attention. This tailor gown is *le dernier cri*. It is only made to order by very smart tailors, and the manufacturing tailors, who turn out styles by the hundred, have not as yet meddled with it. Therefore any lady who can make herself one (or get her working tailor or dressmaker to do it for her) will obtain a gown not to be purchased for a small sum. The dainty little French coat, No. 5268, is a very charming and original model. It should match the dress, or it can be carried out in black silk as a light summer wrap. No. 5269 is a charming visite, suitable for ladies over five-and-twenty, No. 5267 is a very good wrap. Longer, in tussor, it would be an admirable dust cloak or motor wrap, (for hot weather).

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This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, *10 and 11 Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 5th of the month preceding date of issue.

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Myra's Journal, June, 1905.

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CROCHET LACE, chemise tops, knicker sets, d'oyleys, collarettes, crochet edgings, insertions for trousseau, &c.; beautiful designs and artistic work; extremely cheap; approval.—Altobel, Hadlow Place, Norwood.

DRESSMAKER, daily; blouses, dresses, mantles, renovations.—Bates, 31, Colchester Street, South Belgravia, S.W.

Millicent Wright, 45, Artesian Road, Bayswater; LADIES OWN MATERIALS; terms moderate.

FOREIGN STAMPS, 500, 4d; 1,000, 7d.—E. Burkitt, Vauxhall Terrace, Skirbeck, Boston.

PARIS RABET TIES, 1s. 3d.; COLLAR-BANDS, 9d.; ringdoves, silkworms.—Eden, Eaglescliff, co. Durham.

DRESSMAKER; good fitter; ladies' houses; references.—J. L., 3, Breck Place, Liverpool.

Lady visits clients' houses, FACE MASSAGE; special scalp treatment; superfluous hair removed; manicure; moderate terms. M3489

LAMP and ELECTRIC LIGHT SHADES RE-COVERED.—Marian, 33, Lithos Road, Hampstead.

Lady paints effective TABLE CENTRES, PIANO TOPS, &c., on silk mirror velvet; raised flowers; novel designs; 27 by 14, 6s. 6d.; 36 by 12, 7s, 6d.; 50 by 12, 10s. 6d.; ert. S. Kens. M3500

Successful Art Needlework Exhibitor disposes of Work cheaply.—Badcock, Barlescombe, Wellington, Somerset.

MILLINERY LESSONS; personal instruction; prospectus free.—W., 13, Adam Street, Manchester Square.

Pretty black NUN'S VEILING DRESS, good condition, 8s. 6d. Short black COAT, lined good satin, 5s.; 21-33-38; approval, deposit. M3514

Ten mysterious CARDS of World's Exchange Universal Club, post free, 3d., to Clemetshaw, 14, Rundell Road, Paddington, London.

PINCUSHIONS.—Handsome Easter presents; variety of pretty shapes; ladies delighted; for bazaars ladies should try 5s. assorted box.—Miss Yeo, Ascot.

French Dressmaker. — BLOUSES, DRESSES from measurement; fitting unnecessary; ladies' materials; moderate charges.—Madame Leonie, 26, Grafton Road, Plymouth.

Pale mauve CREPE-DE-CHINE DRESS, silk lined; trimmed lace, 15s.; black and white SATIN FOULARD; adaptable high or low; handsome guipure; both well made; good, pretty, 12s. 6d.; bargains; 24, 36, 43. M3515

CORSETS MADE, copied, cleaned, or repaired.—Hélène, 1, Harley St., Battersea, S.W.

BLOUSES, ladies materials made, from 2s., also smocked, Russian embroidery. Children's smocks. M3516

INDIAN and COLONIAL STAMPS exchanged for FOREIGN.—J. Mallite, Jamalpore, India.

Sunny Weymouth.—BEDROOM and SITTING ROOM; opposite sea.—Mrs. Kinlock, 14, Clearmont Road.

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Millicent Wright, 45, Artesian Road, Westbourne Grove. LADIES' OWN MATERIALS; moderate.

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AUTOMATIC KNITTER, two sizes, 72, 84 cyl., two ribbers, stockings, garments; instructions; perfect order; cost £12, accept £6; bargain; suitable for business. M3512

To Let. — Bognor. — FURNISHED DETACHED HOUSE, close parade; four bedrooms, sitting room, kitchen, gas. M3513

FURNITURE; reasonable; part suite and other useful articles.—1, Devonshire Road, Holloway.

POSTCARDS EXCHANGED, British and Colonial (London excepted). — Colwell, Vivegnis, Herstal, Belgium.

KREMOLIA, KREMOLIA.—For sunburns, freckles, chapped hands, and rough complexions use Kremolia, the unrivalled skin cream. Results—Smooth white hands, complexion like velvet. From all chemists, 6d., 1s., and 2s. 6d. per pot.—Prepared by L. E. M., 49, Aston Lane, Aston, Birmingham.

Lady's brown cloth COAT and SKIRT, this season's; sell 13s., or exchange. M3517

Good SKIRT, 4s. 6d.; also other oddments cheap.—46, Belvedere Road, Upper Norwood.

Lady's black walking SHOES; patent toecaps; size 4, 8s.; TAIL OF BROWN HAIR, 4s. 6d. M3518

Mdlle. Jeanne, 77, Claverton Street, London. Clever milliner, renovator; marabout stoles renovated.

PINAFORES.—Made of reliable washing pink prints, 18 inches, 1s. 2d., rising 1d. each 2 inches, up to 36 inches 1s. 11d. Full money returned if not approved; samples, 2d., postage extra.—Mrs. Rix King, Temple Road, Cowley, Oxford.

Lady gives TUITION IN CORRESPONDENCE, FASHION JOURNALISM, etc.; introductions; verymoderate terms. M3520

DRESSMAKING.—Ladies' materials made up; morning, evening, tea-gowns from 15s. 6d.; coats from 10s. 6d.; good fit and style; ladies' tailoring a speciality.—Mrs. Leigh, 50, Park Road, Upper Baker Street.

Fine crochet afternoon tea DOYLEYS; fine linen centres; 1s. each. M3521

PILLOW LACEMAKER'S BOBBINS.—For disposal, lot wood and bone bobbins; also several bobbins in copper, pewter, and brass, and several bone and wood "window"; very rare.—Burton, Ermine Street, Huntingdon.

Handsome dark fawn COSTUME (Paris tailor), cost £7 7s., lined satin, perfect, unsoiled, 23, 39, 15s. 6d. Pretty blue-grey BOLERO COSTUME, strapped silk, perfect, 24, 38, 12s. 6d. Handsome dark, black ground CASHMERE DE LAINE DRESS, cost £4 10s., 26, 42, 10s. 6d.; others.—Miss Perrin, Haydock Road, Liscard, Cheshire.

Colours Attract Health and Success.—Chromograph of your Personal Colours, and how to utilise them in Dress, Home, and Society. Send nativity, name, and date, with 1s., to Marie Hope, 129, Marlow Road, Anerley, S.E.

MILLINERY.—Hats trimmed, remodelled, very smart; moderate.—Beatrice, 16, Wellington Square, Sloane Square, S.W.

POSTCARD ALBUMS, real Japanese covers, dark green leaves, to hold 300 cards, 1s. 6d.; 500, 2s. 6d., post free. Twenty-five Pictorial Postcards, just published, all different, 1s.—George Taplin, Manufacturer, Harringay, London.

DRESSMAKING.—Good cutter, fitter; West End experience; lessons given at ladies' own houses.—Carey, 25, Clarendon Square, N.W.

DAINTY, PINCUSHIONS, plain needlework, trousseaux, layettes, knitting, and crochet of every description. Lovely dolls. Children's woollen toys. M3522

Madame Jeanne, 77, Claverton Street, London; experienced DRESSMAKER; renovations; ladies' materials; moderate.

Unsoiled green and white muslin GARDEN PARTY DRESS, trimmed insertion, 7s. 6d. complete. M3523

PARCEL, boy 1 to 2; pretty white pique coat, frocks, petticoats, pinafores, 5s. 6d. M3524

Wanted, DRESS STAND, expanding preferred; must be cheap, and in good condition. M3525

CORRESPONDENCE PUPILS required; successful teacher; excellent testimonials; low fees; stamp for reply. M3526

Wanted, GIRLS' CLOTHING, 13 and 11; also LADIES', 26, 38, 42. M3527

Cream MOUSSELINE BLOUSE, ecru lace yoke, never worn, 6s. 9d.; pale blue ditto. M3528

Light grey TWEED COAT to measure, lined any colour, 7s. 6d. and 8s. 6d. M3530

BEDFORDSHIRE PILLOW LACE.—collars, 2s. 11d.; Puritan collarettes, 1s. 2d.; fichus, 3s. 11d.; scarves, 4s. 6d.; tab collars, 3s. 5d.; bazaars supplied; approval; no postcards.—Miss Kent-Johnson, Sharnbrook, Beds.

OSTRICH FEATHERS.—Long, fine, natural, double, 22in., 10s.—1, Pennethorne Road, Peckham.

ITALIAN.—CORRESPONDENCE LESSONS given by experienced Italian lady (certificated); high testimonials from English scholars, forwarded if desired.—Signorina, Guarmain, Alassio, Italy.

Pleasant COUNTRY HOME for two or three children during summer; near station.—E. Burton, 2, Prospect Place, Cheshunt.

Clacton.—APARTMENTS, or CARE OF CHILDREN; near sea.—"Birchdale," Hayes Road.

POSTCARDS EXCHANGED for foreign and Colonial. — Miss Harries Millbrook, Johnstown, Carmarthen, S. Wales.

Ladies taught DRESSMAKING AND MILLINERY; cutting and fitting speciality; very moderate terms.—Wilson, 38, Elm Park, Brixton Hill.

Any RECIPE, fourpence; culinary, household, personal, menus.—Mrs. King, Harningham, Attleboro', Norfolk.

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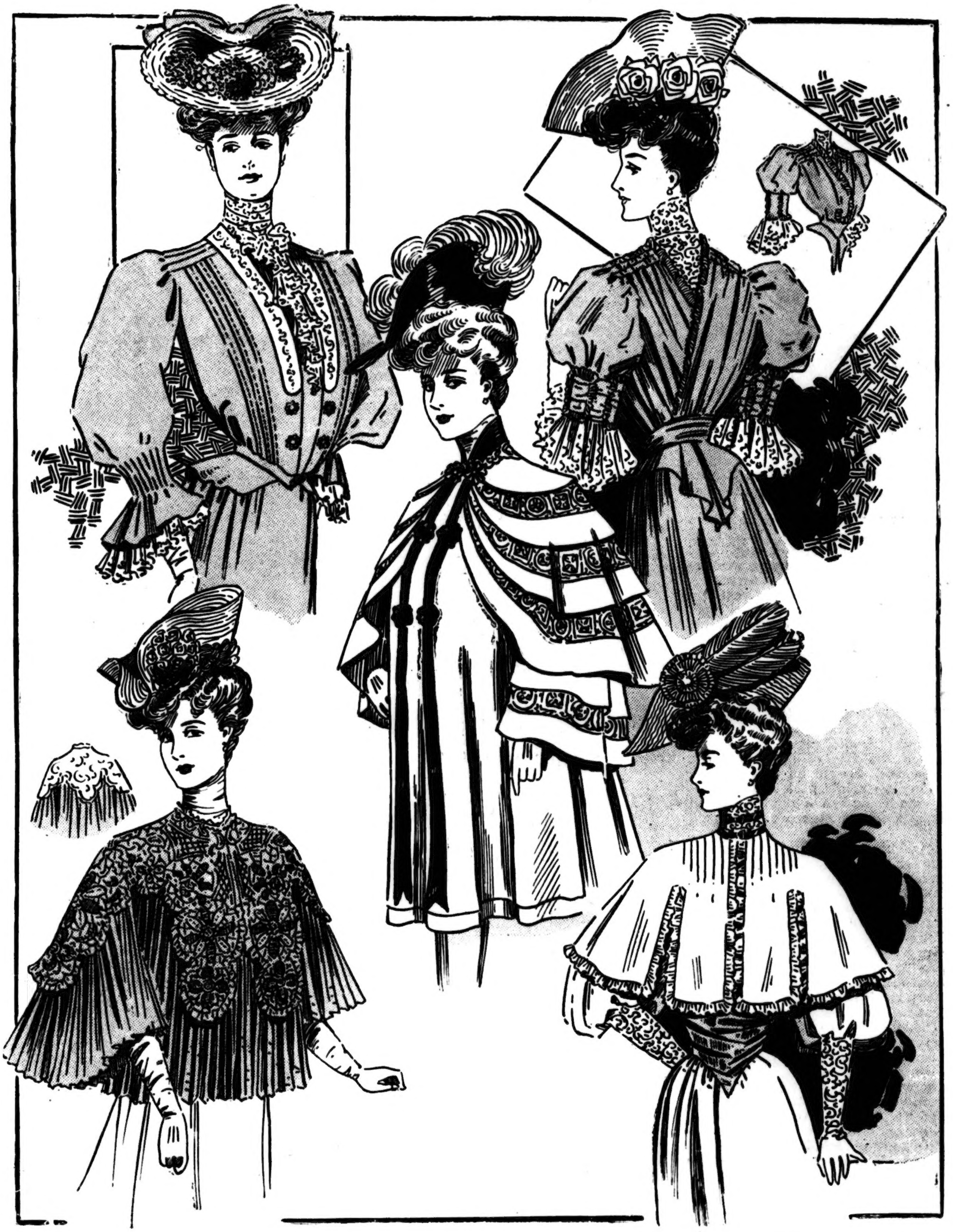
Pretty burnt STRAW HAT, trimmed velvet and roses, as new, 5s. 6d. — Miss Todd, Kinkora, Raymond Road, Wimbledon.

UNDERLINEN, by hand or machine; knitting, crochet, every description smocked frocks, children's garments, all kinds of fancy work, ladies' blouses. M3529

Bundle SONGS, PIANO, &c., MUSIC; good condition; 45 pieces; 3s. and postage.—G. Fountain, 197, Woodbridge Road, Ipswich.

DEFECTIVE EDUCATION REMEDIED by strictly private correspondence lessons, letter writing, &c.; terms moderate.—Mrs. Timms, Gaydon Fields, Warwick.

No. 5266 No. 5267 No. 5268



No. 5269 No. 5270

THE NEW SUMMER COATS AND CAPES.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA *10 and 11, Fetter Lane,* E.C.

Dorboue 1902

News from Fashion Centres.

WHAT an extraordinary run there is on taffetas! It has taken the place of voile as the material for a smart afternoon gown. Not that voile has gone out; it is as fashionable as ever; but the silk revival gives taffetas an air of novelty which the long-established woollen favourite can no longer claim. Both fabrics lend themselves to the very fluffy, beflounced styles of the day. The vogue of taffetas also keeps the charming muslins more in the background. Taffetas is more useful, although a taffetas gown runs at the very least into 5 guineas, while summer muslins are very cheap.

Crêpons and all crêpe-like fabrics are in favour, whether in all wool or wool-and-silk. These look especially well in dull green and bright Royal blue. The most elegant style is to have the skirt only of the woollen material, the bodice being of silk to match.

The plain silk bodice is also to be seen as the complement of a plaid skirt. Say the skirt is blue-and-white plaid (French plaid, not a real tartan); the bodice would be of blue silk, made with an added pointed basque (of the type of No. 5268), or cut in deep points, back and front, so that the lower part looks like a sharply pointed Swiss belt. This style requires a rather good figure.

The favourite taffetas is exceedingly soft, and is known as *taffetas mousseline*, or *taffetas chiffon*. It requires to be much flounced, gauged, or tucked, as it has not much substance.

Elbow sleeves are universal for dressy summer gowns, and this brings up the glove bill rather considerably. Sleeves are in no ways huge at the shoulder—the very big sleeve is considered quite bad style—but the flat sleeve top has entirely gone out. A few blouse manufacturers are adhering to the tight sleeve top, but it is quite the wrong thing.

The saque coat has died hard—in fact it is not quite dead. The saque is seen as a loose summer wrap, generally very pale—white or palest putty—in shade. It generally has a deep collar—or several capes, and is smartly decorated. A favourite material is white serge. The white serge summer coat has to be reckoned with; it is ubiquitous. It is of the type of No. 5267, with one, two, three, sometimes four capes, or else a small stand up collar.

Some have a strap at the back, but not the more elaborately trimmed. The strap at the back seems to indicate a rough-weather coat. All these last are in sacque shape.

The reign of taffetas has, of course, brought the cheaper, less glossy foulard into vogue again. Some of the printed foulards are very pretty.

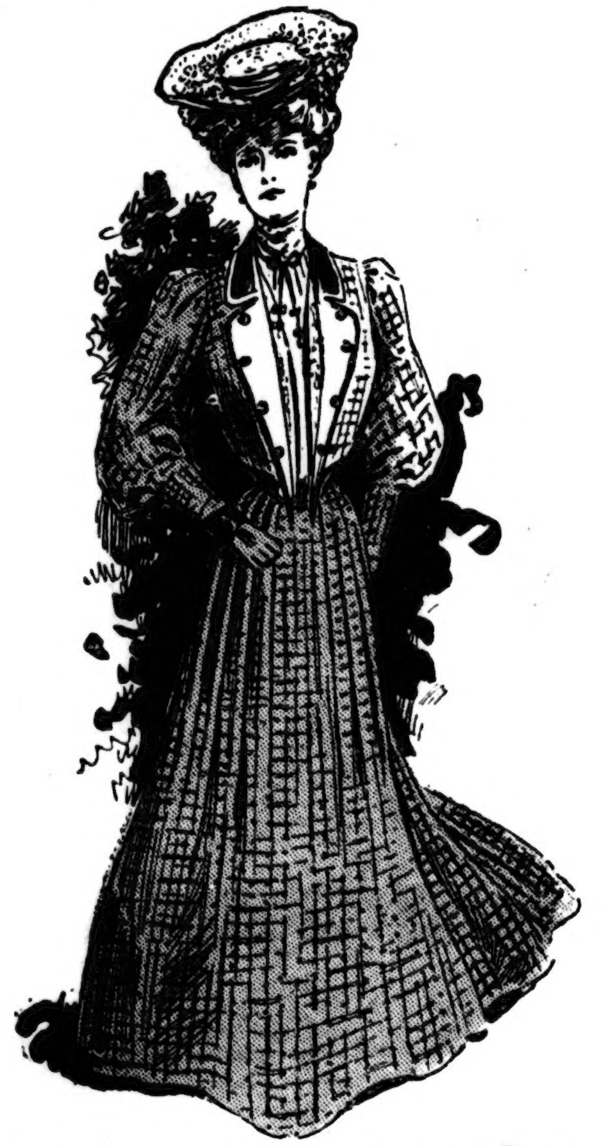
The washing materials are quite charming. The lawns and *linons* are delightful, embroidered in sprigs or spots. Embroidered muslins are largely worn, especially as trimmings, and a revival of moment is the old Madeira embroidery, which used to trim our pinnies and little undergarments in the far-off days of childhood, and which girls wore as flounces and decorations on their white lawn or nainsook dresses. Englishwomen call it Madeira work; the French (I do not know for what reason) call it *broderie Anglaise*.

It was the craze of the middle-class mother, some forty years ago, to make her luckless little girls work mile after mile of Madeira embroidery, wearing out their eyes (and fretting their hearts out) over the trivial work, while their happier brothers were in the cricket-field or acquiring a valuable education by which they could at any rate earn their daily bread (and plenty of butter, too). But I do not know that this painful craze was confined to English mothers. Anyhow, it is *broderie Anglaise* in Paris, and Paris dictates the technical name of details of dress. *Broderie Anglaise* is very much to the fore, at any rate. It is lavishly used on all blouses or gowns of washing materials. The peculiarity of the embroidery is that it is largely openwork. Girls who are clever at their needle are working the linen of their costumes in this way, a fashion which is far more effective and rich than adding white *broderie Anglaise* on coloured linen or lawn.

It would seem with these fashionable trimmings that there was no room for lace; but lace makers have never been busier. Lace is required for taffetas and foulard gowns and for evening dress, and many women prefer it to *broderie Anglaise* on muslin dresses and blouses. On linen lace has entirely given way to *broderie Anglaise*.

It is a pity that so many taffetas gowns are made in hard, crude colours, and are the reverse of becoming. One lady will be a mass of hard purple, another will be a mountain of vivid green, another a huge splash of vivid blue. Such dresses, even when beautifully cut and fitted, never look well, never suit their wearers, and work havoc in the general harmony of shades in a crowded assembly. Among them the always elegant gown of black taffeta, relieved with white, is a real relief to the eye and feelings.

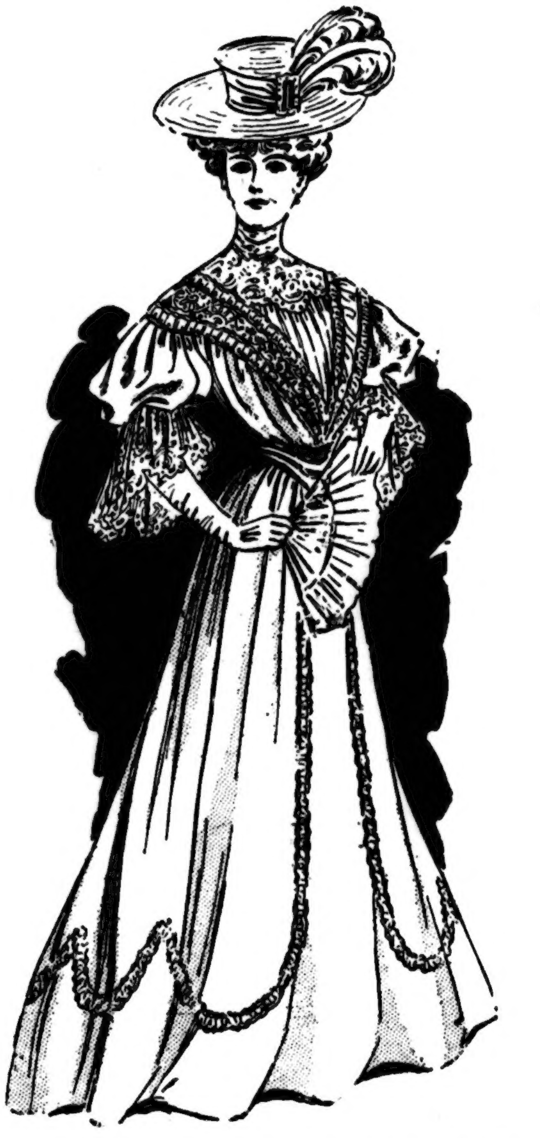
Fortunately such crude, harsh colours have not all their own way this summer. Pastel tints flourish (especially in French serges and soft face cloths) and there are very delicate tints for silk, silk and wool, and light woollen materials. A favourite colour is a pale willow green—a specially pretty shade for taffetas and the beautiful double-width Oriental satin which is so much used for evening gowns and wraps.



No. 5271. Afternoon Frock of Plaid.

For Description see Pages 36 to 42.

Price of Paper Pattern, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*



No. 5272. A Taffetas Visiting Gown.

For Description see Pages 36 to 42.

Price of Paper Patterns, Skirt, Foundation Skirt or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I find "Myra's" a very useful journal also very elegant."—S. B.

Descriptions of the Free Patterns.

SMART SKIRT FOR LINEN.

THIS excellent model is pleated into the waist, but as the pleats are not stitched down, it is very easy to iron. There is a box-pleat at the back, and the front pleats (held down with buttons) simulate a front box-pleat. The edge is decorated with three tucks—the lowest being the hem, and the other two being added—doubled bias bands four inches wide (each tuck and the hem being two inches wide).

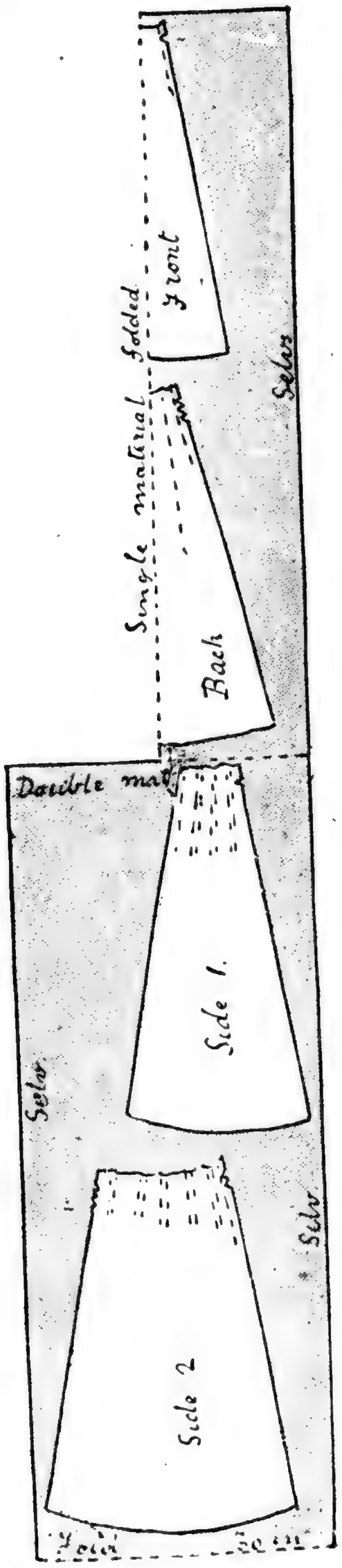
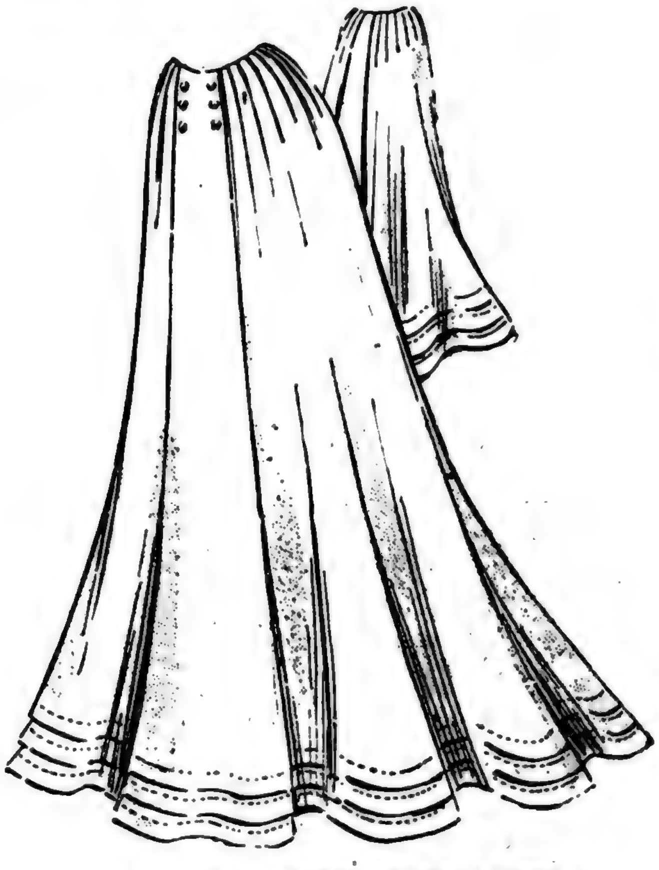


Diagram of Free Skirt Pattern.

The pattern is in four pieces (half the skirt): half the back, two pleated sides, half the pleated front. Pleats are notched and wheelmarked on the pattern. The diagram shows the pattern pieces laid on 8 yards of 36-inch linen which is opened out and doubled beneath the two side breadths so that each is cut in duplicate. Above, the single material is folded over (selvedges meeting), the back centre of back and the front centre of front laid along the fold, so that each is cut in a single piece. There is enough material on the cross in the "waste" for the two added tucks.

Tack together the six breadths according to the notches, leaving the opening in the left single notch seam. Arrange the pleats, turn up the hem, and try on. Stitch and press the seams. Stitch the hem. Re-arrange the pleats and sew on the buttons. Bind the pleated top with a bias band of linen, and fell the opening edges with linen bands. Close with hooks and eyes. The pocket can be inserted in the right front pleat (single notch seam). Cut and join the bias bands and stitch them (doubled) in place.



SMART SKIRT FOR LINEN.

For Description see this Page.

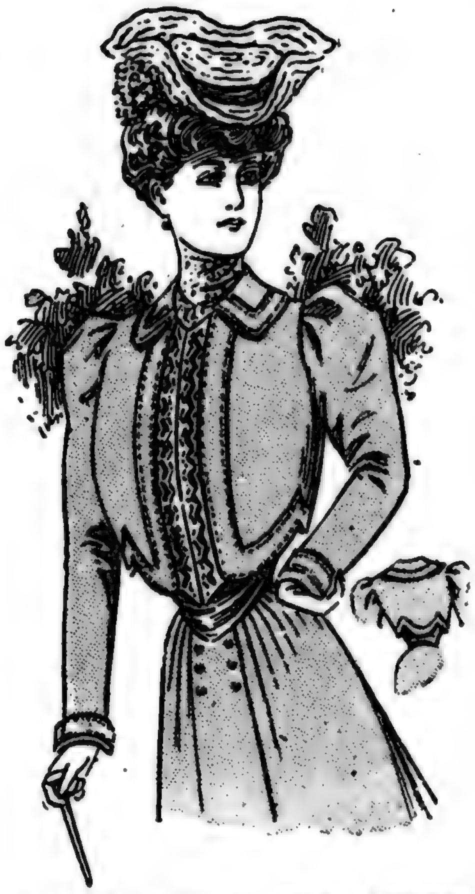
The Cut-out Paper Pattern of this Skirt is Presented Free with this Number.

BOLERO COAT FOR LINEN.

To be worn with the skirt just described, a smart little model, with the fashionable waistcoat front. The pattern is in five pieces—half the back, one front, one sleeve, one waistcoat front, half the collar. The diagram shows the pattern pieces laid on 2 yards of 36-inch linen, which is double (selveges meeting), so that front, sleeve, and waistcoat are each cut in duplicate. The back centres of back and collar are laid on the fold, so that each is cut in duplicate. Another ¾ yard of linen must be allowed for the bias bands, which edge the coat, collar, and gigot sleeves.

Tack together back, two fronts, and waistcoat fronts, according to the notches. The fronts lap over the waistcoat (lap is given in the pattern). Try on. Stitch and press the seams. Braid the waistcoat and strap the edge of coat. Line the waistcoat fronts with linen, putting an interlining down front edges. Close with hooks and eyes.

The sleeve being too wide for half the linen width, corners are seamed on at *a b*. Seam and strap the sleeve and pleat into the armhole on the wearer. Stitch and bind the seam. The collar is strapped and stitched into the neck. It reaches the coat edge only, the top of the waistcoat being neatly piped, or the edge turned in, the lining facing being felled over the turning. The coat looks equally well open or closed.



BOLERO COAT FOR LINEN.

For Description see this Page.

The Cut-out Paper Pattern of this Coat is Presented Free with this Number.

PRETTY THEATRE BLOUSE.

It is intended for spotted net or figured silk muslin 44 inches wide. The pattern is in five pieces (half the blouse): half the front, one back, one sleeve, one sleeve lining, half the lace yoke. The diagram shows the pattern pieces for muslin laid on 2½ yards of 44-inch muslin, which is opened out and double beneath the sleeve pattern (cut in one with the frill), so that it is cut in duplicate. A wheelmark shows where the frill commences. The sleeve can be trimmed with satin ribbon, or can be tucked to flat pattern. If tucked, allow an extra 2½ inches length for each sleeve.

The deep frill (in front only) is six inches wide (allow nine inches for hem and tucks), and takes (on the cross) ¾ yard of muslin, leaving enough material for the sleeve lining (which should be transparent.

Cut the complete yoke in stiff paper and make up on it the lace yoke—of broad insertion the correct width or narrow insertion joined by ribbon-threaded beading. On the yoke gather the backs, front and front frill, tacking the flounce into the

Beckenham, Kent.—"I have been a subscriber for seventeen years and think that your fashions are the best."—K. N.

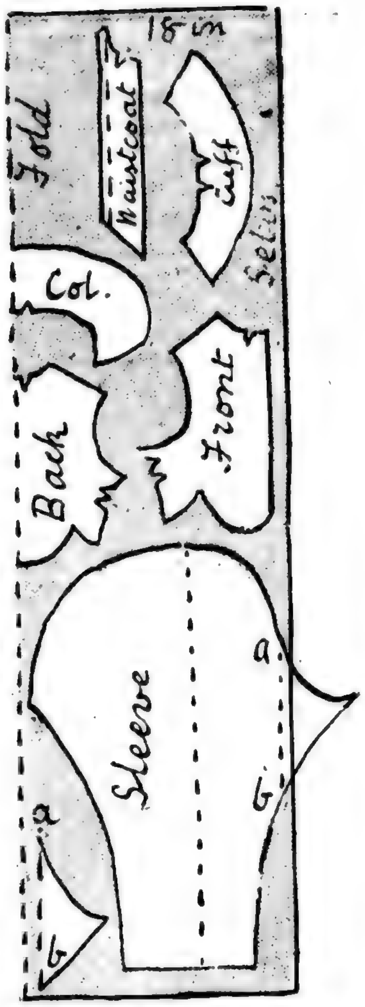


Diagram of Coat Pattern.

(*See Page* 11.)

side seams. Fit. Stitch the seams (a run and fell seam). Bind the gathered top with sarsenet of the muslin colour, and seam on it the transparent lace yoke. Close the back with small hooks and worked loops.

Gather the sleeve on to the lining, tucking and hemming the frill. Tack the seam and try on. Arrange the sleeve into the armhole on the wearer and stitch in, binding the seam.

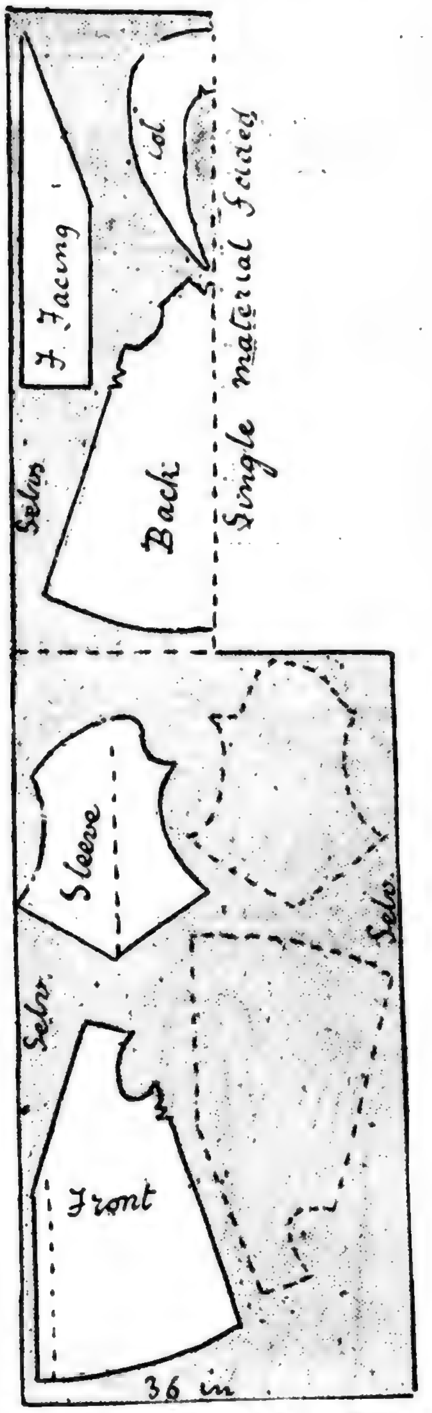


Diagram of Girl's Coat Pattern.

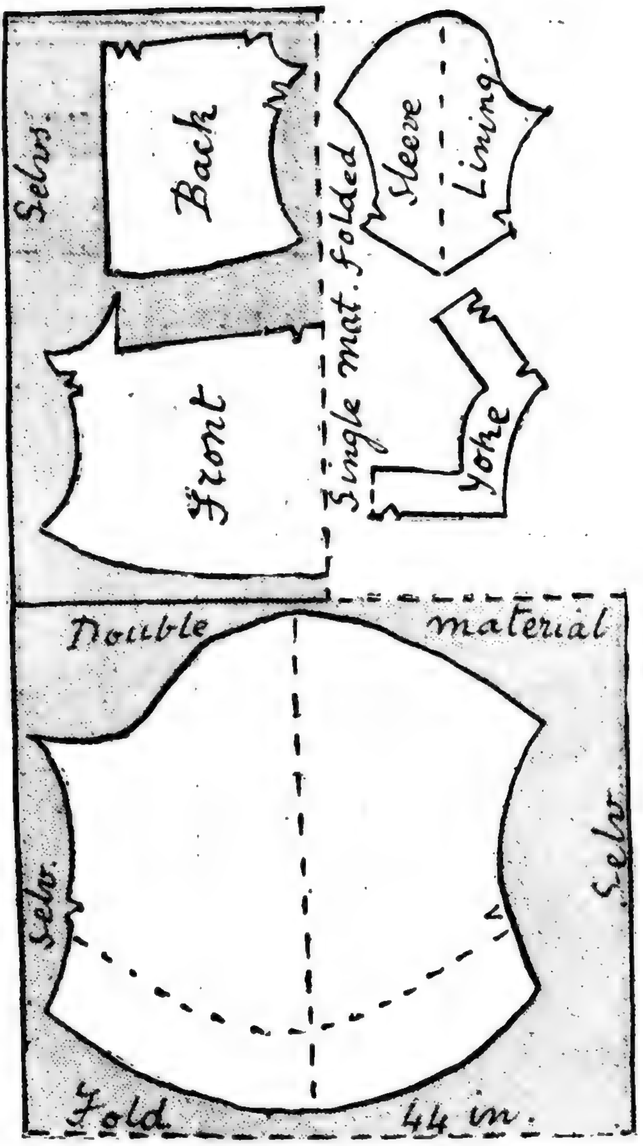
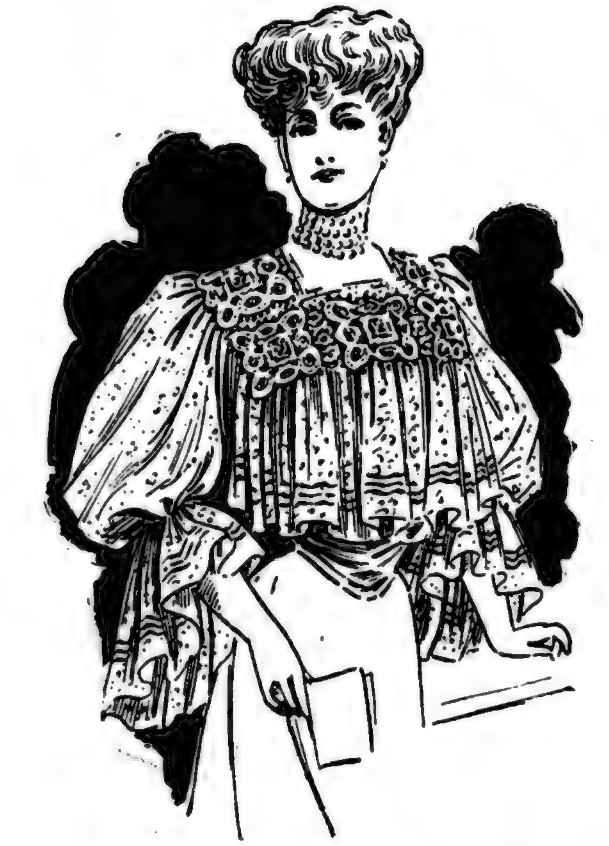


Diagram of Blouse Pattern.



PRETTY THEATRE BLOUSE.

For Description see Page 11.

The Cut-out Paper Pattern of this Blouse is Presented Free with this Number.

GIRL'S SMART LINEN COAT.

This very pretty model looks well in pale green or blue linen, the collar and sleeves faced with white Madeira embroidery (broderie Anglaise).

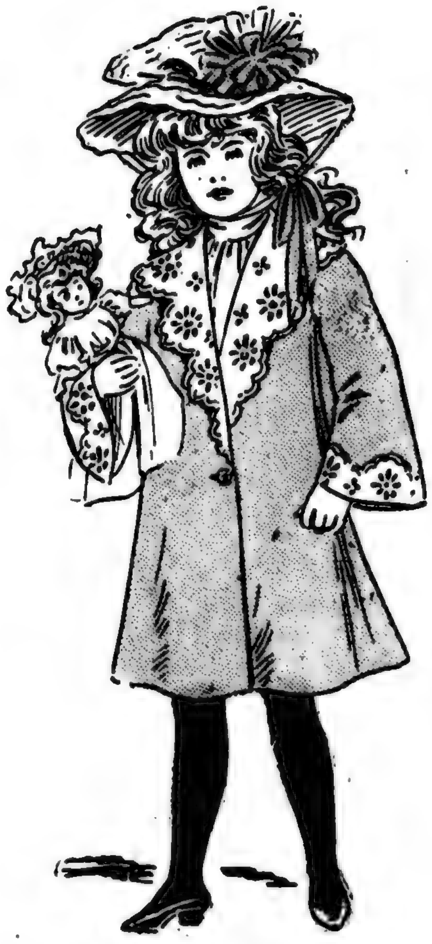
The pattern, cut for a girl of six to eight, is in four pieces (half the coat), one front, one sleeve, half the collar, half the back. The diagram shows the pattern pieces laid on 3½ yards of 36-inch linen, which is opened out to take the two fronts and two sleeves, as there shown, interlaced (linen has no up and down), to save material. Above, the material is folded over (selvedges meeting), back centres of back and collar laid on the fold, so that each is cut in a single piece. The front facing is cut on front pattern.

Tack together back and fronts. Try on. Stitch and bind the seams. Face the fronts. Hem the facing and lower edge of coat. Hem the collar and stitch it in place, felling a shaped band of linen over the edges of seam. The embroidery collar is tacked in place as it is best to make this detachable. If preferred the linen can be scalloped and embroidered. The coat closes with a single button and buttonhole.

Seam, trim, and hem the sleeve. Pin it in place on the wearer. Stitch the seam and bind it.

◆

Lemon Sponge.—This is very easy indeed to make. Soak ½oz gelatine in ½ pint of water for half an hour. Add 1 pint of boiling water, the juice of two lemons, the rind of one, ¼lb loaf sugar, and boil all for 2 or 3 minutes. Strain, and stand till cold. Then add the very stiffly whipped whites of 2 eggs, and whisk the whole until it is one soft froth, without any liquid. Serve either in a mould, or piled up roughly in a glass dish.



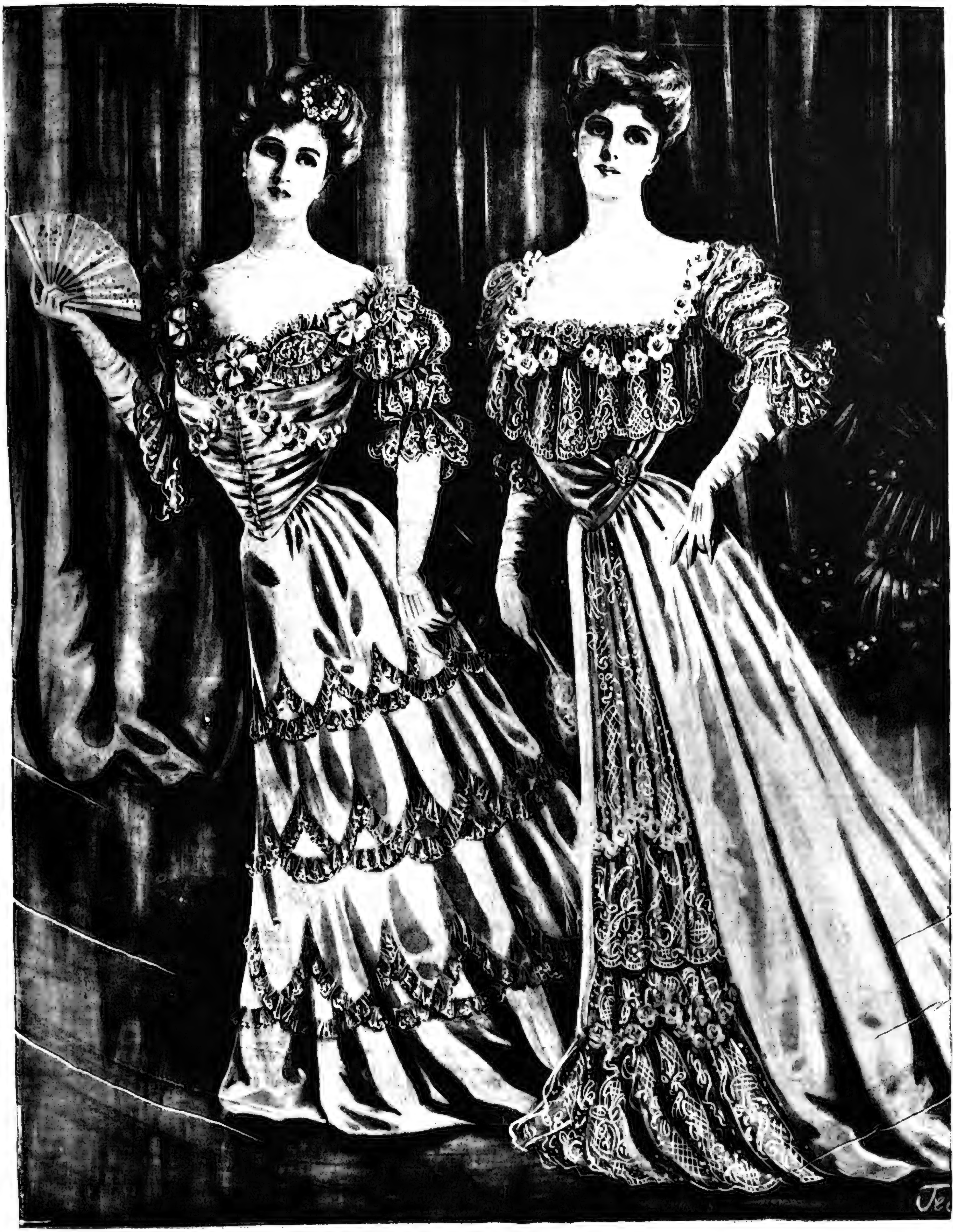
LINEN COAT FOR A LITTLE GIRL.

For Description see this Page.

The Cut-out Paper Pattern of this Coat is Presented Free with this Number.

"I have used other fashion books also in my business, but my opinion is that the garments made from 'Myra's' designs and patterns remain longer fashionable than any others."—A. Braidwood, Glasgow.

No. 5274 No. 5275



TWO CHARMING EVENING GOWNS IN THE LATEST MODE.

For Description see Page 17.

Price of Paper Patterns, Skirt, Foundation Skirts, or Bodice, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

SPENCER EDGE.

Lessons in Dressmaking.

BLOUSE FOR A MUSLIN FROCK.

THIS very pretty blouse should be worn over a low-necked, sleeveless under-bodice of the same material as the foundation skirt. Should the blouse be used as a separate garment—to wear with any skirts—a well-made, well-fitted, well-trimmed cache-corset would be sufficient. The muslin skirt illustrated is dealt with below.

The pattern of the blouse is in eight pieces—one sleeve, one front, one cuff, half the back, half the collar, one sleeve-lining, one front yoke (lining), half the back yoke. Cuff and collar are of lace. The sleeve lining is best made of the muslin, as it should be as transparent as possible. The yoke lining (to support and shape the gathered back and fronts) could be of muslin or very thin washing silk or batiste.

The diagram shows the blouse pieces laid on 4½ yards of 30-in muslin, which is opened out and doubled beneath sleeve and front pattern so that each is cut in duplicate. If the muslin has a floral design (which cannot be reversed) do not fold the material, but cut it and lay the two widths face to face, the direction of the design coinciding in both. Above, the single material is folded over (selvedges meeting), the back centre of back pattern laid along the fold, the sleeve lining being cut in duplicate. Added corners must be seamed on the sleeve and sleeve lining at *a b*, *c d*. The sleeve is too wide for the muslin, and a seam in the lining does not matter when it saves material to take it in the half-width. The blouse closes on the left, beneath the central band of lace, which is sewn on the right front. The left front, therefore, should be narrower than the right by the width of the lace.

Seam fronts and back at the shoulder. Tack, fit, and seam the yoke. Gather the muslin on the yoke along the shoulder, and put on the lace—guipure insertion edged with lace Valenciennes by way of tiny frills. Tack the side seams. Fit, and sew the seams. Hem the lower edge. The collar is a band of guipure (it can be lined with muslin) edged with Valenciennes. This, with the cuff, is cut out of ½ yard of 18-in lace. The cuff is seamed, and the wrist finished with Valenciennes. The collar hooks at the back, and the cuff closes with very small hooks and worked loops.

The large sleeve is seamed. It is gathered in two puffs on the seamed lining, to which the lace cuff is seamed.

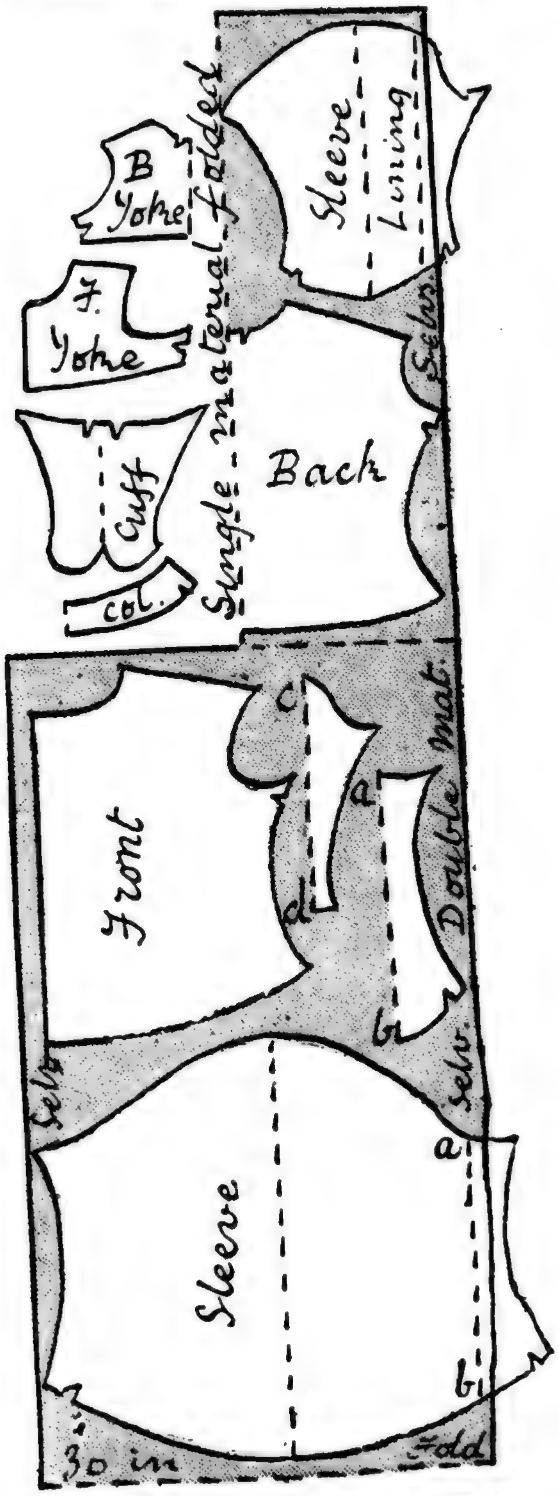
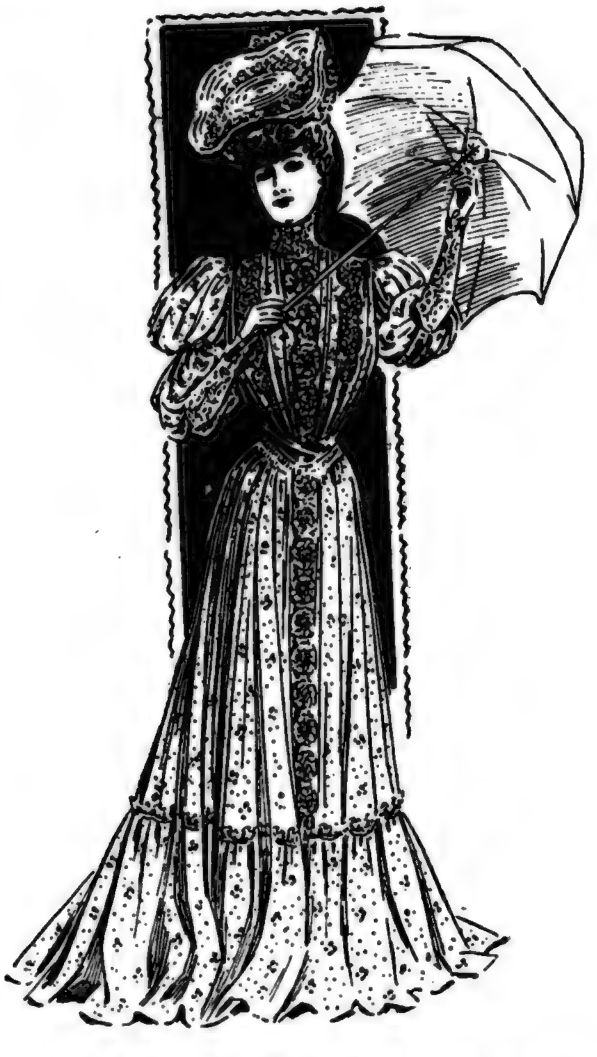


Diagram of Muslin Blouse Pattern.



No. 5276. A Charming Muslin Gown.

For Description see this Page.

Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

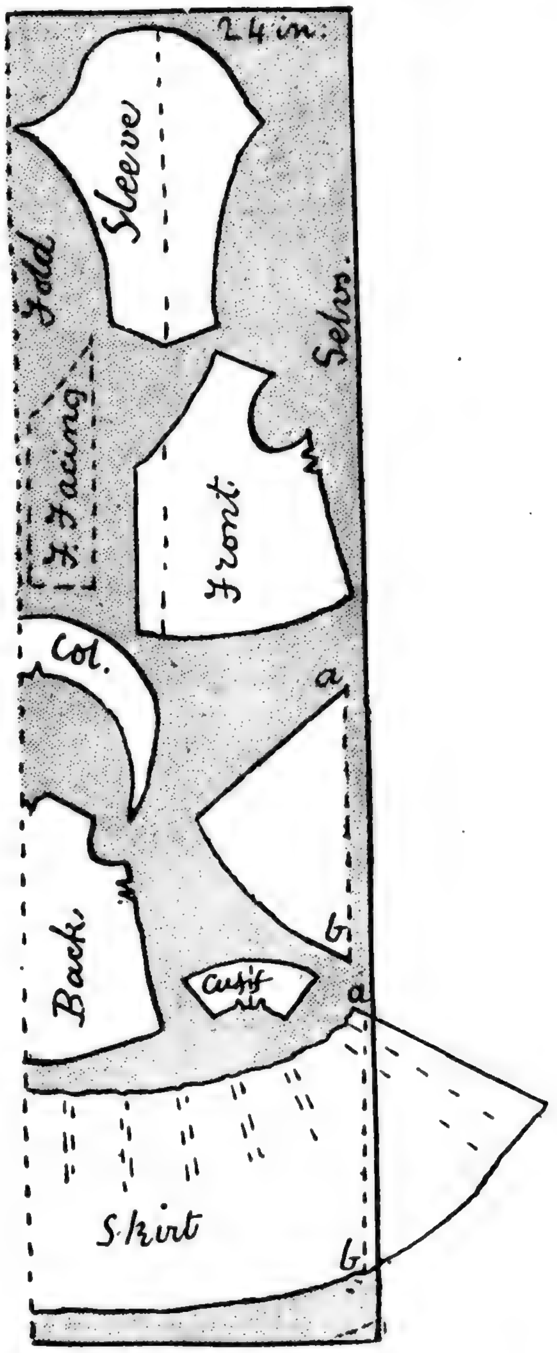


Diagram of Girl's Linen Suit Pattern.

SKIRT FOR A MUSLIN BLOUSE.

This is to accompany the blouse just described. It is the smart full skirt on the "umbrella" principle—two wide circular gores seamed back and front, edged with a cross-cut flounce 12 inches wide.

The pattern is in two pieces—half the skirt and half the lining yoke. The diagram shows the pattern laid on 7 yards of 30-inch muslin, two breadths (seamed up the selvedges, taking

"The blouse pattern has turned out a great success, and Mrs. F. has managed to make herself an extremely pretty and well-fitting blouse from it."

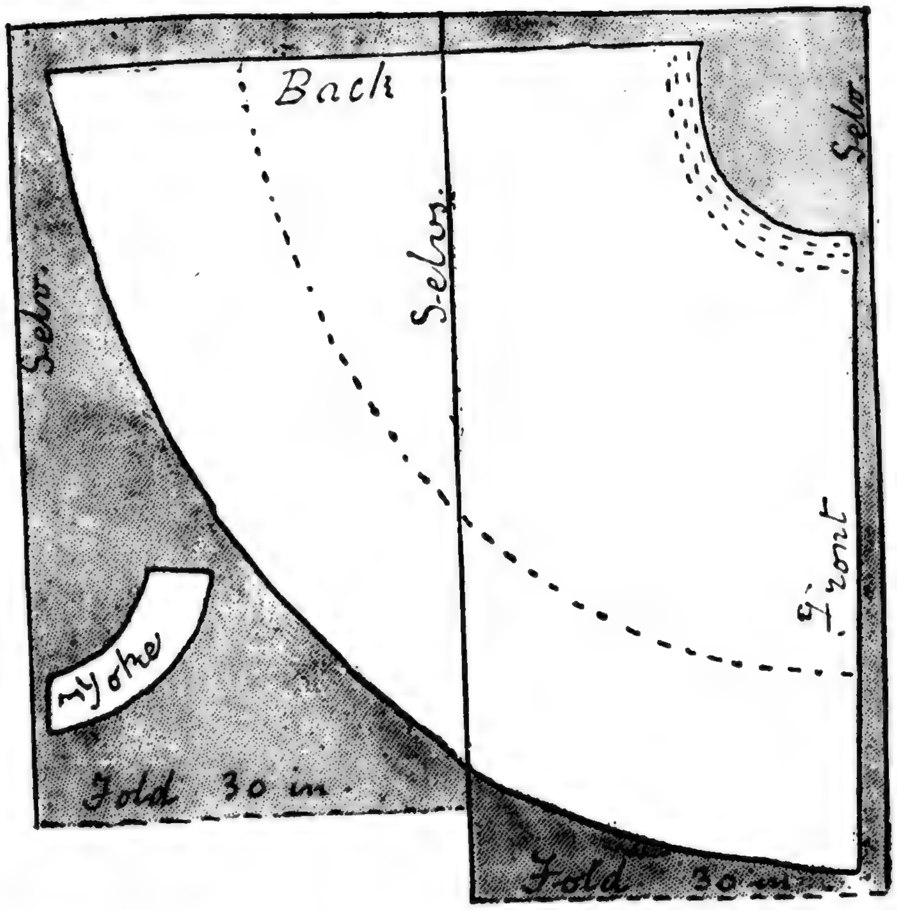


DIAGRAM OF MUSLIN SKIRT PATTERN.

care that the design *meets*), double, so that the pieces are cut in duplicate. Do not fold the muslin if there is a non-reversible design. Cut it and lay the breadths face to face, so that the material is not reversed.

Some people will prefer the skirt to end at the flounce (the dotted line) to save extra weight.

Tack front and back seam (opening in back seam), gather the waist, and try on. Stitch and press the seams. Trim the front seam with a band of lace insertion. Arrange the top gathers on the seamed yoke, which can be of muslin or thin silk lining; band with a ribbon after finishing the back opening with felled bands of sarsenet. Close with small hooks and eyes. The pocket can be inserted in the opening. Wear over the five-gore foundation skirt of moirette, edging with a pleating of the same.

The lower edge of the skirt is hemmed, and on it is mounted (with a gathered heading) the flounce—cross-cut bands of muslin 14 inches wide. (It will take 4 yards; that is 11 yards in all.) The flounce must be from 7 yards to 8 yards round, not lest than 7 yards, not more than 8 yards. The lower edge can be tucked to flat pattern to give firmness, or decorated with lace insertion or flouncing if a more dressy effect is desired.

The lace insertion is edged with frills of Valenciennss, to match the blouse.

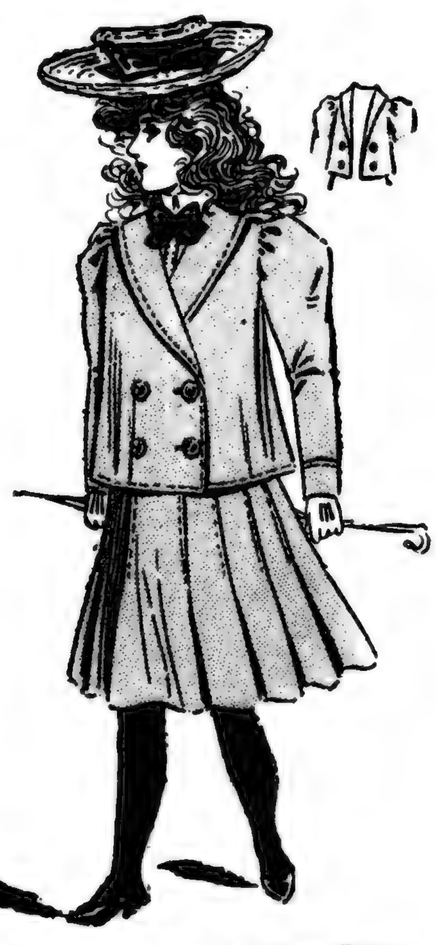
A USEFUL SCHOOL SUIT.

This nice little model looks very well in dust-coloured tweed, worn with a red straw hat.

The pattern (cut for a girl of six) is in six pieces—half the pleated skirt, one double-breasted front of coat, half the back, half the collar, one gigot sleeve, one cuff. The diagram shows the pattern laid on 3¼ yards of 48-in tweed, which is folded (selvedges meeting), the back centre of back and collar patterns and the front centre of skirt pattern laid along the fold. The material not being wide enough for the complete skirt, added corners must be seamed on at *a b*.

Stitch the seam *a b*. Stitch the back seam, leaving 8in free for an opening, which is hemmed. Arrange the pleats (that at the back is an inverted box-pleat) and try on. Stitch down the side and front pleats. Turn up and stitch the hem (pressing it well); arrange the skirt into a waistbelt, over which the American blouse will pouch.

Tack together back and fronts of coat, and try on. Stitch and press the seams; interline the fronts with lino and face them with tweed (facings cut on front pattern). Turn up the edge over a band of lino and stitch down. Put on the buttons and make buttonholes down right front. The seams can be bound (also inner edge of facing), but it is prettier lined with silk, cut on the coat pattern but seamed apart, the edges slipstitched to stitched coat edge and front facings. The collar is stiffened with lino and silk lined. If there is no lining use the tweed. There is plenty of material for this between the sleeves if sleeve be pushed to the selvedge in cutting. If lined, seam sleeve and lining apart. Stiffen and face the cuff, sew it to the edge of sleeve according to the notches. Gather the sleeve into the armhole and fell the coat lining over the seam. If there is no lining bind this seam.



No. 5277. GIRL'S LINEN SUIT.

For Description see this Page.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

RATIONAL DRESS.

In "A Modern Utopia" Mr. H. G. Wells has been telling the world how women will dress in the ideal State. This is the way: "The dress is varied and graceful; that of the women reminds one most of the Italian fifteenth century; they have an abundance of soft and beautifully-coloured stuffs, and the clothes even of the poorest fit admirably." Oh, happy land! They have an abundance of clothes, all fitting admirably—such lucky souls must dwell not in Utopia, but in heaven. Mr. Wells continues: "Their hair is very simply, but very carefully and beautifully dressed, and, except in very sunny weather, they do not wear hats or bonnets." From which you gather that it never rains in Utopia. "They all are graceful, and bear themselves with quiet dignity, and among a group of them a European woman of fashion, in her lace and feathers, her hat and metal ornaments, her mixed accumulations of 'trimmings,' would look like a barbarian tricked out with the miscellaneous plunder of a museum." This is rather truculent, but, as for the truth of it, consider how absurd your grandmother's fashions look to you, and remember that yours will look as absurd to your granddaughter. But then, of course, Mr. Wells's Utopians will look absurd to their grandchildren in due season.

As for the Utopian children, "Boys and girls wear much the same sort of costume—brown leather shoes, then a sort of combination of hose and close-fitting trousers that reaches from toe to waist, and over this a beltless jacket, fitting very well, or a belted tunic. Many slender women wear the same sort of costume." Mr. Wells may say so, and perhaps to slender women his "combination of hose and close-fitting trousers" might not be unbecoming, but dismal experience teaches that if something is becoming to the slender the stout will wear it as well. And then——.—"Daily Telegraph."

HINTS FROM PARIS.

It is no longer modish to wear a perfectly-straight-fronted corset. Nowadays a waist is slightly curved in front (so trying for people whose curves curve the wrong way), and the bust is higher and more *en evidence*; in fact, we have gone back to the fashionable figure of five or six years ago.

The day dresses are almost all made of fine cloth in pastel colourings. The modish colours are biscuit, ivory, pale mauve, pale green, and all shades of brown; and everybody wears coloured shoes. Long coats, boleros, princess dresses, all are popular; and the skirts are full, though so cleverly arranged that they do not make the hips look bulky. Neck-bands are high, tight and very neat, and the coiffure are also remarkable for their neatness, the hair being waved, dressed very high in coils, or more often small curls without a vestige of fringe and brought well forward on to the forehead.

The hats are lovely—as a rule very small—but let me tell you that what is known in England as the the polo toque or pill-box cap is quite démondé.

The soup-plate hats are tilted right on one side, and the bandeau is covered at back and sides with feathers, masses of flowers or closeset *choux* of ribbon.

Hats and toques of gold or silver are the newest fad, and very pretty some of them are. Aigrettes are much worn, either standing straight up or arranged to lie flat.

GRAVY FOR A ROAST JOINT.—When roasting a joint in the oven have a spoonful of salt at the corner of the roasting pan. After the joint is cooked pour away the fat, add a little hot water to the rich gravy, which has dripped from the meat, and make hot. It ought not to need any colouring, but if you think it not dark enough add a drop or two of browning, or of Parisian essence.

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Reigate.—"I beg to state that your patterns and book are a great help to me and to my trade generally."—E. M. Poole.

PRINCESS GOWNS FOR THE HOME DRESSMAKER.

THE GOWN OF THE MOMENT.

(*See Page* 21.)

THE cult of the Princess gown is thick upon us, and, no doubt, in a few months time the frenzy of possession will have passed from high to low. The vogue, without question, is a perfectly delightful one; but, like all other good things, it wants to be done well or not at all. Woe to the maid or matron who, with the aid of her "little" dressmaker, attempts and fails. A Princess gown badly cut and made, judging from past recollections, is a most unedifying sight, one well calculated to cause "Dame Fashion," if ever so imaginary a lady existed, to shudder from the tips of her "latest" shoes to the summit of her "latest" coif.

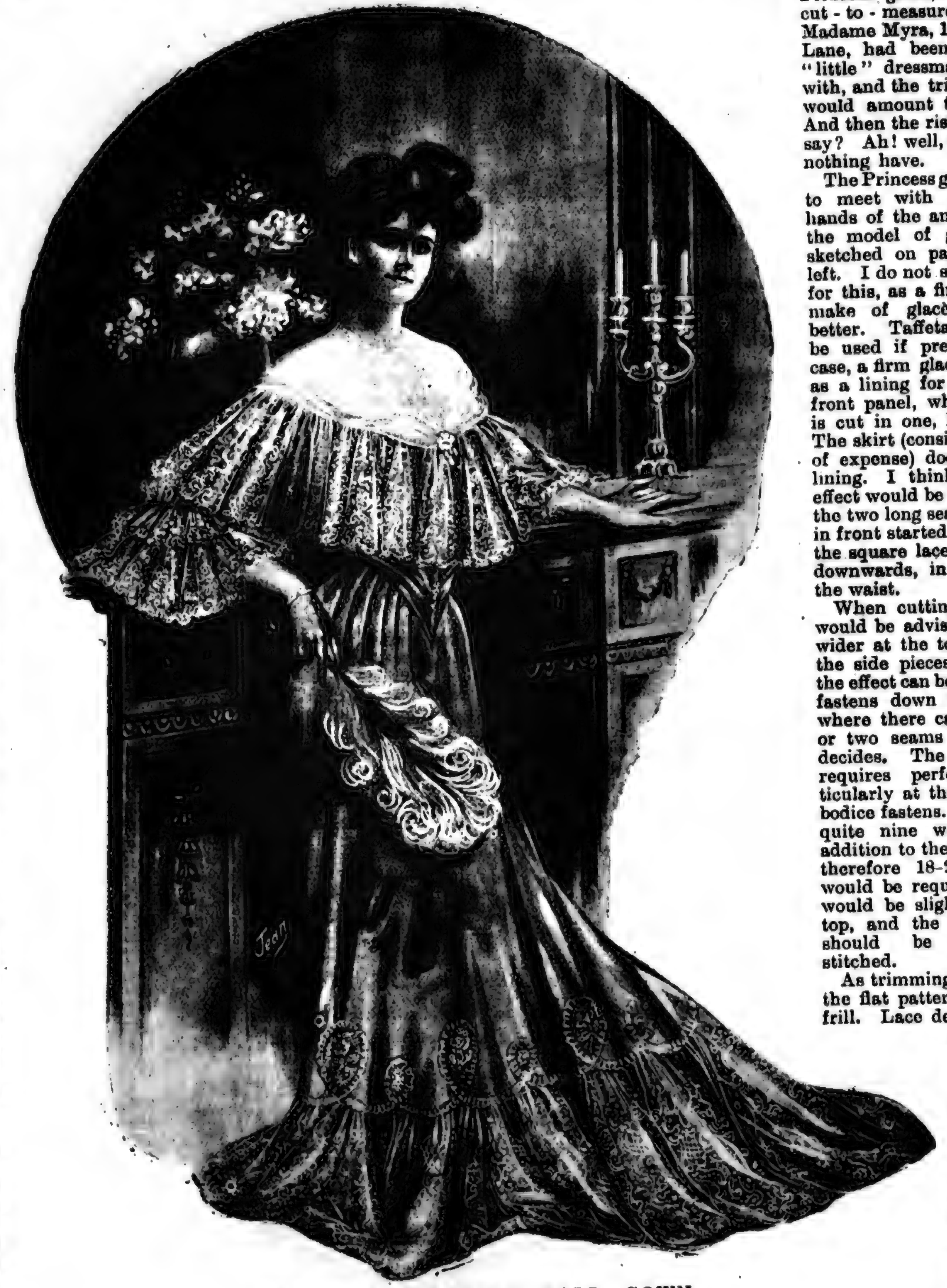
Now fashion at the present moment demands that the Princess gown at the back and sides should fit to perfection; in fact, that particular moulding process one hears about, but, alack and aday! one so seldom sees except at the very best houses, or on models in shop windows, should be followed, but in the front the gown should follow the straight line (a line which has been often threatened of late, but which, for reasons of hygiene, I am glad to say still exists) of the corsets.

Now the straight line simplifies matters a little for the amateur dressmaker; but, in spite of this fact, the making of a Princess gown (and I can speak from personal knowledge) is a very difficult matter, and only those with a wide knowledge of dressmaking (home or otherwise), plenty of patience, and a "little" dressmaker or maid who you know (not imagine) from past experience can fit, and fit well, should attempt the making of a Princess dress.

And in addition the wearer must possess a well made, well set up figure, and be of fair height. It does not matter much if the wearer be slight, provided she be not too slight, but she must have a rounded figure, and wear really good corsets. The corsets are half the battle, or I might almost say more than half, for if the corsets were of a bad cut and badly fitting no gown in the world, however well made, would look well over them.

And, in addition, the Princess gown is expensive to make; also it is only possible for the amateur in certain materials. The professional can play with the mode, and fashion his or her gowns, as the case may be, of diaphanous material or otherwise as whim dictates. I have heard of a Princess gown of mousseline de soie, but, personally, I think such materials are prettier arranged in softly hanging folds than when fitting tightly in Princess fashion.

Supposing, for instance, a fine, supple cloth were chosen for the gown (chiffon velours, *the* fabric at the present moment used for the making of Princess gowns, is not advisable for the amateur to commence her efforts upon), a lining of softest glacé—a taffetas for preference—would be imperative. I have looked well about me with a view to economy for a really suitable substitute for this lining of taffetas, but, nowhere, can I really find something that will answer well from every point of view. In practice they—one and all—would be too heavy, and in other ways would not answer. Some of the firmer makes of British silk (Messrs. Samuel Lewis, the Holborn Silk Market, Holborn Bars, E.C., sell a very good one at about 1s. 0½d. the yard) would be suitable, but they must be handled in the piece to test them properly. Better still, if the cost can be afforded, to cling to the soft yet firm taffetas. A good lining, like good corsets, is most important to the successful making of a Princess gown.



No. 5278. A LOVELY BALL GOWN.

For Description see Pages 36 *to* 42.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirt, Foundation Skirt, or Bodice, each* 6½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Then a Princess gown cuts into a good deal of material (from 8 to 9 yards of double-width fabric would be a fair allowance), for the supple, highly-finished cloths which are now used for these gowns, like the *chiffon velours*, have an "up" and "down." Then if cloth is used a trimming is almost imperative. Some have a Greek key trimming of narrow velvet ribbon arranged down the side (where the modern Princess dress fastens) and round the hem. This again adds to the expense. Hence, it can easily be seen, reckoning for 8 yards of cloth at 4s. 11d., and 13 yards of taffetas at 2s. 6d. the yard, that the lowest cost of a Princess gown, after the good cut-to-measure pattern from Madame Myra, 10 and 11, Fetter Lane, had been paid for, the "little" dressmaker settled up with, and the trimmings bought, would amount to, roughly, £5. And then the risk of success you say? Ah! well, nothing venture, nothing have.

The Princess gown most certain to meet with success at the hands of the amateur would be the model of glacé, No. 5294 sketched on page 23, upon the left. I do not suggest a taffetas for this, as a firmer, yet pliable, make of glacé would answer better. Taffetas, however, can be used if preferred. In that case, a firm glacé could be used as a lining for the bodice and front panel, which, as you see, is cut in one, Princess fashion. The skirt (consider the lessening of expense) does not require a lining. I think, in reality, the effect would be more becoming if the two long seams on the bodice in front started from the sides of the square lace *gilet*, and sloped downwards, in "V" shape, to the waist.

When cutting the material, it would be advisable to allow this wider at the top (but do not cut the side pieces narrower), then the effect can be tried. The gown fastens down the centre back, where there can be either four or two seams as personal taste decides. The bodice naturally requires perfect boning, particularly at the back where the bodice fastens. There should be quite nine widths of silk in addition to the panel in the skirt, therefore 18-20 yards of silk would be required. The widths would be slightly gored at the top, and the hem at the base should be invisible — slip-stitched.

As trimming, tuck the skirt to the flat pattern and edge with a frill. Lace decorates the ruffled elbow sleeve and outlines the lace yoke or *gilet*.

The centre gown (No. 5295), though Princess in style, is modified to suit the limited capabilities of the home dressmaker. It fastens at the left side under the applied box-pleat and on the shoulder. The sides, back, and front of the gown would be fitted

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

first, and the box-pleats on the bodice part would then be arranged. The box-pleats, both at the back and in the front of the skirt part, are cut in one with the skirt pieces, the box-pleat at the left being cut open at the side to form the plaquet, and a false hem put on to take the eyes. The softly pleated front would be very pretty in reality, and will prove a boon to the amateur. At the back the centre piece, corresponding with the front, is cut to form inverted pleats in the skirt part. Nine to ten yards of double-width material would be needed for this.

At the edge of the skirt is a thick ruche of silk. There is an inlet yoke of lace or broché and a band collar to match. The pretty gigot sleeve is strapped at the wrist.

No. 5296 is a lovely gown of black silk-and-wool satin (velours chiffon is too expensive and difficult to handle), or it could be of Louis' lovely new chiffon Vel Duvet (an improved, more lustrous, far lighter make of Louis velveteen). This fits the figure neatly. It closes in front beneath the broad cream lace. Wide lace also decorates the skirt all round. The pretty vest is of cream spotted satin, and there is a satin ribbon bow. The one-piece sleeve is arranged on a smaller lining. Eight yards of 52-inch silk-and-wool satin would make this gown.

◆

COIFFURES & DETAILS OF EVENING DRESS.

On this page are illustrated some very pretty styles of hairdressing for evening purposes chiefly, though they are well adapted for the new French hats. They serve, too, to show some of the prettiest adornments for the hair, which are at the same time pretty and thoroughly "up-to-date."

The top head shows the front view of the coiffure, of which the second view (the lower left-hand head) shows the back. The hair is beautifully waved, and is drawn to the top of the head. Pads are used in front only, as a bulged effect at the back would make the whole thing too heavy. The short hairs on the forehead and at the nape are curled downwards, to lie on forehead and nape. The ends of hair are tied at the top, and are formed into large rolls, secured with hairpins.

The top head shows these rolls merely encircled with a wreath of roses as a decoration, and a bow of chiffon (small and close). The back view shows a more elaborate arrangement of velvet ribbon, with a bow on the right and a bunch of fruit or flowers on the left.

These ribbon bands are not only pretty—they form an admirable and natural support for the turned-up hair which most women try to keep in place by large combs and heavy brooches, both too large and much too heavy for the back of the head.

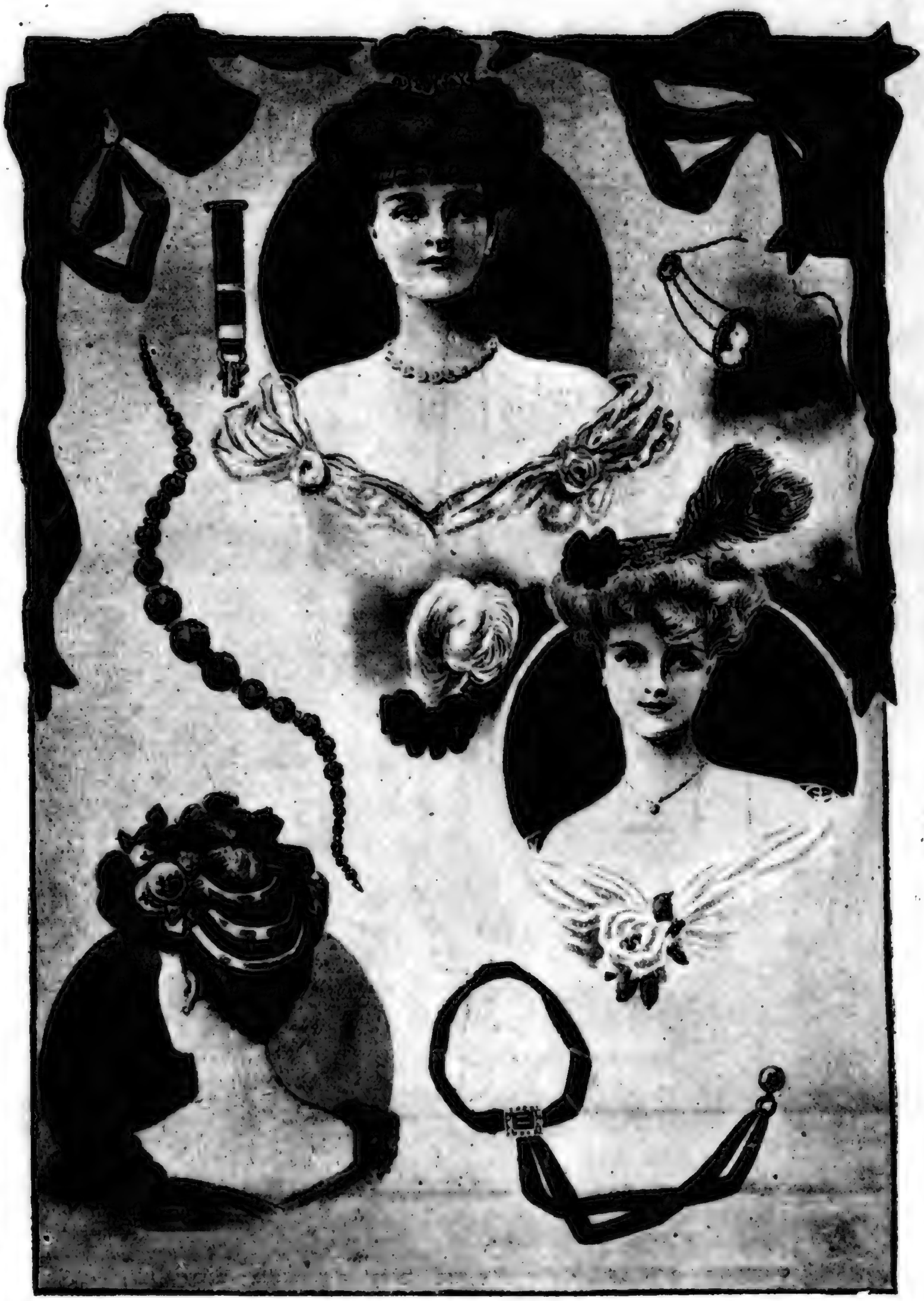
The right-hand head shows a very pretty little coiffure, softly waved, padded at sides and front, the ends of the hair forming a small knot at the back of the head (well above the nape so as to show that pretty part of the neck). The decoration is a small wreath, with a velvet bow and two quaintly-mounted small peacock feathers. Any highly-ornamental quills (like eagle quills) do for this purpose, but ostrich feathers are not suitable.

A pretty ostrich plume decoration—a fair-sized curled plume—is in the central illusration. It is supported in a sort of rosette made of loops of 2-inch ribbon.

Velvet ribbon is usually selected for the purpose of bows on coiffures, velvet of a light hue. The diaphanous bows are less up-to-date.

In the right top corner is shown a smart "art" necklet—three cameos joined by chains of diamond-cut silver or steel. This is a good way of using up the cameos our grandmothers were so proud of and wore so much.

Charms are shown also in the sketch, and methods of hanging them.



COIFFURES AND DETAILS FOR EVENING DRESS.

For Description see this Page.

TWO DAINTY BALL GOWNS FOR THE SEASON.

(See page 13.)

Evening Gown of Taffetas Chiffon.

No. 5274, Page 13. Five-gore foundation skirt of moirette or silk. Veil the edge of skirt with a pleating. Five-gore full overskirt of taffetas. The top is pleated into the waist to fit, forming rich folds at back. Trim with frills of Valenciennes lace, arranged in scallops crossing each other, covering the greater part of the gown. A bodice lining is cut with back, four sides, two fronts, to hook down centre of front. Tack, fit, seam, and bone, leaving only the side seams. Veil with a back and two gathered fronts of the skirt material. Finish the seams. Berthe of lace medallions outlined with Valenciennes. One-piece sleeve (forming puff) with frill made out of lace flouncing. 22-inch taffetas, 14 yards.

Evening Gown of Oriental Satin.

No. 5275, Page 13. Five-gore foundation skirt of silk or moirette, edged with a pleating. Four-gore full skirt of double-width satin, gathered to fit the waist, open to show lace flounces mounted on the foundation. Cut a bodice lining with back, four sides, a three-piece front to close on left of front centre. Tack, fit, seam, and bone, leaving only the side and shoulder seams. Veil with a back and two crossed fronts of the satin, held with rosettes. Finish the seams. Berthe of lace and roses. Lace ruffled sleeve with frill. Quantity of double-width satin required, 8 yards.

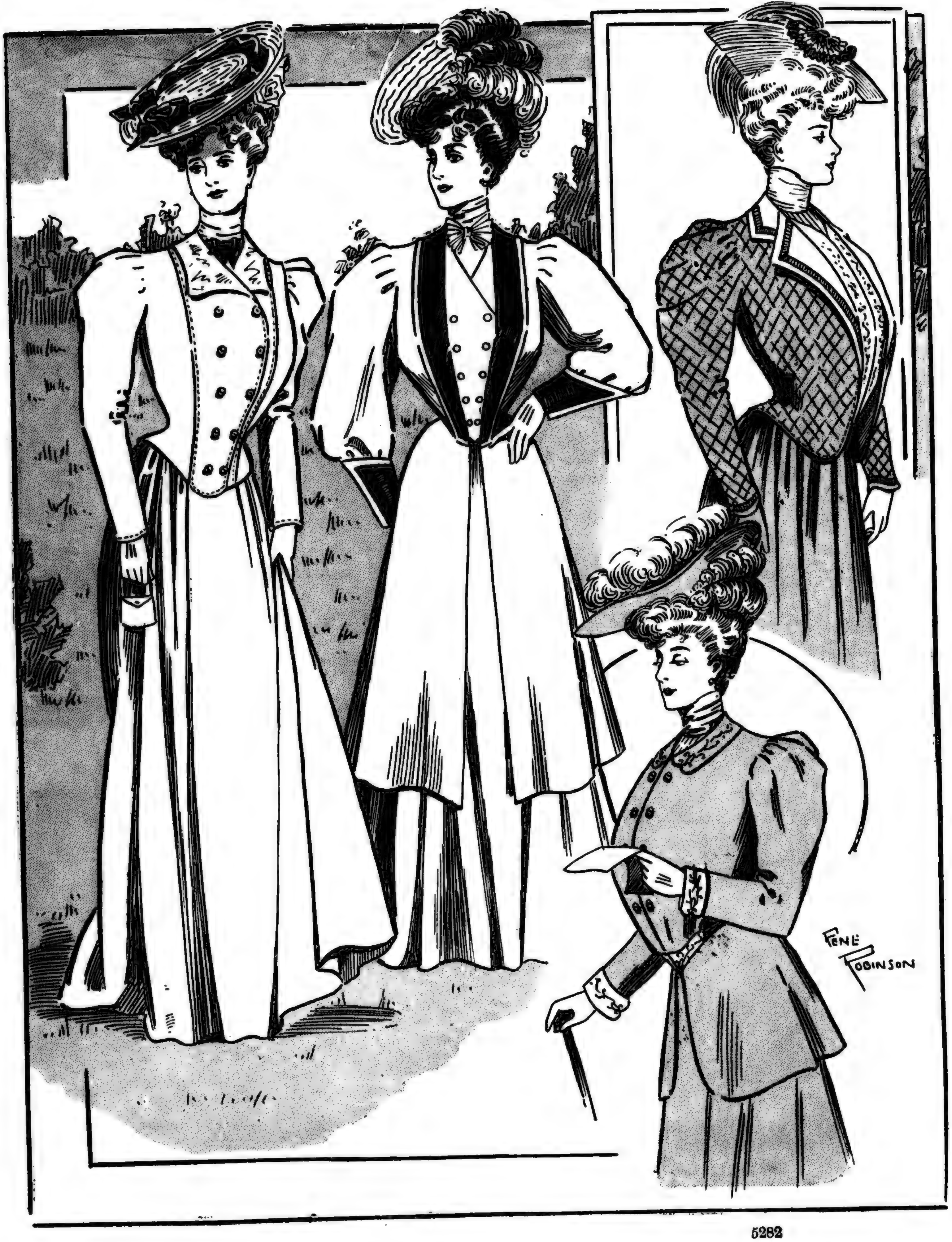
◆

Mistress Anne Page regrets that our space does not permit her to illustrate the massage movements she is teaching, but quite recently Mr. Mason (of 25, Bank Plain, Norwich) published a most interesting book on beautifying massage, well illustrated with photographes taken under his own direction showing how massage movements are to be done on oneself by oneself. This book will at present be posted free of charge to readers of hers who send their addresses to Mr. Mason for it, saying they saw the offer in these pages. The book contains so much that is useful to all who wish to improve their personal appearance that she hopes all her readers will send for it at once, before the edition runs out.

◆

RHUBARB MARMALADE.—One quart of rhubarb, peeled, and cut small, Six oranges, freed from white-rind and pips, sliced thinly. Put these and the grated orange rinds into a pan with 1¼lb loaf sugar, and boil as for ordinary orange marmalade.

"I have only just seen 'Myra's Journal,' and like it so much that I shall continue to take it."—M. Lake, Halliford St., Islington

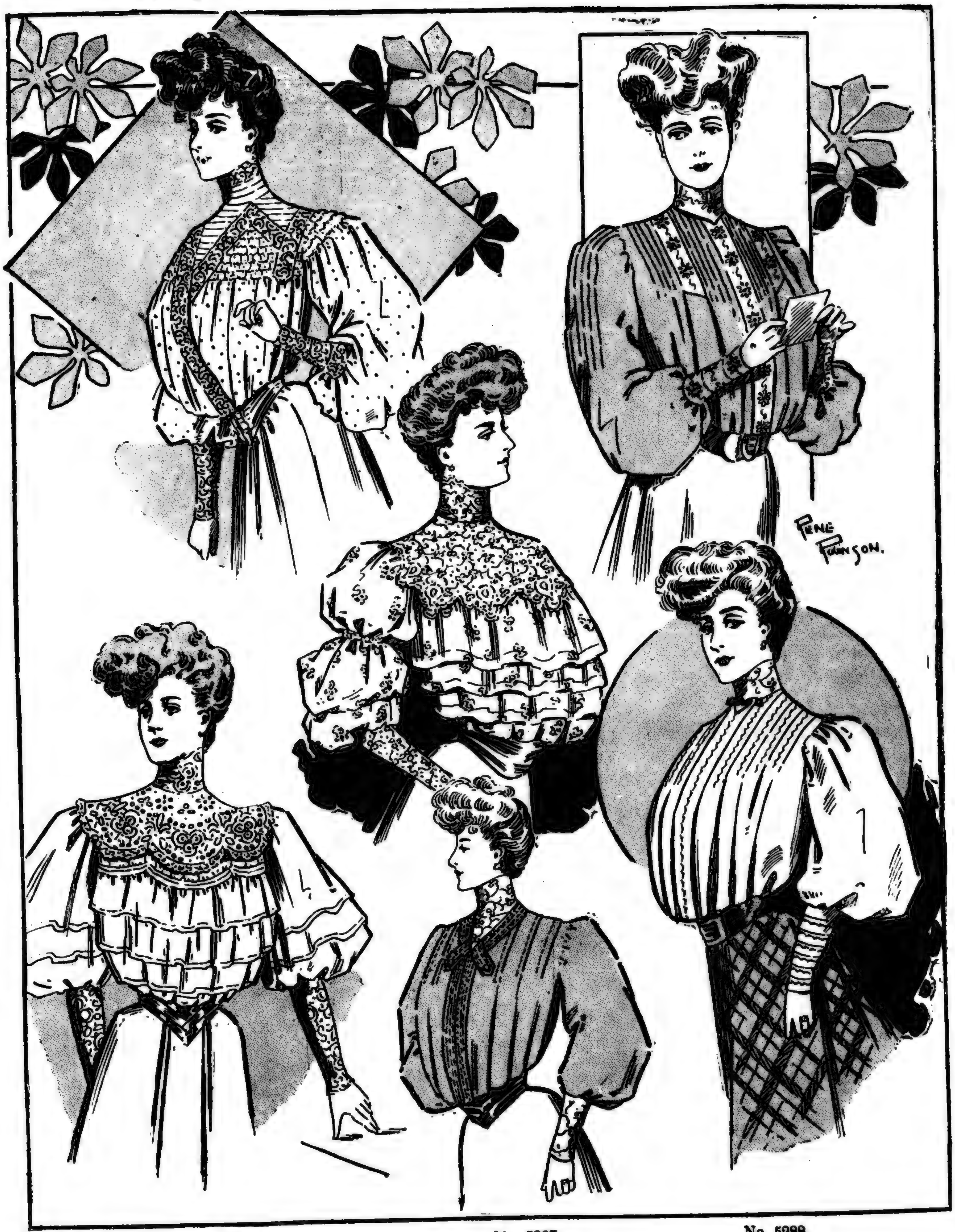

No. 5279
No. 5280
No. 5281
5282
RENE ROBINSON

TAILOR GOWNS AND COATS FOR SUMMER WEAR.

For Description see Pages 36 to 42.

Price of Paper Patterns, Redingote, 1s. 0½d.; Skirts, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 5283 Nos. 5284 No. 5285


RENÉ RUNSON.

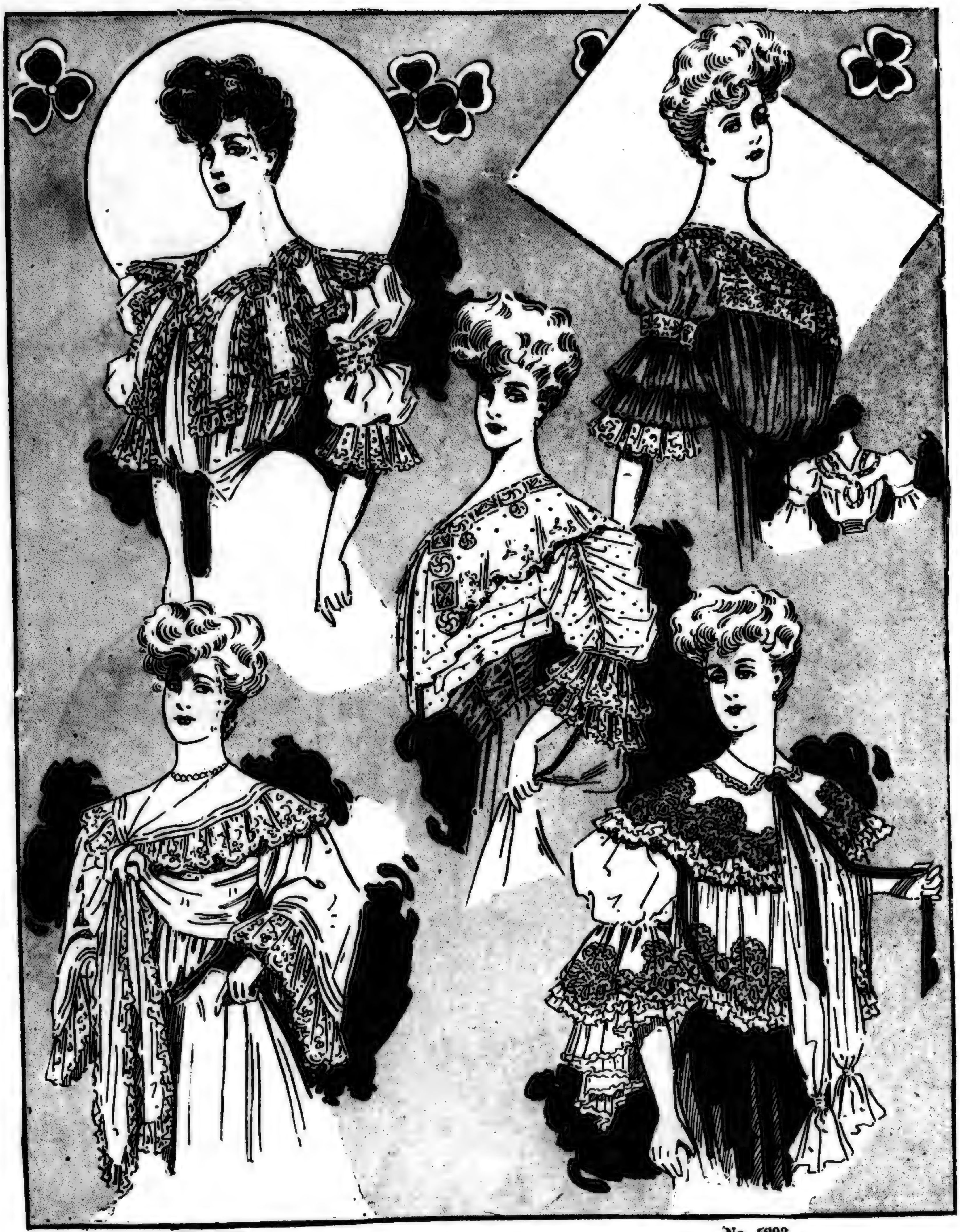
No. 5268 No. 5287 No. 5288

CHARMING SUMMER SHIRTS AND BLOUSES.

For Descriptions see Pages 26 to 42.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 5289 No. 5290 No. 5291



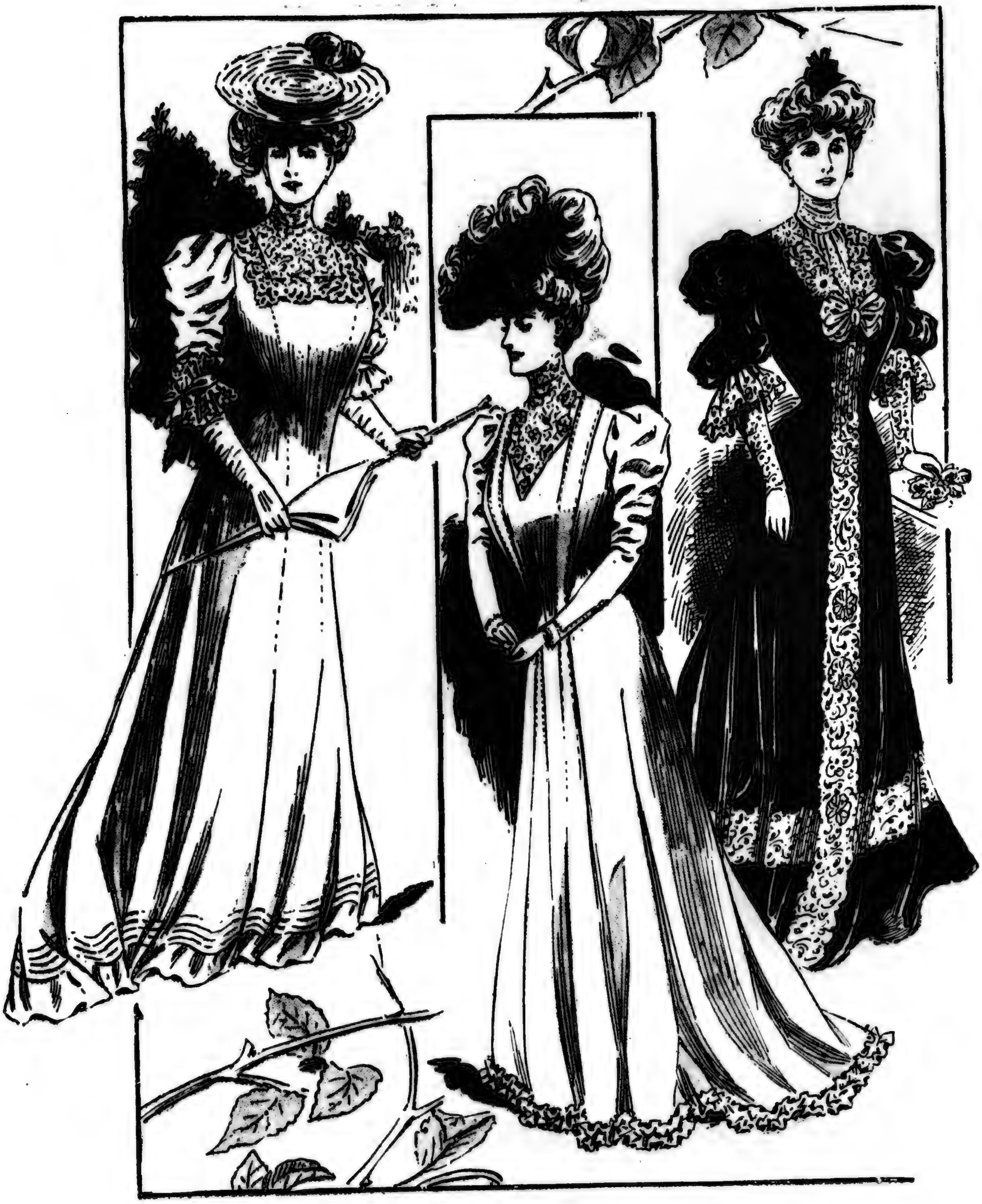
No. 5292 No. 5293

FASHIONABLE EVENING BLOUSES.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 5294 No. 5295 No. 5296



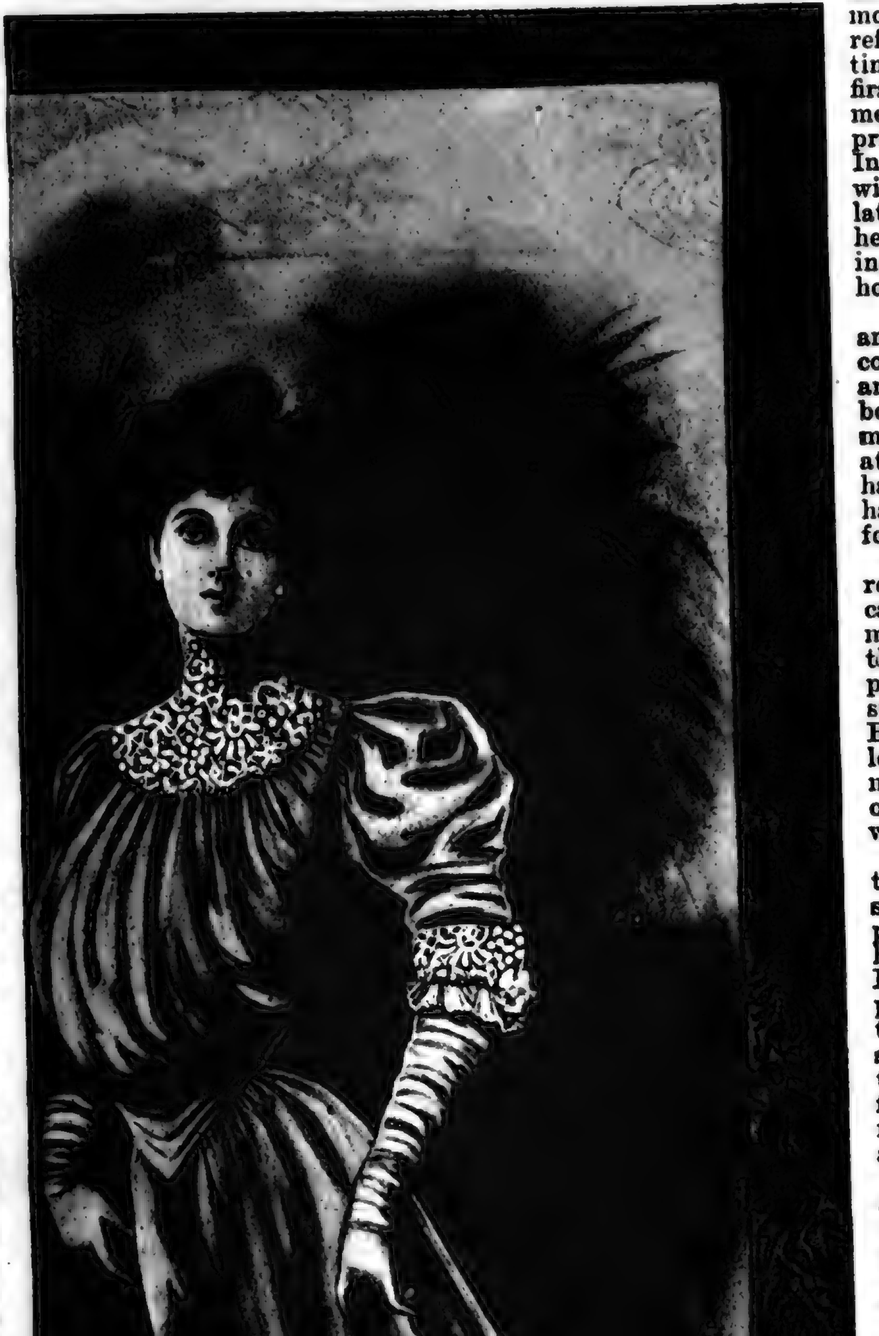
TYPICAL PRINCESS GOWNS.

For Descriptions see Page 16.

Price of Paper Patterns, each Gown, 2s. 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

FAMOUS WOMEN OF THE 19TH CENTURY.

GEORGE ELLIOT, ELIZABETH FRY, and MRS. BROWNING.



No. 5297. Elegant Bridge Frock.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, Skirt, Foundation Skirt or Bodice, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

"MAN wakes to fame while woman dreams of love," is an old adage which the history of the last century has completely robbed of truth. In England, Germany, and France—and indeed all over the civilised world—woman as well as man has waked to the realisation of her great potentialities, and won laurels in the fields of art and literature, philanthropy and research. As English people it is only natural that the largest share of our sympathy and knowledge should be expended on our countrywomen; so in sounding the praises of George Eliot, Elizabeth Fry, and Mrs. Browning, we are but echoing the voices and thoughts of an enlightened multitude.

Widely different as they are in character, aim, and thought, they yet did signal work for England, and enriched her roll-call of famous names and works. One, by her remarkable pen and penetrating human sympathy: the other, by her burning resolve to lessen suffering; the third, by her sweet, ennobling influence, which gushed forth into rich and tender poetry. Writer, philanthropist, poetess, though they were endowed "with all a man's force of genius," these three women never relaxed the gentleness of womanhood.

To judge of George Eliot's passionate, strenuous, and ofttimes misguided life, rising as it did from the obscurity of yeoman parentage to the highest height of intellectual fame, we must know and love her books, and the deep earnestness which inspired them, and admire the soul which looks forth from "Adam Bede" and "Romola."

From her early years at Griff House to her brilliant London life she lived by the side of one of the most gifted men of England; she was ever a creature of the profoundest knowledge, and widest culture, which was never surpassed by any other woman; the plaything of passion, regret, and an overwhelming capability for love, the victim, alas! of "o'er much mind and feeling," yet at the same time the ennobler of the commonplace, the beautifier of humble virtue, the writer of some of the finest passages in our literature.

George Eliot's life-story may be considered uneventful by the side of some of her famous sisters; between a home in England and travels on the Continent she spent some forty years, busied with intellectual and scientific pursuits, and forming friendships with the most celebrated minds of her day; a life which is best set forth by her loving, sympathetic letters. No article on famous Englishwomen is complete without her, for she more than any other evinced the marvellous power of their intellects.

A very different personality is Elizabeth Fry, nurtured in the strictest Puritanism in the old cathedral town of Norwich: a devout and intense nature, devoid of the power and culture which marked her more gifted sister, she performed a nobler work than the writing of any book, namely, the alleviation of suffering.

From the age of seventeen she devoted her life to the most depraved and wretched of human beings, and struggled and triumphed in bringing relief and reform into English prison life. All personal feelings were laid aside, and scenes that other women would have loathed to entertain even in thought, she visited in person. Indeed, wherever she heard of injustice and cruelty in prisons there her energies penetrated with the one sublime desire "to undo the heavy burdens" and "comfort those that mourn." After some years of quiet unostentatious labour the public heard of her efforts, and a committee of the House of Commons sat to listen to her plans of reform, which mainly consisted in a distinction between hardened criminals and first offenders, the introduction of more merciful laws, and the employment of prisoners organised by the government. In a little while England was aflame with her great enterprise, stories circulated of the remarkable influence which her presence created in prisons, bringing light into the darkest places and hope to desperate minds.

The Royal Family, the aristocracy, and the ecclesiastical dignitaries of the country acclaimed her with one accord, and all differences of creed and sect bowed down before the mighty law of mercy. She lived to be sixty-five, and at the close of her strenuous, heroic life had the satisfaction of knowing that she had wrought the widest system of reform in English prison life.

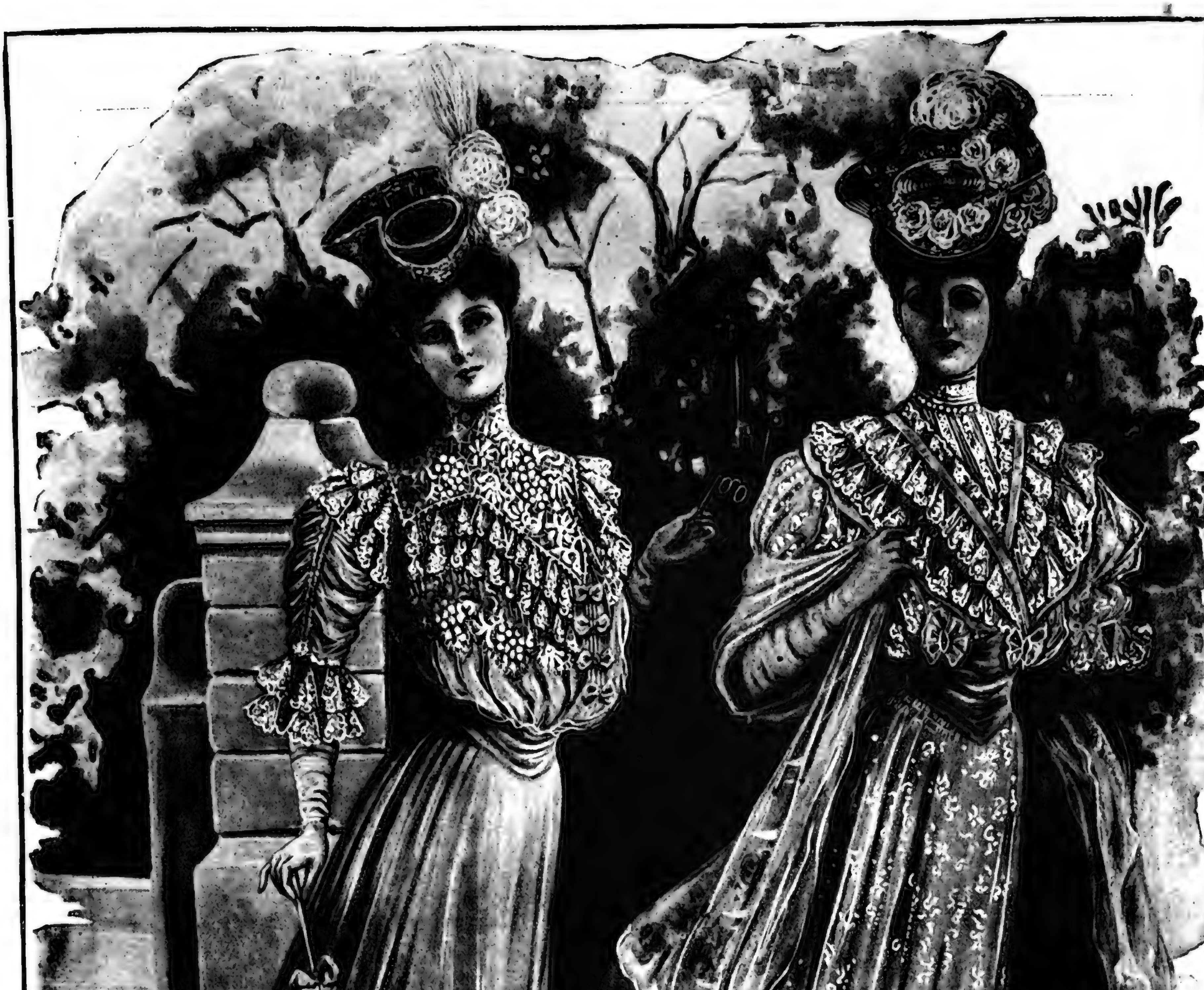
The other Elizabeth, who is loved and revered among all cultured classes, was cast by cruel fate into a very different mould to that of the renowned philanthropist. Her nobility of soul was passive, her service like to "those who stand and wait." Yet from Elizabeth Barrett Browning's invalid couch came lessons of surpassing beauty, lessons many a more active life fails to teach, of heroic patience and sublime ideals which later were to gush forth into worse

Her father was a man of great culture, and imbibed his daughter with a student's love of books and contemplative study; but whether we think of her as the gifted writer of "Aurora Leigh," or as the wife of a still greater poet, she is ever before our minds as the gentle, fragile, and infinitely tender spirit leading the public by a silken thread, the woman who inspired the finest "love" the world has ever witnessed, and who gave it to the world again in sweetest poetry.

In the midst of the constant hurry and competition of modern days it is refreshing to think of that quiet, uncomplaining invalid with her large intellect and width of culture; and the same spirit permeates those happier, more healthful years she spent in Italy with Robert Browning, who had entered her life then as its vivifying genius. She was perhaps more essentially a woman by virtue of her gentleness than either of those whose names are here bracketed with hers; yet through all their diverse gifts there breathed the selfsame spirit of a deep human sympathy, which has ever been the mark of noble womanhood in fame or in obscurity.

The essence of fame lies in its staying power, in its capability of breaching over all the fluctuations of time and circumstance. All three women we have mentioned lived under widely different environments to our own, and inhabitated another sphere of thought and action to that of our competitive hurrying days. Yet their fame will outlive the centuries to come, will still enlist admiration and demand wonder, that from the weaker and less fortunate sex should spring such vitalising powers of mind and will.

No women of to-day have surpassed them, for in spite of the advantages of modern education, genius and originality of intellect cannot be acquired; they are the products of no particular time or circumstances, the outcome of no limitless expense or advanced reasoning, but simply and solely the devotion of each woman to the best and greatest within her which in all three of these found fruition in an almost perfect form. Greatness was theirs not because they struggled for notoriety, but because it was bestowed upon them by a grateful public.



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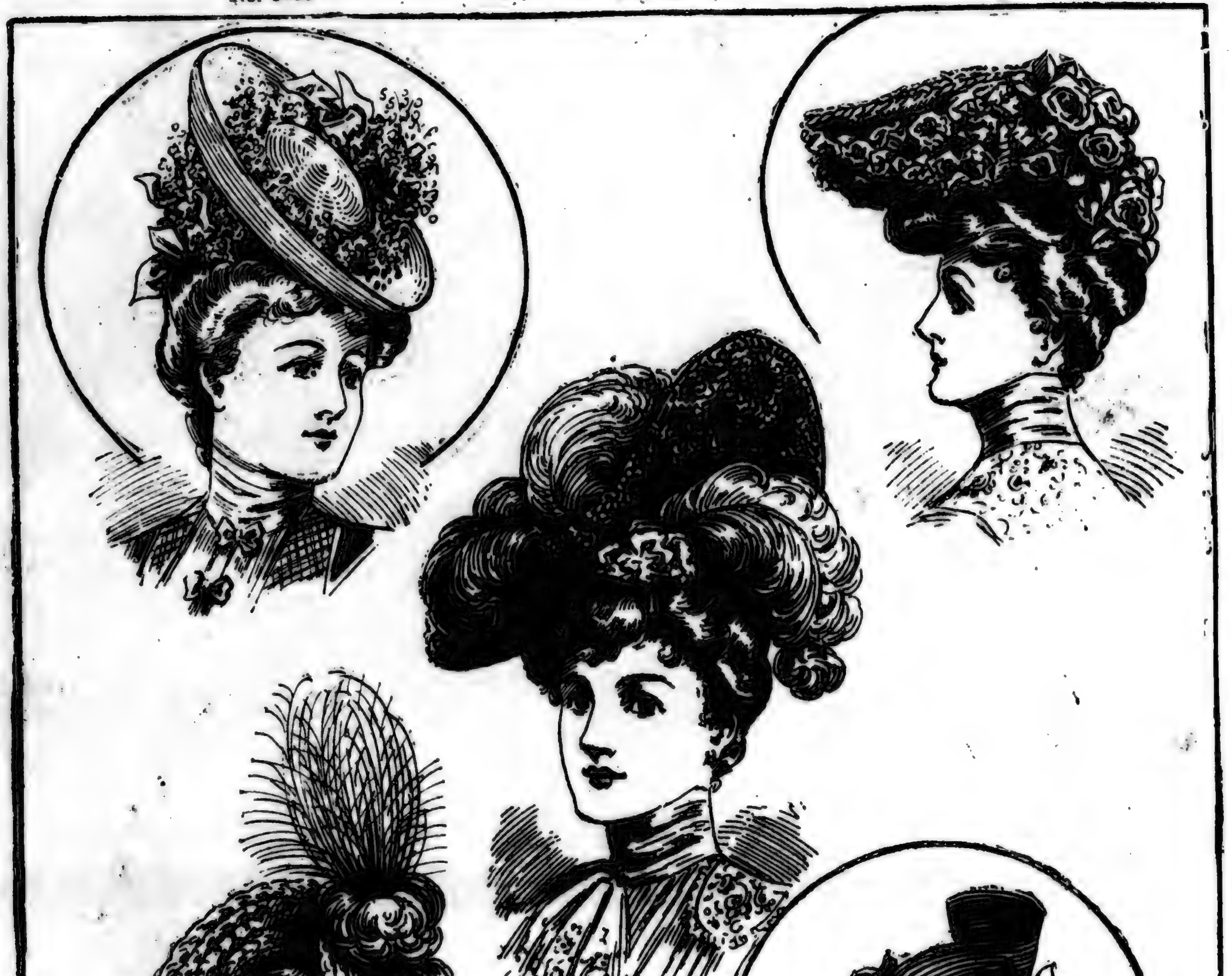

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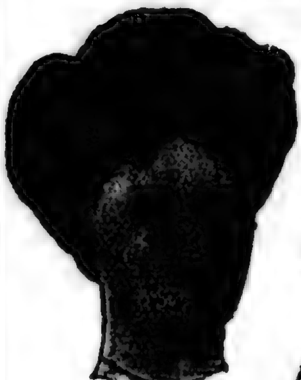

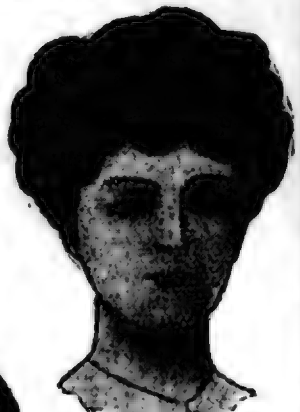

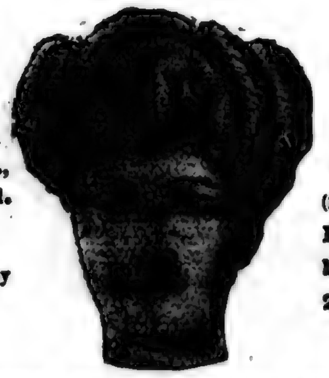

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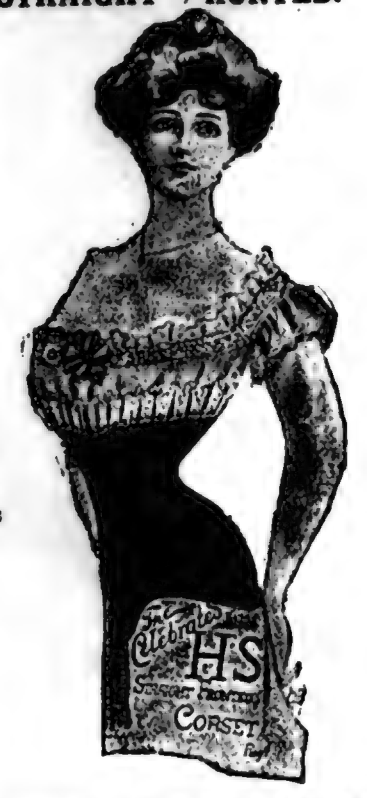

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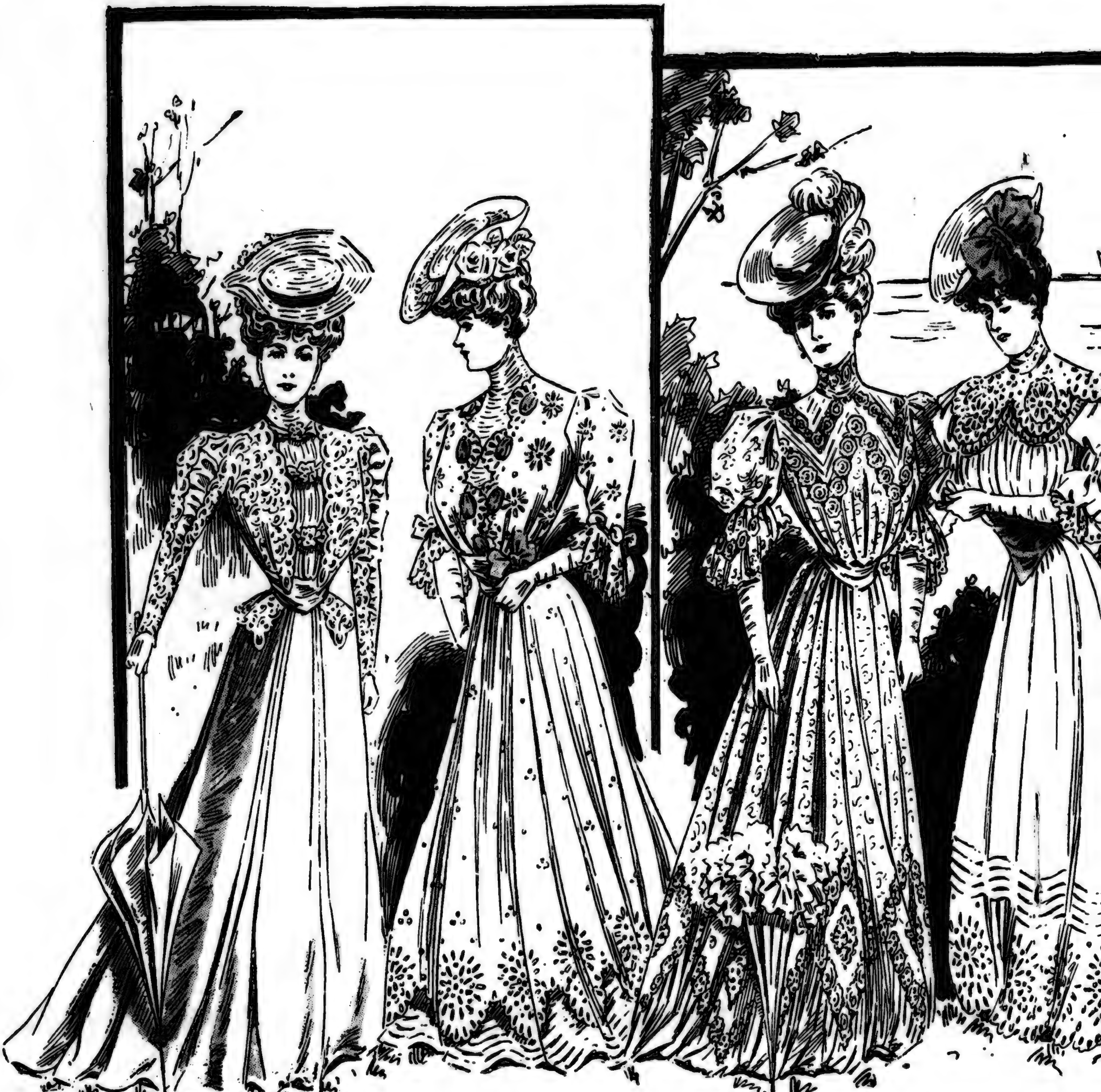

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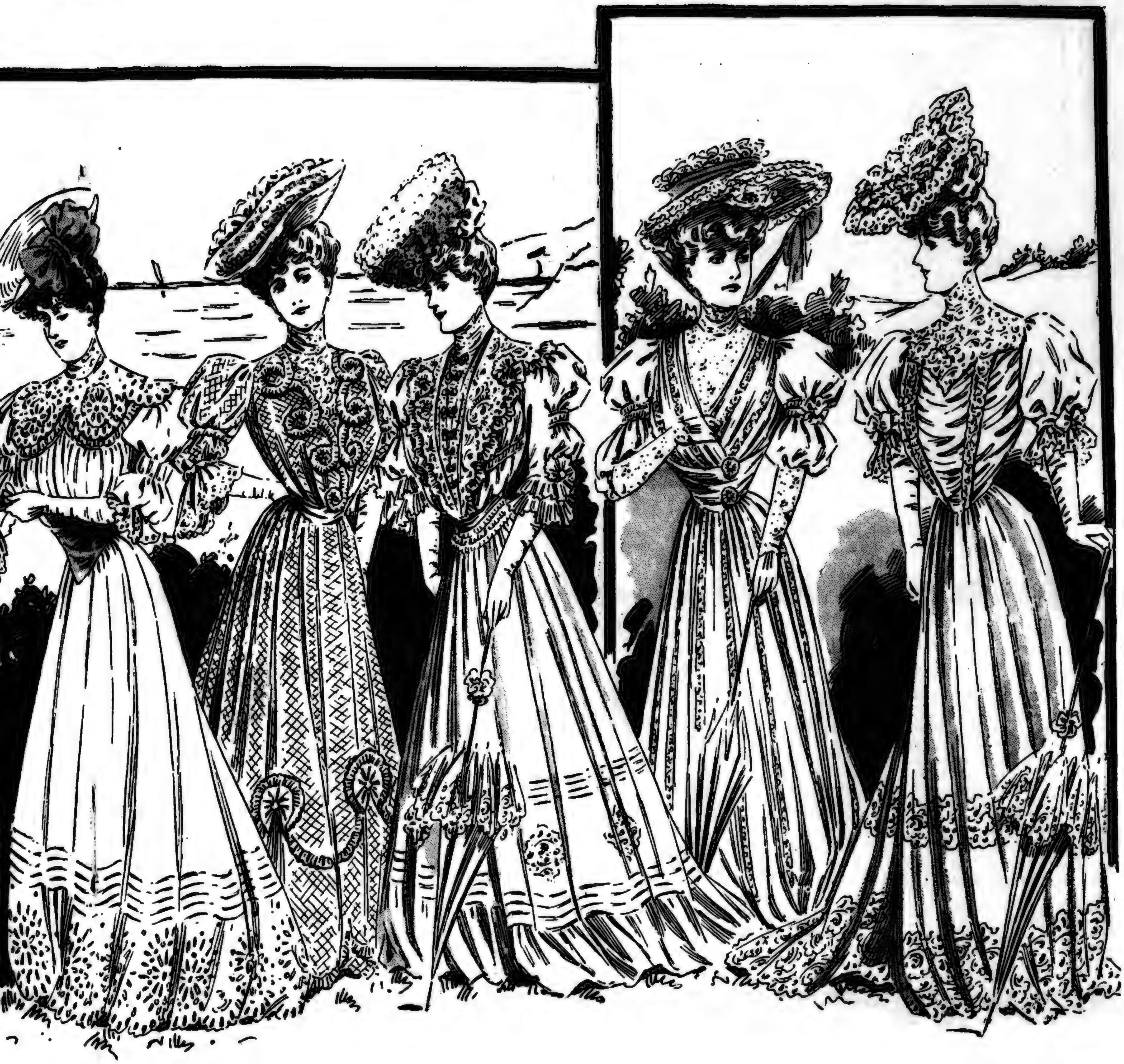
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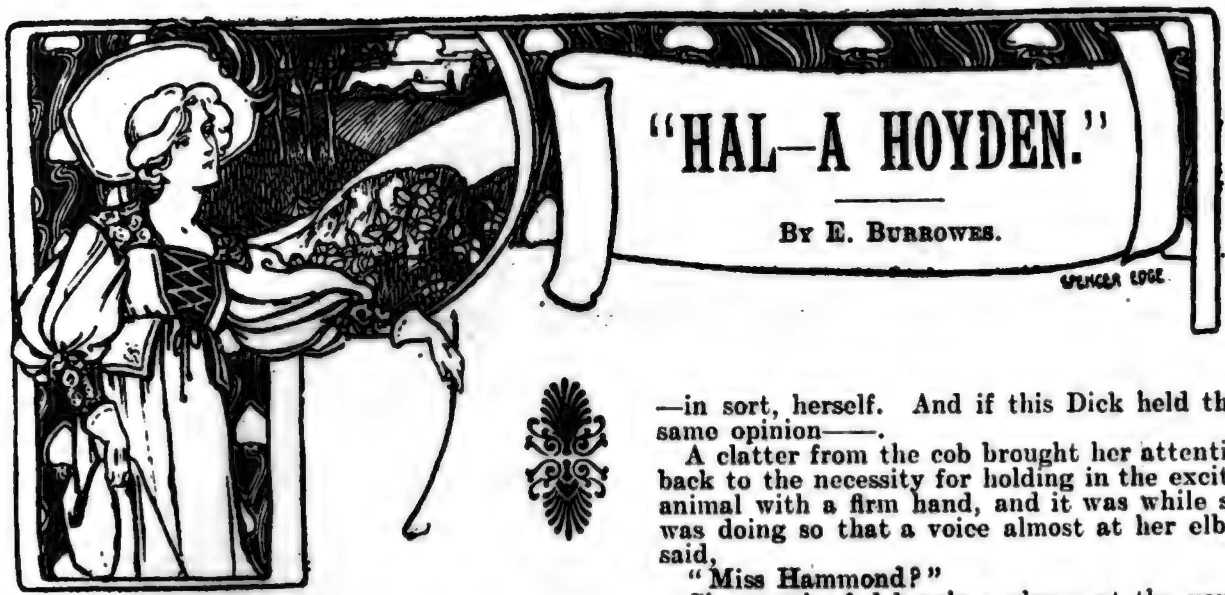

"HAL—A HOYDEN."

By E. Burrowes.

"HE may go to pot for all I care," announced Hal with calmness; "I know he will be a prig and a—nincompoop!"

"My dear Harriet!"

The girl laughed, and twirled round from the window out of which she had been gazing for the last ten minutes.

"Now, you're pretending to be angry with your 'dear' Harriet!" she mimicked gaily; "but it's no use. Smile! That's better! Now try and scold me!"

She perched herself on the arm of the Squire's chair, and pulled the few remaining hairs on his head unmercifully. After a few futile protests, he—laughed, and Hal desisted from her torturing, and kissed him.

"That's better. What time did you say the misguided youth was to arrive?"

"At three. I want you to meet him, dear, with the dog-cart, and, Hal, be nice to him, and——"

"Well?"

"Don't shock him too much—at first."

There was a twinkle in Colonel Hammond's eyes as he spoke, and it was answered by one in his daughter's dancing blue eyes.

"I'll make no promises," she said, "but——. There I'll do my best. Only you know, dearest, I simply can't abide a prig, and I'm quite, quite sure that anyone belonging to Aunt Amelia Jane must be a prig. You're not too fond of her yourself, Dad!"

"But he is only her nephew—by marriage."

"Then there's a shadow of hope, perhaps. Well, I'll be good—if I can. Is that a quarter past two? Gracious! I must fly."

And she flew, like a whirlwind, up the wide stairs, into her room, where she pinned a tam-o'-shanter on to her curly head, and thrust herself into a furry coat, and, snatching up her driving gloves, she tore downstairs again, before, to use her own expression, anyone had time to say more than "Jack Robinson!" Then, with a dexterity born of long practice, she jumped into the cart waiting at the door, gave the smart cob a touch with the whip, and with just one glance behind to see that the groom was up, away she went down the avenue to meet Dick Grantley.

Heads were popped out of cottage doors in the village, as she rattled by, for Miss Hammond of the Court was a popular favourite in the neighbourhood, and if she had earned and long borne the name of "Hal, the hoyden," she was none the worse for that—so they would have told you in the village, at any rate.

The train came puffing into the little station as Miss Hammond drew up with a flourish in the station yard. The cob did not altogether approve of locomotives, and all her time was taken up trying to make him stand on all four feet instead of only on his hind legs. She despatched the groom into the station to enquire for Mr. Grantley and his luggage, and then, having reduced the cob to some sort of order, she set her cap straight, and looked about her for the coming of the man she had dubbed a prig and a nincompoop. Her experience of Mrs. Grantley, with whom young Dick had lived during his school holidays, and later, during his 'Varsity vacations, had taught her that of all things in the world most detested by the said Mrs. Grantley, was a hoyden—in sort, herself. And if this Dick held the same opinion——.

A clatter from the cob brought her attention back to the necessity for holding in the excited animal with a firm hand, and it was while she was doing so that a voice almost at her elbow said,

"Miss Hammond?"

She vouchsafed barely a glance at the young man who stood bareheaded in the winter sunshine beside the cart.

"Yes. Jump in as quickly as you can, please, Mr. Grantley; the cob doesn't like standing. Jenkins has your things? Yes. Right Jenkins."

And not another word did she say, nor not another glance did she vouchsafe her companion, till they were out of the station yard, and well on their way towards the Court. Then she looked round with a smile, to find an answering light in the boy's eyes. He was good looking, tall, fair, altogether nice, and not a person one could describe as a prig or a nincompoop—that is to say, judging from his appearance.

"Well, I *am* surprised!" were the words that fell involuntarily from her pretty lips; and then she blushed. Dick Grantley had thought her pretty from the very first, but when the red colour raced to her soft cheeks he found her far more than that. She was lovely! And his aunt had told him she was nothing but a little hoyden—a tomboy with bad manners, and no looks to speak of.

"Are you?" he said. "So am I!"

Hal laughed.

"I wonder what you mean?" she said.

"And I wonder what *you* mean?" said he, with delightful audacity. Certainly he was no prig!

"I sha'n't tell you—yet," said she, frigidly, "and take care of yourself as we go round this corner, please—the cob generally shies at it."

The corner safely turned, Dick stole a glance at the charming face of his companion. He was in luck's way, after all, and he had nearly wired to say he could not come, for hoydens were not in his line. But if this was a specimen of that genus, then——

"Confound that gate!"

The words were rapped out so smartly that the young man jumped on his seat, and when the gate had been duly opened and shut behind them, and they were spinning up the avenue to the Court, Miss Hammond turned a serious face to him, and said,

"Now, you see, Aunt Amelia Jane was quite right, wasn't she? I suppose you are horribly shocked. It's too bad, because I didn't mean to do that so soon!"

"To shock me, you mean?"

"Yes. I didn't take long to do it, though. I never do."

Grantley had some ado to keep his countenance; certainly if she was a bit of a hoyden, this Miss Hal was altogether charming in her naive way.

"Never mind that," he said stoutly, "you won't shock me very easily—and I don't see any harm in—in——"

"In a hoyden?" she finished for him sweetly.

"Yes," he said boldly.

"Then we shall hit if off, after all, and Dad will be delighted. Here we are!"

Well, he wasn't a prig, and he didn't seem to be a nincompoop. He might in time turn out to be very nice. Such were the hoyden's reflections as she took off her outdoor things, and slipped into a pretty white frock for dinner.

. . . .

"Well, he can't shoot for nuts, anyway!" said Hal morosely; "he missed three out of every five birds, and once he nearly shot the beater."

"Come, come, Harriet, my love, you go too fast. He may not be a first-class shot, but remember the lad has had very little opportunity of getting proficient. You must make allowances. I like the boy, and I wish, my dear——"

"Don't say it, Dad! I'm sure I shouldn't like it, whatever it is. He's not bad, of course—sometimes I'm quite fond of him, but—he's not much use with a gun."

Dick Grantley had been at the Court now for nearly three weeks, and, now and then, Colonel Hammond thought his pet scheme was getting on very nicely, though he knew only too well that it never did to count on Hal, who always preferred to do the unexpected, and if she had been permitted to even guess that her father was sincerely anxious that she should marry Dick Grantley, she would have taken a violent dislike to the boy then and there—on principle.

At is was they got on very well, and from saying that he rode like a tailor, Hal had been forced to admit that, considering all things, he cut a very respectable figure when following the hounds in her wake.

As it happened, however, the boy had been singularly unlucky in the day's shoot, and scarcely a word would Hal say to him when, very tired, drenched through, and rather silent, he came into the hall where she was presiding at the tea-table, having slipped in half an hour sooner.

"What a night!" he said, as he took the cup she handed him, and helped himself to hot toast.

"Well, you don't expect sunshine in November, do you?" she asked.

"Are you cross, Hal?"

"No. And who told you you might say Hal like that?"

"You did—three days ago—on the window-seat in the picture gallery."

Hal blushed. No one cares to be reminded of moments of weakness.

"Then I've changed my mind since then."

"Very well, Miss Hammond."

Silence.

"It is you who are cross," said Hal, after a long pause.

"Not in the least. I never was less so."

"Then your ordinary temper must be on a par with your shooting—bad. No wonder they wouldn't send you out to the front. You're only fit to stay at home."

"Hal!" There was such genuine pain in the boy's voice that Miss Hammond wished she had bitten out her tongue before she had spoken. An uncomfortable silence fell between them now with a vengeance, and for the rest of the evening Dick was strangely distrait, while Hal went suddenly off to bed as soon as dinner was over.

It was abominable of her to have spoken so cruelly to Dick. He was a dear nice boy—no prig, and certainly not a coward, and she had as much as called him so. Of course he would never forgive her: that she could not expect—and the hoyden shed a few silent tears on her pillow at the thought. No one had been such a good comrade to her as Dick—no one; and now, by her own rudeness and horrid temper, she had spoilt it all, just when—when—but there she hid her hot face in the bed-clothes, ashamed almost of the mere thought that came to her, silently and sweetly, that she and Dick had grown to be more than mere friends to each other. But what was the use of it all now—that——? Hal fell asleep.

Click! click! Hal sat up in bed with a start. Somewhere a clock was striking two; it was pitch dark and very cold, and, downstairs, something or someone was moving about. The sound was like the opening of a window latch, and there were distinct footsteps—and a half-stifled rattle as of a door-handle, or, maybe—a tool-bag.

Hal jumped out of bed, and ran noiselessly to her door. On the way she lit her candle, then unclosed the door very quietly, and looked out into the dark gallery, and listened. There was the noise again! There was no doubt that someone was breaking into the house—probably through the long French windows of the library. The girl turned and flung on a thick dressing-gown, and stepped softly into the passage; as she did so, another door opened, and

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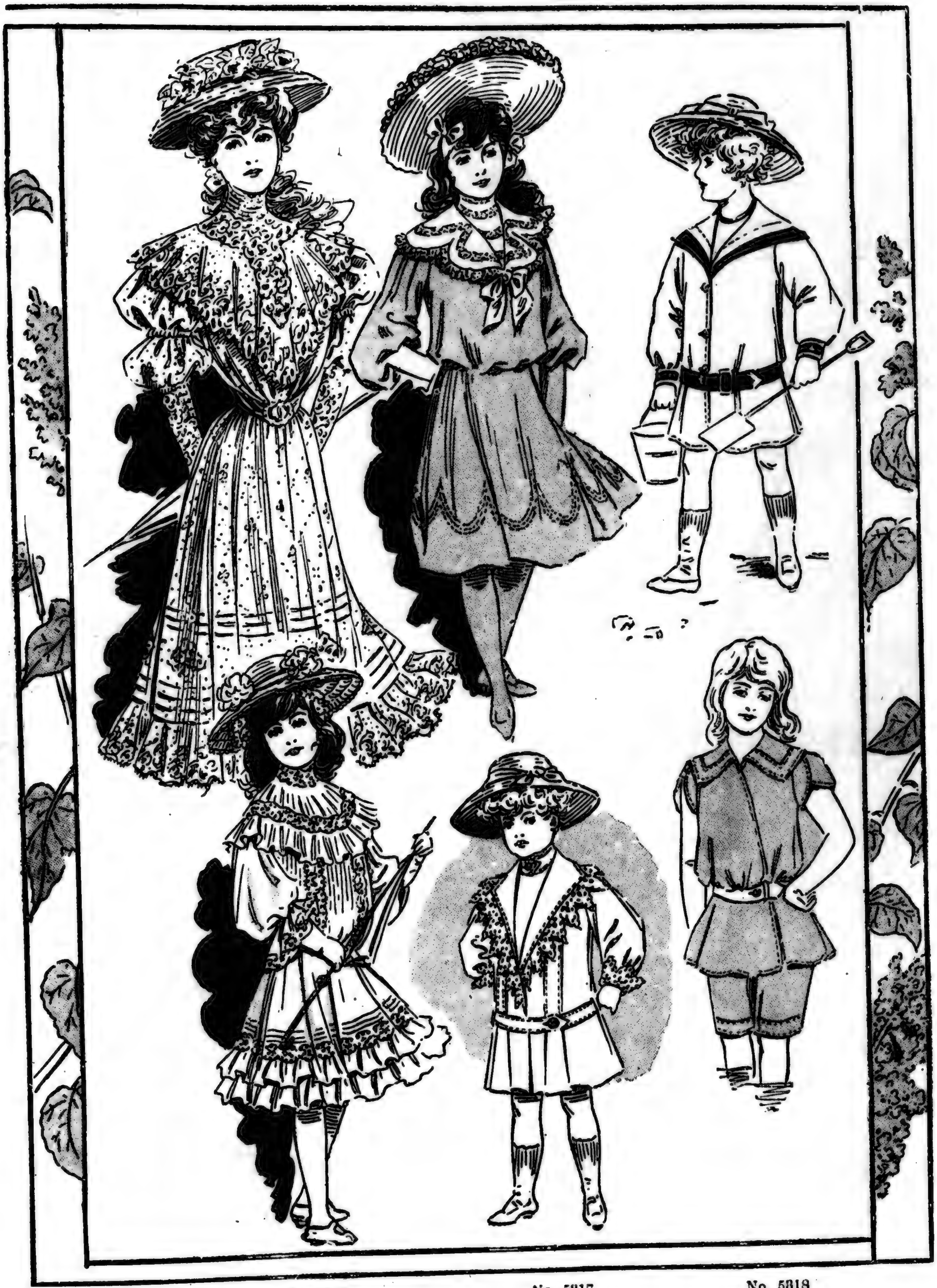

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SUMMER COSTUMES FOR BOYS AND GIRLS.

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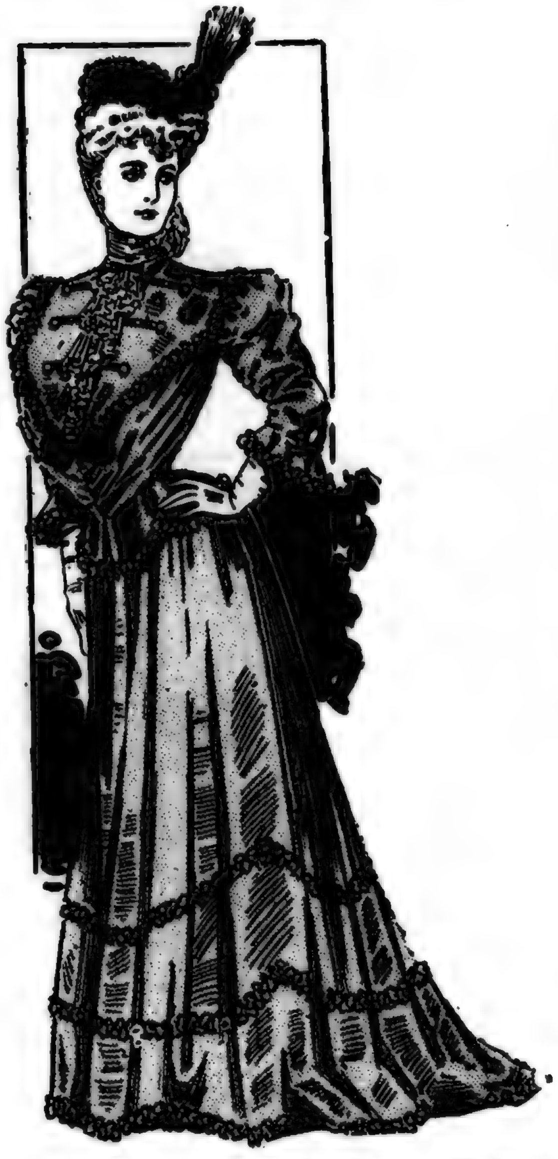

No. 5320. Matron's Visiting Gown.

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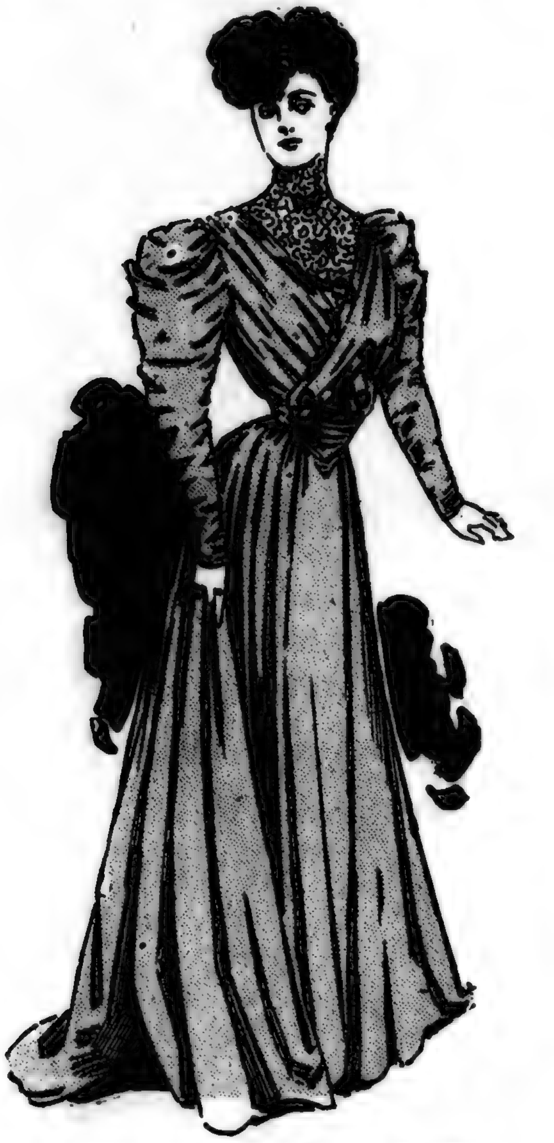

No. 5319. Smart Indoor Gown.

For Description see pages 36 to 42.

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Dick Grantley, armed with his gun, came out of his room. He, too, had heard those stealthy sounds; he told the girl so in a whisper, and then turned towards the stairhead.

"I'll go down and reconnoitre," he whispered; but, for some unknown reason, the hoyden clung to his arm.

"Let me come, too," she pleaded.

"No, no, Hal, dear. Stay here. Don't be frightened. I'll settle the burglar if he's there; only promise me you won't make a sound."

She let go his arm, and nodded, and with a smile—such a nice smile—he trod softly downstairs, while Hal waited, her heart in her mouth, alone in the darkness, ready at any moment to summon the entire household.

What a long time it seemed before a scuffle—a thud—and then a single shot brought the Colonel hurrying from his room, and the butler and footman from their distant wing. They hardly noticed that Hal ran down after them, and no one heard the little cry she uttered, as her eyes fell on Dick, standing over a prostrate heap, which proved to be the burglar, with a sack clenched in his hands containing a great deal of valuable silver. Dick had caught him in the act of escaping, and a shot through the leg had brought him to the ground without doing much damage to him, beyond inflicting a flesh wound of not much consequence. But it made him helpless enough for the moment to fall easily into the hands of his captors.

It was easy enough for the men servants to bear him off in safe custody, and to send a groom off for the nearest constable and a doctor in case of accidents, and then the Colonel turned to Dick and thanked him warmly for having been so prompt in his action. He had certainly saved the family silver, and during the confusion Hal slipped away back to her room. Dick paused at her door on the way to his own room, and tapped softly.

"Are you all right, Hal, dear?" he asked gently, and on hearing a rather stifled "Yes," he went on to bed—feeling that all was right after all.

. . . .

"And—and I'm sorry I was so rude," murmured Hal the hoyden.

"And I was as cross as a bear with a sore head; so let's cry quits, can't we Hal?"

Hal hung her charming head, and said nothing; there are times when silence is golden; this was one of them apparently, for Dick did not seem in the least put out at her lack of words. Indeed, he just put his arm round her, and tried to uptilt her pretty face, over which the warm colour was racing.

"Can't we—kiss, and be friends?" he asked audaciously.

"How dare you!" she gasped, trying—but not very successfully—to wrench herself free from his detaining arms.

"I dare because I love you! Darling Hal, won't you try and care just a little? I know I'm rather a duffer with a gun—but I'd try and do anything to please you, if you'd only let me love you. Won't you, Hal?"

"I'm a horrid thing—and a hoyden—and everything that's odious," she protested, with rosy cheeks and eyes alight with smiles; "you don't really and truly want me, do you?"

"I do really and truly. I want you so badly, Hal."

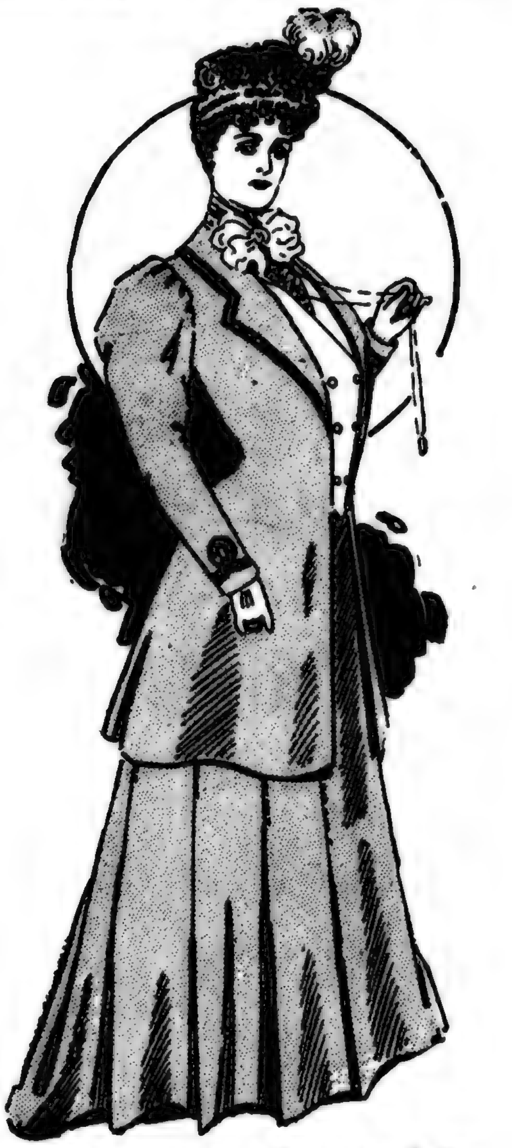
"Then I suppose you may—have me. Oh, don't make my hair untidy! There's Dad coming."

And it is rather superfluous to remark that Dad was charmed with the sight he saw. If Dick Grantley saved the family silver, he stole away the person and heart of Hal the hoyden in exchange; but they do say that exchange is no robbery, and Hal thinks he deserved his reward.

And Aunt Amelia Jane still calls her—"Hal, the hoyden."

A BISHOP'S WISE WORDS ON PHILANTHROPY.

Speaking at a meeting of the Young Men's Christian Association, a well-known bishop referred to the narrowing tendency of some of our philanthropic agencies. Although they were, no doubt, doing good work, their influence might be more extended if they worked on a broader basis, and showed a greater desire to gather "all sorts and conditions of men" into their fold instead of one or two particular types of men that seemed to them satisfactory. He referred to the attitude taken up towards young men who smoked and drank—of course in moderation only—and the absurdity of regarding these indulgencies as necessarily vicious ones. We want our young men—and our young women too—to be good, but not goody, and to understand that mere abstention from certain acts, not wrong in themselves, does not produce a fine character. Those who have had any experience of philanthropic societies, especially those of a religious nature, will recognise the truth of the Bishop's remarks, and will be grateful to him for having given utterance to them. Among young working women and girls there is often a prejudice against some of the social clubs and agencies because of a feeling that those in charge of them are "goody goody," and there is nothing that so prejudices the independent, straightforward, somewhat bold female worker as this quality. Goodness she can thoroughly appreciate, and it is wonderful what a strong influence a good woman may have on rough girls of the most independent kind. There are East End clubs where girls remain members year after year, where the lady at the club is regarded with love and veneration, and her word is law. However bold and unseemly may be the conduct of the girls *outside* the club, inside it is all that could be desired, owing to the quiet influence wielded by a sympathetic woman. These girls are merciless critics and keen to scent pretentiousness and the very faintest tinge of cant.



No. 5321. Matron's Coat and Skirt.

For Description see Pages 36 to 42.

Price of Paper Pattern, Skirt, 1s. 0½d.; Foundation Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"Your patterns are so excellent I do not care to use any other."—A.

Employments for Ladies.

SPENCER EDGE.

DVERTISEMENTS—RIGHT AND WRONG.

MY Free Register makes this a matter of special interest to me, as often, oh! how often! do I see what looks like a promising chance thrown away for sheer lack of tact. Tact is the only word that describes it, for is not tact—thrice blessed portion of its possessors—the ability to distinguish between the right and the wrong moment, the right and the wrong words, the power to seize and see the golden opportunity at the propitious hour?

Now to leave moralisation and to descend to hard facts, which, after all, make up the bulk of life for most of us, why do so many notices I receive begin thus, or somewhat thus?—"A young lady wants"; "A widow lady offers"; "A reduced gentlewoman (a disagreeable, Pecksniffian phrase to my ears!) wishes"; "Young lady engaged during the day will"; and so on ad infinitum.

"Why be a Lady?" was the title of a smart article I once read, in which the writer disposed of the merits of the title with complete success, and I echo the query, why be a lady on these occasions at all? It is often remotely unlikely that you will ever come in personal contact with the employer or the employée, as the case may be, and all that the former seeks to know, and all that concerns the latter, is that work and worker are of high quality, and that they will alike give sound satisfaction.

Personally, if I wanted work done I should feel inclined to avoid the advertiser who was primarily a lady—not a worker. It is, of course, possible to be both, and very often the better the birth the better the work, on the principle, one supposes, of noblesse oblige. But the true gentlewoman sinks her identity in her work—her caste is inviolable, she is well aware—and for the time being it is the work alone that matters. Therefore why not begin thus: "Thoroughly experienced dressmaker"; "Capable upholstress"; "Trained masseuse"; "Blouse-maker, with Bond Street experience"; so on, and so on. By thus wording your advertisement you avoid all unnecessary discursiveness; you tell the public just what they want to know—your capabilities, your experience—and were you a duchess in disguise, and did they want a frock made, the two facts are not—and could not be—connected in any practical way whatsoever. Indeed, why should they be? No, state what you can do, your experience, your charges, as clearly and concisely as possible.

Terms Moderate.—Of all phrases surely this is the most elastic, and the most easy of misinterpretation. Its meaning depends entirely on the point of view of each particular person. A, who dresses—with difficulty—on £15 per annum, considers 2s. 6d. ample for the making of a blouse; B, who never tries to keep within her allowance of £150, does not shrink from 21s. for the same object—and thus it is, and thus it ever will be. Do not, oh! do not say "terms moderate." State that you make a plain gown for so much, or an elaborate frock from so much to so much, but do not keep probable customers almost absolutely in the dark as to what is required of them. I know, personally, that the dressmaker who never gives me an estimate, is the dressmaker whom I never employ. No, state your meaning with absolute clearness, and rely upon it customers will be attracted, There is a frank honesty about a fixed price that appeals to most of us. In short, make your advertisements as much to the point as possible. That you are of gentle birth, the victim of misfortune. or a widow or a spinster, means so little, so very little, in the working lives. Were you plain, deformed, with a squint, it would not be a matter of great moment, provided that you were a capable worker, able to perform well what you had undertaken.

No, once again and finally, remember that whatever you are, or were, your primary object is to make money, and in a world of bitter competition the only way to do this is to prove that the excellence of your work causes it to stand out from a host of mediocrity. You are merely the agent: it is your work that matters; by that alone you stand or fall. But, first of all, you must get a chance of proving what you can do, and the surest means to this end is an advertisement of the right kind. Wrongly worded it were better obliterated altogether, as of all things it most surely blocks the road to success. Therefore say what you mean, and mean what you say, as clearly and concisely as you can. Know that you can make or miss your success just by a few words, and taking this into consideration be careful that you do not throw your opportunity recklessly away.

FREE REGISTER.

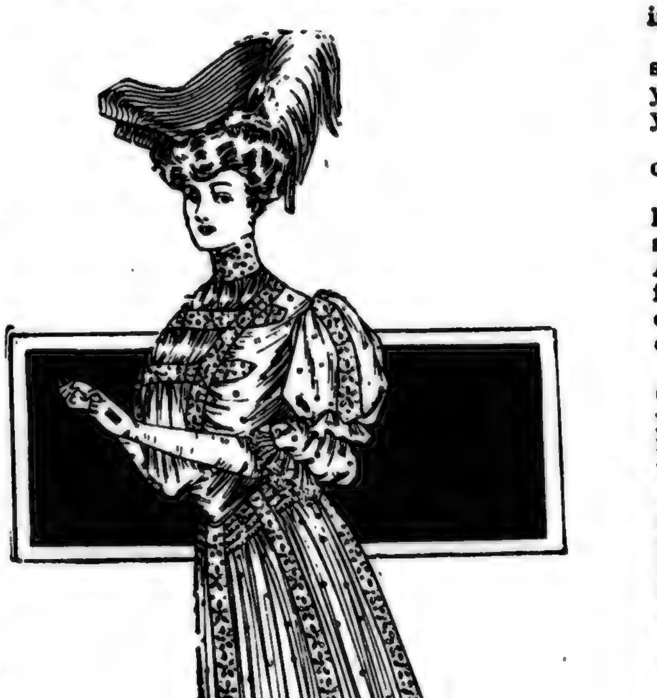
No. 358.—Dressmaking. Costumes from 10s. 6d. Blouses, plain, unlined, 2s.; boned and lined, 3s. 6d. Recommended.

No. 360.—Dress and mantle maker. Materials made up at ladies' houses. West End experience.

No. 362.—First-class dressmaker wants work at home, or would go as assistant or partner in high-class business. (Ealing.)

363.—Practical dressmakers and costumiers. Remodelling a speciality. Terms moderate. (Norwich.)

No. 364.—Needlework. Blouses, unlined, 1s.; lined, 1s. 6d. Underwear. Night dresses, from 1s., &c. Servants' and children's dresses most reasonable. Ladies' own materials. (Sussex.)



No. 5322. Muslin Gown for Garden Parties, etc.

For Description see pages 36 to 42.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

ANSWERS TO CORRESPONDENTS.

NOTE.—All letters should be sent to Miss Winifred Jones. Correspondents are especially requested to observe this as otherwise delay inevitably occurs.

Will correspondents kindly take note that under no circumstances will a private reply be sent unless a stamped envelope and twelve halfpenny stamps be enclosed? And any queries must be accompanied by a stamped addressed envelope. So many letters have reached me asking for a reply and enclosing no stamps or stamped envelope that I am obliged to make this announcement. Answers crowded out of the paper will appear the following month.

Renovations, &c. (Mrs. H.).—Thanks. I am re-inserting your notice.

Nightgowns to be Made (K. T.).—I sent you several addresses of workers who would do this for you, and I should be glad to know which of them you employed, and if her work was satisfactory.

Music for Review (A. L.).—Thanks for your card. Please try and remember to send the coupon.

Dressmaking (E. D.).—You must not give up hope. Now that the summer is in front of us you should have little difficulty in getting plenty of work. Ask all your customers to recommend you to their friends. That is the best way of establishing a connection. I will certainly remember you whenever I can do so.

Dressmaker at Ladies' Houses Near Croydon (E. H.).—I am putting you on my register, and as you have eight years' experience you should not find it very difficult to obtain engagements, especially at this season of the year.

Fancy Work (Miss L. M.).—You have my sincere sympathy. It is indeed difficult to make money when your health is so bad, and I will gladly send any inquirers to you; but, alas! so few people require fancy work of any description. I hope you wrote to some of the societies the addresses of which I gave you, as you would probably find by those means an easier method of obtaining work. I sent your address to a correspondent who wanted lingerie made, but I have not heard any more from her, so I do not know to whom she gave her order. I have, of course, many names on my Register, and I must treat all impartially, and very often a convenient locality for the writer decides the matter. I hope your specimens reached you safely. The work was very good indeed. No, I do *not* care to receive samples of work, because there is always the risk of their being lost or injured.

Dress and Mantle Maker (C. G.).—I am putting you on my Register. And as you have "long West End business experience" and can promise "good work," you should have little difficulty in getting it, especially at this season of the year.

Dressmaking at Home or Out (Miss W.).—Yes, I am including your name in my Register. As you were fifteen years with a court dressmaker your work should be first rate; but your charges seem rather high.

Dressmaker at Ladies' Houses (E. H.).—Second letter received. I am doing as you wish.

Letter to be Forwarded (Mrs. A.).—I forwarded your letter, and should be glad to know if you were able to employ my correspondent.

(For some other Answers see page 48.)

"Mrs. H. begs to say that the bodice pattern is the greatest possible success. Mrs. H. finds that by Myra's help she can make smart blouses as well as her London Dressmaker.'

They are also sold in assorted packets of fifteen, at 1s. 6d., post free.

MYRA'S LIBRARY OF NEEDLE-WORK.

The Handbooks are published at ONE PENNY EACH (1½d. post free).

An Important Series of HANDBOOKS, plentifully illustrated, dealing with all kinds of PLAIN AND FANCY NEEDLEWORK, for Amateur or Professional workers.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK (Part I.).—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK (Part I.).—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

No. 4, PLAIN NEEDLEWORK.—48 Illustrations. How to use a Needle, Stitches, Seams, Patching, Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Hole Hemming, &c.

No. 5, SMOCKING (Part I.).—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations. How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 59 Illustrations.

No. 8, STOCKING KNITTING (Part I.).—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of his most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated Designs.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING (Part II.).—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily-obtained materials as cretonne, huckaback, glass cloth, &c.

No. 15, WOOL CROCHET WORK (Part II.).—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanters, Infants' Jackets and Shoes.

No. 16, FILET GUIPURE LACE.—Contains some very beautiful designs. The working is simply described, and the merest novice could not fail to understand the very careful designs and sketches (27 in number) which accompany the letterpress.

No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON and OTHER EMBROIDERIES.—Contains a variety of designs for Tea-cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING (Part II.).—Illustrated by 29 engravings. Contains some very pretty, effective, and useful designs for all classes of material.

No. 22, DRESSMAKING (Part I.—The Bodice).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 80 diagrams.

No. 23, EMBROIDERY STITCHES.—This handbook tells the worker what materials will look best, and what stitches are most suitable. It contains 103 illustrations, which are so clear that the merest tyro cannot fail to understand them.

No. 24, DRAWN WORK (Part II.).—Contains 40 Illustrations of Faggot Stitch, Herring Bone, Clusters, Fringes, Wheels, Point de Reprise, &c., &c.

No. 25, STOCKING KNITTING (Part III.).—Contains many pretty fancy Stockings and Socks for Ladies and Children; also Socks for our Soldiers, and for charitable purposes.

No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS (well shaped, quickly made); Balaklava Helmets, Cholera Belts, Tam-o'-Shanters, Socks, Guernseys, Cardigan Jackets, &c.

No. 27, WOOL CROCHET WORK (Part III.).—A very interesting number for home use. It contains illustrated directions for making Doll's Petticoats, Combinations, Drawers, Stockings, Cape, Hat, Shoes and Outdoor Costume, Petticoat for a Girl, Ladies' Slippers, Knickers, Shawls, Knee Cap, Gentleman's Waistcoat, &c., &c. 13 illustrations.

No. 28, SMOCKING (Part III.).—Contains an entirely new set of designs for the Ornamentation of Dresses, Blouses, and Children's Frocks, Pinafores, and Cloaks. Is illustrated by 30 engravings.

No. 29, KNITTED WOOLLEN GARMENTS FOR INFANTS. This work is entirely devoted to Children's Knitted Woollen Clothing. Every design has been carefully worked out from the actual garments, and is fully described and illustrated. The contents comprise Infant's Vest, Jacket, Hood, Boots, Vest with Sleeve, and Overall. 18 illustrations.

No. 30, PILLOW LACE FOR BEGINNERS.—21 Illustrations, all fully described. This work deals chiefly with Buckinghamshire or Torchon, a very pretty and simple lace.

Of all Newsagents and Bookstalls.

BEETON and Co., Ltd., 10 and 11, Fetter Lane, E.C.

Home Decoration.

NIGHT NURSERIES.

I WROTE, a couple of months ago, on the subject of day nurseries, and now propose to deal with the children's bedroom—perhaps the more important room of the two, since half a small child's day is spent there, and the other half is divided among various rooms and the open air.

In choosing the night nursery, a good lofty room with large windows is suitable, whatever its aspect. Some people lay great stress on the room facing south, but when one considers that children, except for the mid-day rest, are not in their bedrooms at all, one realises that the sunny aspect so desirable in a day nursery is rather a handicap to a sleeping room. The sun shines on it all day and makes it close and uncomfortable by the evening, whereas a room with a cooler aspect is fresh and restful for the children on summer nights, and can always be warmed in winter by a small oil stove stood in it for an hour before bedtime.

This is by far the best means of heating the children's room; it is a mistake to get them into the habit of sleeping with a fire. A room without a fireplace, however, should never be allotted to the children, as a chimney is a valuable aid to ventilation, and so is even more essential to the night nursery than to any other room. In cases of illness, too, a fire is, of course, required. Another point to notice in choosing the night nursery is that it is not situated above the kitchen, or it will certainly be unbearably hot for part of the year.

The room selected, the next question is how to decorate and arrange it suitably. As far as the walls are concerned, I think there is nothing to touch a washable distemper, from both hygienic and artistic points of view.

A picture frieze may be indulged in if the lady of the house finds the plain walls too severe, but the old-fashioned nursery paper illustrating stirring incidents from nursery rhymes should never be allowed in well-planned nurseries.

For the floor, cork carpet is indisputably the best covering. It is clean and does not allow dust to filter through to the boards, and it is easily dried after the bath—unlike a woollen carpet, which is always more or less dusty, and is bound to be damp if the children are bathed in their room. Cork carpet is best in a self colour, and a dark green one would look well in a room, the walls of which were distempered pale green; rugs would be provided at the bedsides, in front of the wash stand, &c., and would be taken out and well shaken at intervals. A daily sweep of the cork carpet and a weekly wash over with warm water, to which a little milk has been added, will keep it in perfect condition. The polishes recommended for cork carpets are not suitable for nursery application, as they tend to make the floor slippery.

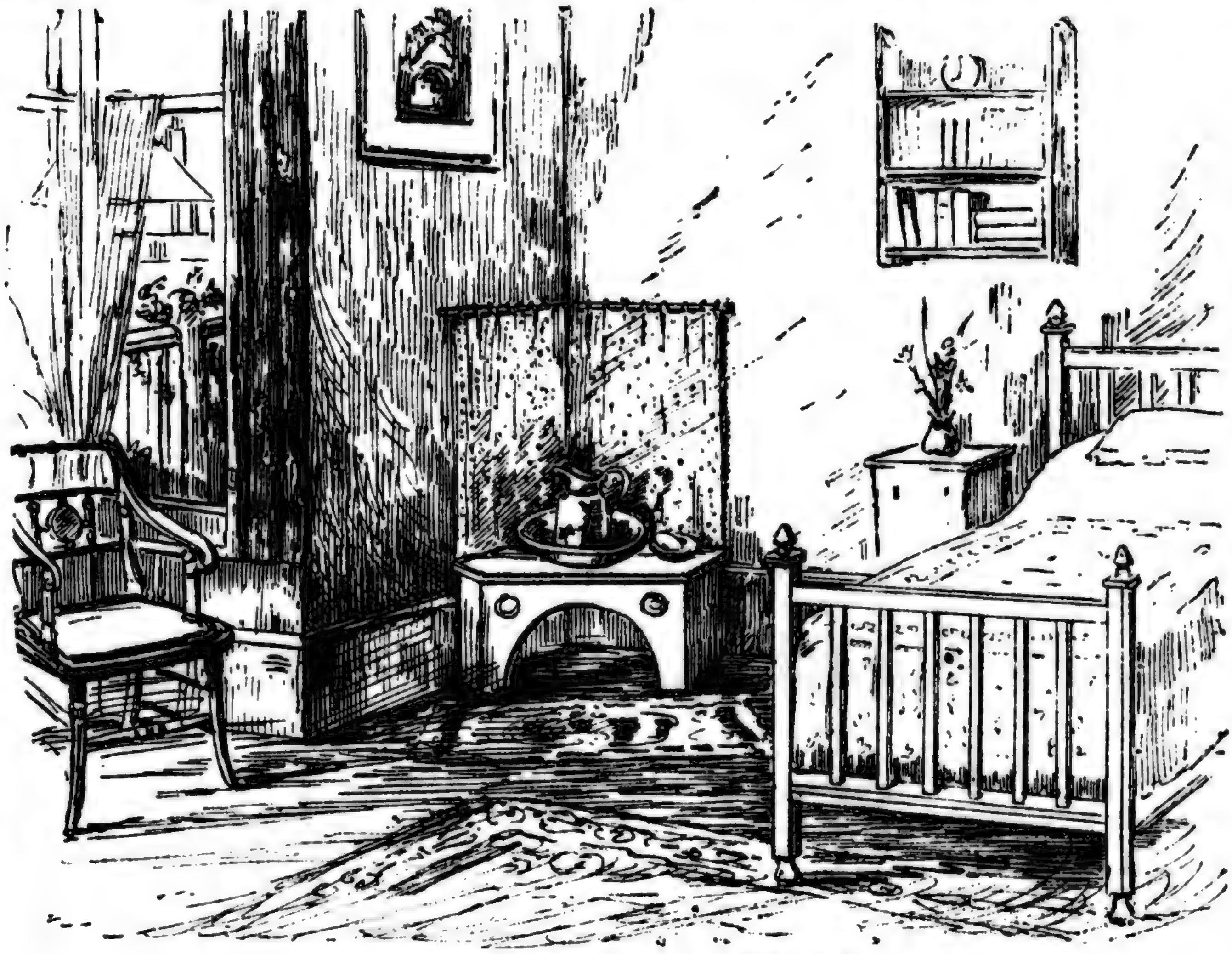
The beds should be light, so that they can be easily moved when the room is swept, and the small wooden bedsteads to be had for about twenty-five shillings each are as nice as anything. They should not be stood against the wall, and, except in the case of a baby's cot, should be arranged in different parts of the room so as to divide the air space, rather than grouped together as is often done.

It almost goes without saying that bed hangings are not allowed in a hygenic nursery, and the window curtains are of a washable material (two pairs being provided, so that the reigning ones are always clean), and made only long enough to touch the window sill. The furniture would consist of the wooden beds mentioned above, a dressing-table, chest of drawers, and hanging cupboard for nurse, a wardrobe fitted with shelves for the childrens' clothes, and a washstand. Besides this, it is a good plan, where the children are not quite babies, to have a miniature washstand fitted into a corner, where the small people can be taught to wash their own hands and brush their teeth. If the basin and soap dish are sunk in holes in the wood, there is no fear of breakages, and the children learn habits of neatness and self-reliance.

A carpenter would knock together a small corner fitment, such as is shown in our sketch, for a few shillings, and it could be painted at home to match the woodwork of the room.

Boots and shoes should never be left lying about in a bedroom, both for their own sake and on account of their dust-collecting propensities. An old packing case, with a shelf fixed across the middle, makes a capital harbour for these; the sides can be sandpapered down and stained, and the front hidden with a small curtain. The untidy habit of hanging dressing gowns and skirts on the door should also be discouraged, and nothing allowed in the room but just the furniture necessary to it. The window should never be shut at night, but if the weather is very blustery the plan can be adopted of resting the lower half of the window on a board, which allows the air to enter between the two sashes. In the daytime the window or windows should be thrown wide open so that the room may be well ventilated.

T. Leslie.



CORNER OF A NIGHT NURSERY.

"I have used 'Myra' for nearly nine years, and find it the best of all dressmaking journals."—M. M.

SPENCER EDGE

COOKERY AND HOUSEHOLD MANAGEMENT

WASHING AT HOME.

The Washing Problem.

THE problem of washing is a serious one in small homes, necessitating much careful preparation if the virtue of keeping the family and household linen clean is not to be completely overshadowed by the vice of making the family and household uncomfortable.

It is as foolish to mix up a big washing with a gigantic spring-cleaning, for instance, as it would be to invite one's friends to dinner and treat them to a thorough turn-out of the dining-room at the same time.

The individual requirements of different homes must make hard-and-fast rules for washing-day inadvisable in an article of general interest; but some guide-posts and danger-signals may help travellers in the well-worn road from linen-basket to washing-tub, from drying-ground to mangle, from ironing-table to clean-linen basket; and such guides and warnings I propose to give to-day.

The Time for Washing, and First Preparations.

As a rule, once a week; in very small families, and where there is a sufficiency of clean garments, &c., to permit, once a fortnight. I say nothing of once a month, which is insanitary to the last extent. As for the once in six months of our German cousins (and once on a time in Scotland also), perish the thought!

Monday is always the best day, for then there is a long week ahead to finish in if weather is bad. Tuesday is sometimes more convenient in houses where a good deal of arrears after Sunday need to be cleared off before washing-day comes; but later in the week is not wise, nor is it often very successful.

Personally I recommend Monday, because the soiled linen can be collected on Saturday and sorted into separate bundles—flannels and "woolies" in general, body linen, table linen, bed linen, handkerchiefs, fine starching things, coloured things, and so on, kitchen cloths and soiled aprons being carefully placed by themselves, and neither with body clothes nor with chamber towels. The flannels must be turned inside-out, shaken, and rolled up apart. All the other things (except "woolies" and coloured articles) must be looked over, freed from fruit, ink, oil, or other stains, placed in tubs, and covered over with clear cold water, soaking thus until Monday morning. The advantages of soaking are obvious to the housewife who loves clean, pure linen—and orderly ways. The slatternly housekeeper ignores these good ways, and, as a result, has to scrub much more hardly when washing begins, the dirt not being softened at all, and the clothes are scrubbed into holes by degrees, while they are never pure white because all the dirt is never scrubbed out.

Some Important and Often Forgotten Preparations.

It is no use to soak clothes well, to collect them in orderly fashion, and then find on washing-day that all the materials for washing are lacking. Therefore let the wise one have soap, soda, blue, starch, soft-soap, turpentine, bran, borax, &c., ready in her wash-house cupboard—and soap-jelly ready made. In winter, candles (where there is not gas) will be needed, and there must be coal, wood, and matches at hand for the replenishment of the copper fire (which ought to be laid on Saturday and lighted at the first moment possible on Monday). The copper must be filled with water, so that every moment after the fire burns water is being heated—to say nothing of the safety of the copper, which, with fire lighted and no water in, would crack very speedily.

Washing-Day.

Begin early. In olden days washing and daylight began together, and a goodly array of clean linen was hung out to dry before lie-a-beds of to-day would think it time to awake. It is well to wash flannels first, as they do not require very hot water, and it is important to get them hung out to dry as early as possible.

The white clothes are next washed, the cleanest (table linen, &c.) done first, and so on. The kitchen cloths must go into the boiler last. While white things are boiling, coloured things can be washed and hung out to dry.

When all washing is finished the boiler must be emptied and left clean and dry, all the utensils wiped and put away, wooden tubs left with a little fresh water in them to prevent cracking, and the wash-house must be left tidy. When it is possible, folding should be done; but, in any case, the clothes must be left orderly and ready for to-morrow's mangling, starching, and ironing.

How to Wash White Clothes.

After steeping for at least twelve hours, in cold water, place the white clothes in fresh cold or tepid water, and thoroughly rub out all the dirt, which has been loosened by soaking; then wring out and put into quite hot water. Rub soap all over, especially in soiled parts, and rub, with the hands, one piece of the cloth over another until quite clean. Then rinse all dirty water out and all soap, in warm water, changing as often as necessary until it remains clear after rinsing. When quite clean—not before—put in the copper and boil. The copper should be about two-thirds full of water, and about ¼lb. of soap, shredded small, is the proper proportion for four gallons of water. No soda must be used, and the clothes must not boil longer than twenty minutes, or they will be yellow and discoloured. Lift out, put into cold water (so that they are more easily handled), rinse in several changes of tepid water, and give a last rinse in quite cold water.

The next process is blueing—a simple expedient for improving the colour by rinsing a blue-bag in clear water until it is the right shade, and shaking each garment for a moment in it. Wring very thoroughly, and then hang out to dry.

Greasy kitchen cloths require soda in the water in which they are boiled, and this should not be thrown in dry, but carefully dissolved in water and then added.

Some Rules for Blueing.

The blue must be very well mixed with the water. The clothes must be quite free from soap. They must not be left lying in the blue water, and must be very well wrung before hanging out to dry.

Washing Woollen Articles.

Use warm, and not hot, water. Have soap-jelly ready to mix with it, and make a thoroughly good lather. All extremes of heat and cold, and any rubbing of soap on to the flannels, will cause shrinking. Ammonia may be used to soften the water and assist in making a lather. Flannels require squeezing and kneading, but not rubbing, in the water. They should be done one at a time, and well shaken, and hung out to dry at once, wrong side out—but should not be dried in hot sun or near a fire; in either case they will steam, and will shrink.

Coloured Articles.

These should have all dust shaken out of them, and then, if there is any fear of colour running out, squeeze them out in salt and water. Then wash in a lather made with soap-jelly, again squeezing and kneading, but not rubbing them. Wash them as quickly as possible, rinse in tepid water, then in cold, wring quickly and shake well, and dry in a breezy, shady place.

Some Rules for Drying.

Keep the lines, pegs, and clothes-horses very clean. Dry always in open-air if possible, and always as early in the day as you can.

Hang up garments with the thickest parts uppermost, and always wrong side out.

Do not hang them out in too high a wind, and do not have coloured things or flannels in very hot sun.

Hang stockings up by the toe. Sheets and tablecloths must have the hems folded back about two inches, and then hung, double, over the line. Then, with a peg at each end and one in the middle, the air can blow well through everywhere.

String collars and cuffs together on a tape, and fasten handkerchiefs three or four together to the line.

A Hint After Drying.

Take the clothes down carefully, and fold all large things straight, so that they are not unnecessarily crumpled.

Special methods of washing various kinds of clothes, and directions for starching and ironing, will be treated of in another article.

Any questions on laundry subjects will be answered in the Correspondence Column.

Letitia Hope.

For Answers to Correspondents see page 48.

Cookery Recipes and Household Hints PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:

FOUR PRIZES, 2s. 6d. each,
for the Four Best Cooking Recipes, and
FOUR PRIZES, 2s. 6d. each,
for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before June 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
JUNE, 1905.

HOUSEHOLD HINTS.
JUNE, 1905.

The Result of the Competition will be published in the August number.

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising. Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

"I thought I must write to tell you how very pleased I am with the skirt pattern you sent me."—E. H.

HEALTH AND PERSONAL ATTENTION

(See MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON,

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

Agents for New Zealand: Messrs. Walker, 125, Colombo St., Christchurch. From these Agents any of the Toilet Preparations may be obtained

COLD CREAM OF WOOL FAT AND CUCUMBERS (NUTHALL'S). —Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS). — The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends, are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft toothbrush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

HYGIENIC SKIN CREAM.—To all who desire to retain a smooth, healthy complexion, and soft white hands to an advanced age, this cream is indispensable, as it is unequalled for whitening the skin, removing redness and roughness, and healing chaps and cracks. Its absolute purity renders it equally as desirable for the Nursery as for the Toilet. 2s. 6d.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

TOILET SACHETS.—These charming novelties form an important adjunct to the Toilet, and are invaluable for improving and preserving the complexion. The Sachets are prepared from certain flowers and seeds, which possess a tonic, preservative, and softening effect upon the skin. By their constant use, the freshness of the skin natural to youth can be preserved to a mature age, the fineness of its texture improved, and the formation of wrinkles and freckles prevented. Where the complexion is already impaired, their use will bring about a marked improvement, and give a much more youthful appearance. There are three varieties of the Sachets, viz., for Blondes, for Brunettes, and Special for those with impaired complexions. 3s. 6d. per box of 25.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

SPENCER EDGE.

Descriptions of Our Illustrations.

Short Tucked Coat.

No. 5266, Page 9. Coat of skirt material—a tucked back and two tucked fronts (tucks wheelmarked on pattern), arranged into a stiffened belt, which holds the one-piece basque. The tucked top of sleeve forms the shoulder. Face strap collar with embroidered satin. Metal buttons. One-piece sleeve, tucked into shoulder and tucked to form a frill. Cut a lining in silk or polonaise on coat pattern after pleats are arranged. Seam and press it. Tack it in place, and slipstitch edges to stitched coat edges. Stiffen front edges, and close with hooks and eyes. 48-inch material, 2½ yards.

The New Mantle of Pistache Pastel Cloth.

No. 5267, Page 9. Three-quarter length sacque coat. The pattern is in 8 pieces (half the coat)—half the back, one double-breasted front, half each of the four capes, half the collar, one sleeve. Lay the pattern pieces on 4 yards of 48-inch cloth, which is doubled (selvedges meeting), the back centres of coat back and capes, laid along the fold so that each is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together back and fronts of coat. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down. Face fronts with strips of cloth over an interlining, decorated with ribbon straps. Close with buttons and braid loops sewn down right front. Cut the white silk, polonaise, or satin lining on the coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the stitched coat edges. Capes are raw edged, decorated with Greek lace. Arrange them in place. Line the collar with lino; face with green velvet. Sew the collar into the neck, and fell the facing over the seam. The sleeve is tacked and fitted. The edge is finished with a band of lace, like the capes. It is stitched into the armhole, and the coat lining is felled over the seam. Stoles and rosettes of velvet ribbon.

Elegant Gathered French Coat.

No. 5268, Page 9. Of black or coloured silk. A back, four sides, and two fronts of cream silk lining, veiled with crossed gathered backs and two fronts of black silk, edged with a silk pleating, the opening front and back veiled with cream lace. Band collar of cream silk and lace. Added basque cut full enough to flute. Close lining down front centre with hooks and eyes. One-piece sleeve of lining, veiled with a big ruffled one-piece sleeve, decorated with silk frills and a deep lace frill. Belt of the black silk, supported on bones. 22-inch material for coat, 5 yards; 22-inch lining silk, 4 yards.

Visite of Black Chiffon and Black Lace.

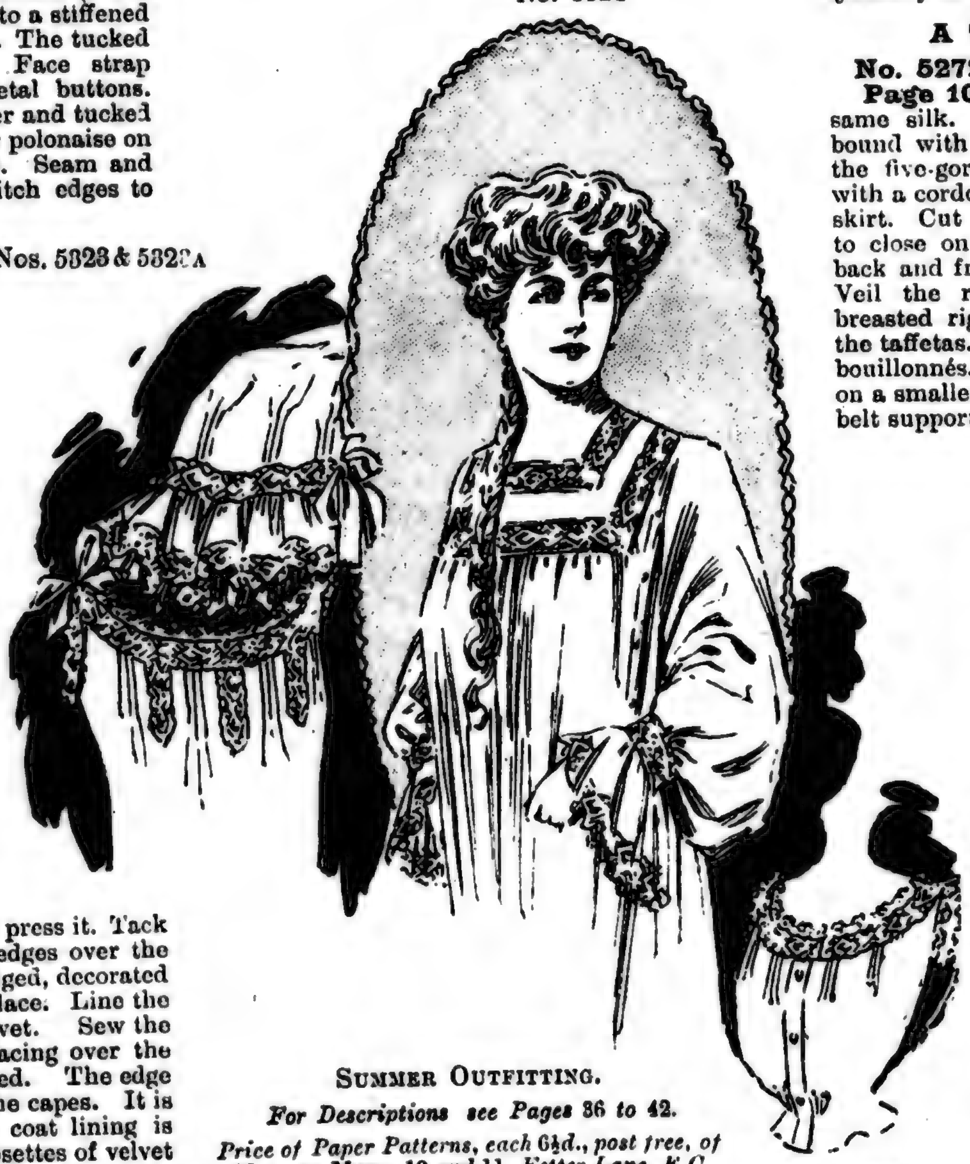
No. 5269, Page 9. A back, two fronts, cut full enough to flute, of pleated chiffon (material pleated before cutting); added stole fronts and back (cut with epaulet) of black embroidered lace. The chiffon is hung from a three-piece yoke of black silk. One-piece sleeve of pleated chiffon. 45-inch material for coat, 4 yards. Visite closes with hooks and eyes.

The New Shoulder Cape.

No. 5270, Page 9. To match a skirt. Cut in one piece, tucked on shoulders (tucks wheelmarked on pattern). Edge is cut up, front and back, finished with a silk ruche or pleating, the cape lined with silk. Lace collar. Velvet ribbon forms neck straps. 48-inch material, 1¼ yard.

No. 5324

Nos. 5323 & 5323A



No. 5325

SUMMER OUTFITTING.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Afternoon Frock of Plaid.

No. 5271, Page 10. Five gore skirt with inverted box-pleat at back. The stripes of plaid should meet at the gored seams, Wear over a five-gore foundation skirt of moirette, edged with a pleating. Smart little plaid bolero—a back and two fronts (cut with revers). Stiffen revers, and face with the silk (embroidered with velvet ribbon) which lines the coat. One-piece collar faced with velvet. One-piece sleeve pleated into the seamed lower sleeve, which has a stiffened velvet cuff. Quantity of 48-inch plaid, 7 yards.

A Taffetas Visiting Frock.

No. 5272, Page 10. Full seven-gore skirt, trimmed in festoons with a bouillonné of the same silk. The top is pleated into the waist, bound with a ribbon. Skirt is quite apart from the five-gore foundation skirt, which is finished with a corded shaped flounce to support the over-skirt. Cut a bodice lining with three-piece front, to close on left of centre panel. Veil top with a back and front yoke of lace, closing on shoulder. Veil the rest with a full back, a full double-breasted right front, and a narrower left front of the taffetas. Lace forms a fichu, edged with taffetas bouillonnés. Lace collar. Full short sleeve puffed on a smaller lining, with lace frill. Draped taffetas belt supported on bones. 22-inch taffetas, 8 yards.

A Lovely Ball Gown.

No. 5278, Page 16. Five-gore foundation skirt of white silk, edged with a pleated flounce. Over-skirt (five breadths) of double-width Oriental satin, embroidered with curves made of gathered chiffon; it is made quite apart, edged with a deep lace flounce, pleated into the waist. Cut a bodice lining in white silk: back, four sides, a double right front, a left front, to hook down front centre, then cross to hook under left arm. Tack, fit, seam, and bone, leaving only the side seams. Veil with the satin, pleated to drape prettily. Finish the side seams. Berthe of lace and draped chiffon. Draped belt of satin, arranged on pointed bodice. Flounces of lace form sleeves. 44-inch satin, 6 yards; 22-inch silk, 12 yards; 45-inch chiffon, 2 yards.

Tailor Coat and Skirt of White Serge.

No. 5279, Page 18. Smart pleated skirt. The pattern is in four pieces—half the front, two sides, one back. Sides, front and backs are arranged in pleats into the waist. Lay the pattern pieces on 4½ yards of 48-in. material. The material is doubled, selvedges meeting, front centre laid on fold so that front is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleats, try on. Then stitch and press the seams. Hem the lower edge, felled from back. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud fasteners. Bind the top edge, closing with two

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure.'—Mrs. M., Carmarthen.

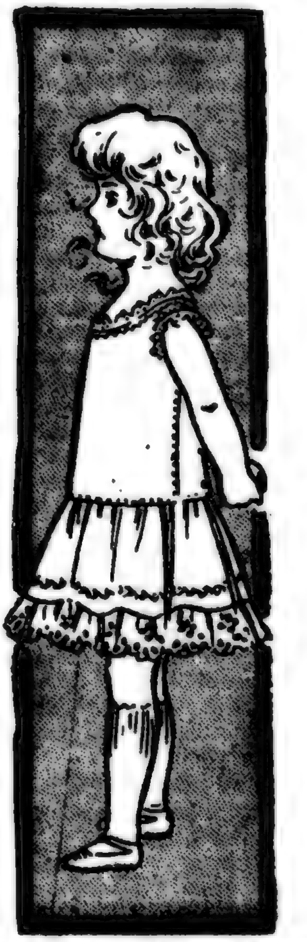
hooks and eyes, fitting the waist easily. The pocket can be inserted in one of the seams on the right, whichever is found most convenient. Wear over a five-gore foundation skirt. Smart little double-breasted coat of the same material. A back and two fronts, four sides, two added front centres. Lapped seams back and front. Face fronts with the material. Line the rest with silk or polonaise, cut on coat pattern, but seamed apart. Face collar with white moire. Two-piece sleeve, lined. 48-inch material, 2½ yards. Metal buttons.

The Fashionable Redingote Costume.

No. 5280, Page 18. Suitable also for any of the new summer cloths. Looks very well in white. Double skirt (the upper skirt is removed with the coat). The pattern of underskirt is in four pieces—half the front, two sides, one back. Back is arranged in inverted box-pleats (pleat notched and wheelmarked on pattern). Lay the pattern pieces on 4¾ yards of 48-inch material. The material is doubled, selvedges meeting, front centre laid on the fold so that it is cut in one piece, the other pieces being cut in duplicate. Tack together front, sides, and backs. Arrange the pleat. Try on. Then stitch and press the seams. Pleat into the waist. Hem the lower edge, felled from back. Make the opening in the left tablier seam. Fell over the edges with glacé silk, and sew on glove-stud fasteners. Bind the gathered top edge, closing with two hooks and eyes, pressing it very flat. The pocket can be inserted in the opening. Wear over the five-gore foundation skirt, edged with shaped flounce (pattern in one piece, half the flounce). Overskirt, open in front, cut in three breadths, cut circular enough to flute. Coat of the material—a back, four sides, two fronts, two double-breasted waistcoat fronts. Stole collar of the cloth faced with mauve velvet. One-piece sleeve with smaller lining and stiffened cuff faced with velvet. Metal buttons. Line coat with silk, satin, or polonaise, cut on the coat pattern, but seamed apart. 48-inch material, for overskirt and coat, 5 yards.

Smart Little Plaid Coat.

No. 5281, Page 18. To match a skirt. The pattern is eight pieces (half the coat)—one back, two side pieces, one front (cut with revers), one waistcoat front, half the collar, the upper and under of one sleeve. Lay the pattern pieces on 2½ yards of 48-inch material, which is doubled (selvedges meeting), so that the pattern pieces are cut in duplicate. See that the plaid stripes meet at back. Waistcoat and facings are of embroidered silk. Tack together backs, sides, and fronts of coat. Try on. Stitch and press the seams. Face the revers. Add the waistcoat fronts. Close with hooks and eyes down the centre. Cut the lining on the coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the coat edges and front facings. The sleeve is seamed and lined (lining seamed apart). It is pleated and stitched into the armhole, and the sleeve lining is felled over the seam. The collar is faced like the revers.



No. 5326. Girl's White Petticoat.

For Description see Pages 36 to 42.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Simple, Easily Made Coat with Added Basque.

No. 5282, Page 18. The pattern is in seven pieces (half the coat)—one back, one front, half the collar, half the basque, one cuff, the upper and under of one sleeve. Lay the pattern pieces on 3 yards of 48-inch material, which is doubled, selvedges meeting back, centres of basque, back and collar laid along fold so that each is cut in one piece, the other pieces being cut in duplicate. Collar and cuff are faced with embroidered silk. Tack together back and fronts of coat. Try on. Stitch and press the seams. Put on the basque. Close with hooks and eyes down the centre. Metal buttons. Cut the lining on the coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the coat edges and front facings. The sleeve is seamed and lined (lining seamed apart). It is finished with a silk-faced cuff. It is pleated and stitched into the armhole, and the sleeve lining is felled over the seam. The collar is faced with embroidered silk.

A Dainty Muslin Blouse.

No. 5283, Page 19. A back and two crossed fronts gathered on a three-piece yoke of tucked muslin (tucked to flat pattern). Yoke closes on left beneath the lace band which outlines the points of the yoke (points are wheelmarked on pattern). Close with hooks. Tucked collar (tucked to flat pattern), edged with lace. One-piece sleeve of muslin, gathered on a lining epaulet, with lower sleeve made up with lace insertion. Quantity of 29-inch muslin required, 4 yards. Wear over a fitted slip of silk or mercerised lawn.

GATES OF PEARL.

By ANNE PAGE.

A woman surely never looks more fascinating than when she smiles upon us, disclosing, as she does so, a double row of what look like perfect pearls of the Orient; but nothing detracts so much from personal beauty as a display of neglected teeth, either irregular, decaying, or actually absent. Yet it is strange, and very sad, that their claims to attention are not heeded in so many cases from childhood to such an age that their decay would appear to be almost irremodiable.

A tooth is a dainty and delicate structure, and from without, inwards, horizontally, may be briefly described as first a thin shield of "enamel" of transparent pearliness, next the "dentine" composing the mass of the tooth, and innermost the "pulp cavity," with the blood and nervous supply through which we are unpleasantly reminded at some time in our life that there is "something wrong" with our teeth, the result, most probably, of neglect.

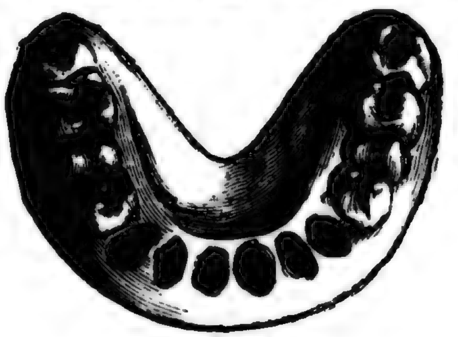


Fig. 1.

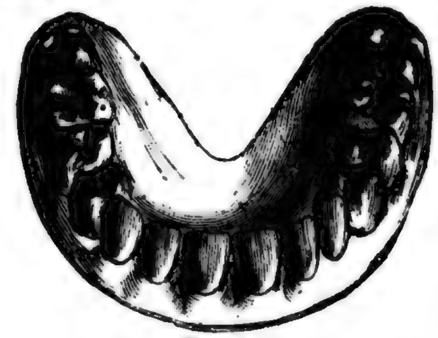


Fig. 2.

A tooth usually begins to decay at the line of the gum, or between itself and its neighbour where the covering enamel is most exposed to the prolonged presence of decaying particles of food, this forming a congenial nursery for various forms of bacterial life which sap and undermine the enamel, and initiate an inroad into the underlying dentine.

As soon as the slightest suspicion of discolouration is detected, periodical visits to a widely experienced and reliable Dentist, such as Mr. Shipley Slipper, of 37, High Holborn, W.C., should be made, and will prove to be true economy. He has all the mechanical and chemical resources of modern high-class dentistry at his command, so that practically every form of disease in the teeth can be averted by his professional attention if this is only sought in time. He is highly sympathetic, and in his operating room all painful procedures are abolished, or mitigated where full insensibility is not required; and in his hands even the loss of teeth can successfully be met. Then, when he has once arrested the decay, if his sound advice is taken as to the use of antiseptic tooth-powders and mouth-washes, further mischief will be averted.

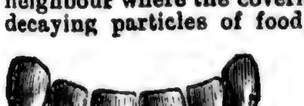


Fig. 3.

There is hardly a more sad and noticeable condition of the face than prematurely sunken or hollow cheeks, due to the loss of neglected teeth, for the face looks "old" and the skin is wrinkled by the falling-in of the cheek-muscles. But no woman need submit to these misleading signs of apparent age and their immense detraction from her beauty, for if she even retains the stumps of her lost teeth Mr. Shipley Slipper can build upon them new artificial crowns that will be perfectly fitted yet will not interfere with the palate at all, because those teeth will be fitted into the stumps themselves, and so require no "plate" to carry them. My illustrations show the model of a lady's mouth, Fig. 1 with the decayed portion of six front teeth removed, and Fig. 2 with new crowns built on to the stumps by Mr. Shipley Slipper's art. Fig. 3 shows the new crowns themselves ready to be fitted on, while Figs. 4 and 5 show the patient first with her decayed teeth, and finally with her restored set. The obvious will readily be grasped.

Even should the stumps be too far gone for this treatment, this eminent Dentist can adjust a "denture" carrying all the needed artificial teeth in a way that will restore the youthful contour and expression of the face, and this will tend to vastly improve impaired digestion, and consequently the beauty generally.

All Mr. Shipley Slipper's work is so skilfully effected (and that at a relatively reasonable cost) that the new teeth always appear quite normal in shape and colour, the speech is not interfered with, and the *tout ensemble* is so natural that it is extremely difficult for ordinary observers to detect the presence of art. Truly Mr. Shipley Slipper has, in his profession, acquired that most desirable art which is able to conceal its own artifice.

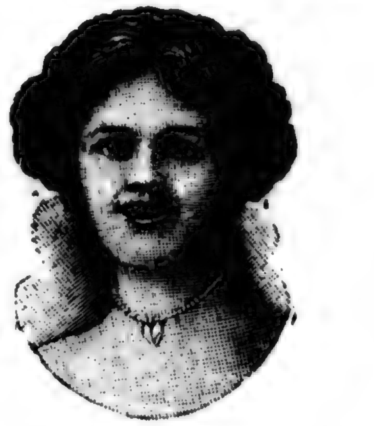


Fig. 4.

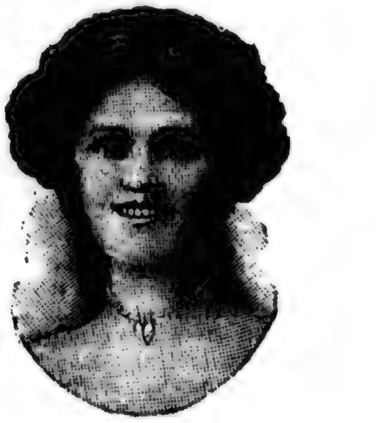
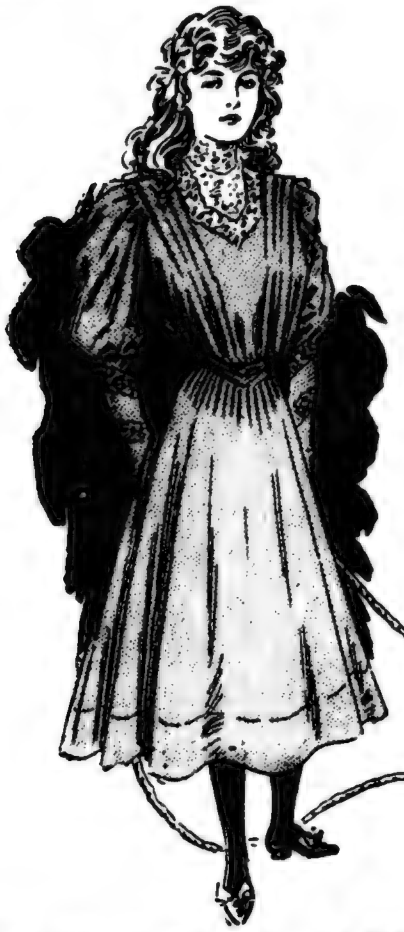


Fig. 5.

Mousseline de Laine Blouse with Lace Yoke.

No. 5284, Page 19. A yoke is made up to one-piece pattern with lace insertion or piece lace. Into this is arranged two tucked backs and a tucked front of mousseline de laine (tucked to flat pattern). Lace collar closes at back with hooks and worked loops. One-piece sleeve of mousseline (gathered in two puffs on a lining). Lace lower sleeve. Wear over a fitted slip. Quantity of 29-inch mousseline de laine, 3½ yards.



No. 5327. Girl's Frock of Mercerised Zephyr.

For Description see Pages 36 to 42.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Tucked Linen Blouse Trimmed with Embroidered Linen.

No. 5285, Page 19. The pattern is in seven pieces—half the tucked back, the right tucked front cut with central box-pleat, half the basque, one tucked sleeve, one cuff or lower sleeve, one strap, half the collar. Pleat and tucks are wheelmarked on front, sleeve, and back patterns. The front box-pleat is covered with the lighter embroidered linen. Lay the pattern pieces on 3¾ yards of 36-inch darker linen, which is doubled, so that front, sleeve, and basque patterns are cut in duplicate. The cuff is of the embroidered material. The back centre of back and front centre of collar patterns are laid on the fold. The left front, of course, is cut without the central box-pleat. Arrange and put on the embroidered bands (Madeira embroidery can be used for the purpose). Make the tucks. Tack together the back and fronts; try on. Make buttonholes down a doubled band mounted beneath the central front box-pleat, hem the left front, and sew the buttons down the hem. Seam the side seams (run-and-fell seams). Arrange the lower edge into the two-piece basque. Try on again. Stitch the seam of junction neatly and hem the basque all round. The back edges of the basque can be seamed, or left open and hemmed. Band collar (embroidered) fastens at the back. The embroidery cuff is sewn on the gathered lower edge of the sleeve, which is seamed inside with a fell-seam. Pleat the sleeve into the armhole, and bind the seam for neatness. Cuff closes with hooks and eyes or buttons and buttonholes. Belt of suède kid.

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Blouse of Lawn and Broderie Anglaise (Madeira Embroidery).

No. 5286, Page 19. A yoke is made up to pattern with embroidery insertion or is cut out of piece embroidery. Into this is arranged a gathered and tucked front and two gathered and tucked backs of muslin (gathers wheelmarked on pattern). Material is tucked to flat pattern. Collar of embroidery. One-piece sleeve ot muslin (tucked to flat pattern). Embroidery lower sleeve. Wear over a fitted slip. Quantity of 29-inch muslin, 4 yards.

Strapped Linen Blouse.

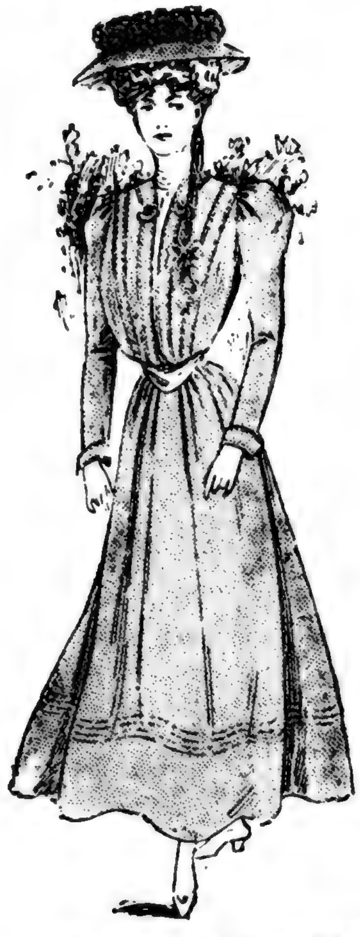
No. 5287, Page 19. A plain back and two tucked fronts (tucks wheelmarked on pattern). Vest and small band collar of embroidered muslin. The fronts and neck of linen shirt are strapped with stitched linen bands. Close down front, the buttonholes made in an underfold of front centre. One-piece sleeve arranged into a cuff of muslin. 36-inch material, 3¾ yards.

Pleated and Feather-stitched Linen Shirt.

No. 5288, Page 19. A pleated back and two pleated fronts (pleats wheelmarked on pattern), right front cut with central box-pleat of feather-stitched linen. Pleats are feather-stitched with Peri-Lusta thread. Close in front, the buttonholes made in an underfold of box-pleat. One-piece sleeve, with fitted lower sleeve, trimmed with feather-stitching. Small band collar supporting the detachable collar of embroidered muslin. Kid belt. 36-inch material, 3¾ yards.

Theatre Blouse of Silk Muslin and Lace.

No. 5289, Page 20. A gathered back and two gathered fronts (gathers wheelmarked on patterns). Gathers are secured on a three-piece muslin yoke. Crenulated collar of muslin, edged with lace insertion and edging. Band collar of lace-striped muslin hooking at back. Close with hooks and eyes. Full sleeves, arranged into the armhole with pleats, gathered to form puffs on a lining. Sleeve frill of lace. Wear over a fitted sleeveless silk under-bodice. 44-inch material, 2½ yards. Draped belt of satin.



No. 5328. Girl's Linen Frock.

For Description see Pages 36 to 42.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Coffee or Theatre Coat of Spotted Silk Muslin.

No. 5290, Page 20. To be worn over a plain silk evening bodice, with handsome gathered belt, supported on bones. A back and two fronts of muslin, tucked to flat pattern. Collar of lace, mounted beneath a band of metal galon ending in two straps. One-piece sleeve gathered on a muslin lining. Lace frills. 44-inch silk muslin or net, 2½ yards.

Theatre Blouse of Black Silk Muslin.

No. 5291, Page 20. The lines of gauging for full back and fronts are wheelmarked. Lay pattern on 2 yards of 44-48-inch material, which is double (selvedges meeting) beneath sleeve and front patterns, so that each piece is cut in duplicate. Stitch and press the seams. Gather the fronts and back according to the wheelmarks, and secure the rows of gauging on the three-piece yoke (made up of lace insertion). Trim with muslin ruches. Blouse closes down front, to the left. Make worked loops down the left front, and sew small hooks beneath the right front's edge. Seam the sleeve, gather on to the lining. Decorate with lace and muslin pleatings. Stitch in the sleeve and overcast the seams.

Tea Coat of Muslin.

No. 5292, Page 20. Cut in one piece—back, fronts, tied ends (seamed on shoulders). Edge with lace. One-piece collar and large wing sleeve, tucked to flat pattern. 29-inch muslin, 5 yards.

Coffee Coat of White Crêpe de Chine and Black Lace.

No. 5293, Page 20. A back and two fronts, edged with a black lace appliqué, beneath which is mounted frills of crêpe de chine. One-piece collar trimmed like coat. Puff sleeve (on a smaller lining) with frill trimmed like coat edge. Small added collar edged tiny frills. Long ends of crêpe, and black velvet ribbon strings. 44-inch crêpe de chine, 3 yards.

Elegant Bridge Frock.

No. 5297, Page 22. Five-gore foundation skirt of silk or moirette, edged with a pleated flounce. Overskirt (five breadths) of mauve taffetas chiffon, made quite apart, pleated into the waist. Cut a white bodice lining, back, four sides, a left front, a double right front, to hook to left front down centre, then cross to fasten under left arm. Tack, fit, seam, and bone, leaving only the side seams. One-piece yoke of lace mounted on white satin. Veil with a back and front of the material, gathered to drape prettily on the foundation. Finish the seams. Lace and satin band collar. One-piece sleeve, arranged in a puff on a smaller lining, with cuff of satin and lace. Belt of the taffetas, draped on bones. 22-inch material, 16 yards.

A Gathered Afternoon Dress.

No. 5298, Page 23. Five-gore foundation skirt of silk or mercerised lining, edged with a pleated flounce. Overskirt (five breadths) of double-width silk muslin or silk voile, made quite apart, pleated into the waist. Trim with broderie anglaise and lace-edged flounces. Cut a bodice lining, back, four sides, a left front, a double right front to hook to left front down centre, then cross to fasten under left arm. Tack, fit, seam, leaving only the side seams. Veil with a back and front of the material, arranged into a 3-piece yoke of broderie anglaise, which is edged with lace frills and a tucked frill of *broderie*. Finish the seams. Band collar of *broderie anglaise*. One-piece sleeve, gathered on a smaller lining with lace frills. 44-inch material, 8 yards.

Afternoon Gown of French Muslin.

No. 5299. Page 23. The pattern of the skirt is in five pieces (half the skirt): one back, two sides, half the tablier, half the lining yoke. Gather the top on the yoke. Gathers are wheelmarked on pattern. Lay the pattern pieces on 8 yards of 29-inch material. Tack the seams according to notches. Gather the material on to the yoke. Try on the skirt. Stitch and press the seams. Hem the lower edge. Finish the back opening with stitched facing bands of silk, and close with hooks and eyes. Trim with gathered cross-cut frills. Wear over the five-gore foundation skirt of silk or moirette, edged with a pleating. A bodice lining is cut with back, two sides, a pointed three-piece front. Veil with a back and two crossed fronts of the skirt material. Vest of tucked muslin and lace. Finish the seams. Fichu of lace, headed by a velvet ribbon. One-piece elbow sleeve gathered on a smaller lining, with smart

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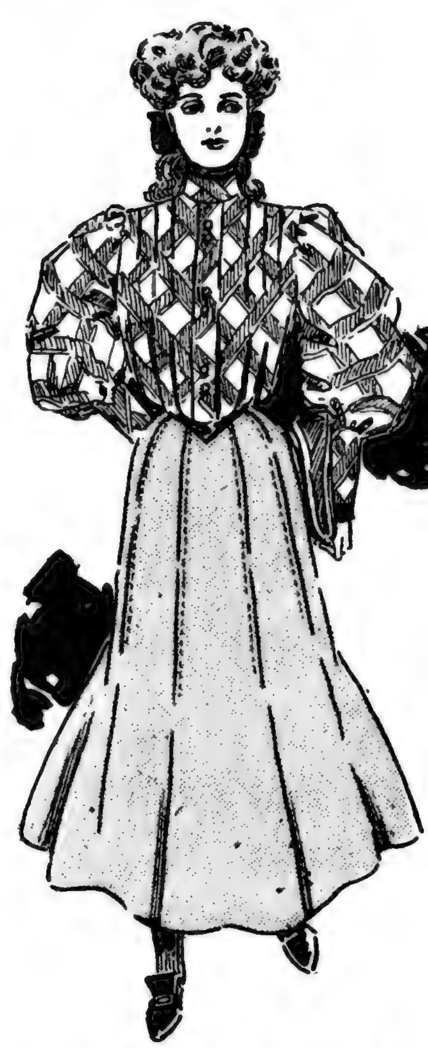

No. 5329. Girl's School Frock.

For Description see Pages 36 to 42.

Price of Paper Patterns, Skirt, 1s. 0½d.; Blouse, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

sleeve frill of lace. A belt of velvet is arranged on a stiffened lining. 29 inch material for skirt frills and bodice, 6 yards.

Flat French Hat.

No. 5300, Page 24. Tilted forward on a high cache peigne of flowers and ribbon. Of fancy straw. Wreath of flowers and ribbon.

Picture Hat of Pink Chip.

No. 5301, Page 24. Line the brim with embroidered and spangled black lace. Shaded pink and white feathers and white rosettes.

Floral Toque.

No. 5302, Page 24. Green straw crown and floral brim (roses) edged with straw. Trails of roses fall on the hair.

Smart Tricorne.

No. 5303, Page 24. French Tricorne of fancy red straw, the crown draped with chiffon to match. Aigrette and feather tips.

Leghorn Hat.

No. 5304, Page 24. A pretty model of Tuscan straw, trimmed with roses round the crown and under the brim.

Girl's Muslin Dress.

No. 5313, Page 29. Full five-gore skirt tucked to flat pattern, edged with lace flounce. Top is gathered (bound with a ribbon) to fit the waist. Wear over a five-gore foundation skirt or good petticoat. Blouse of muslin hooking at back, a front and two backs, arranged into a lace yoke cut with front panel. Deep frill of lace or muslin. A sleeve lining holds the one-piece muslin puff and the lace lower sleeve. Quantity of 29-inch muslin required for a girl of 14, 10 yards.

Girl's Serge Sailor Costume.

No. 5314, Page 29. A one-piece skirt (eked out with added corners at the back), stitched for ornament, hung on a three-piece lining (buttoning at back). Back forms an inverted box-pleat. Serge blouse, closing at back or passing over the head with no opening, decorated with a white lace-trimmed piqué collar (detachable). Piqué vest can be tacked on the lining. One-piece sleeve pleated into armhole, with fitted lower sleeve, closing with hooks and eyes. 42-inch serge for a girl of eight, 5 yards. This is specially pretty in white serge.

Boy's Linen Tunic Suit.

No. 5315, Page 29. Two-piece knickers, buttoning in front, hung by buttons, or plain white drawers can be worn. Tunic with back and two single-breasted fronts (fronts faced with straps of linen) closing on right with buttonholes and large pearl buttons. Belt of darker linen. Double collar, one blue, the other white. One-piece sleeve with blue cuff. 36-inch material for a boy of four, 3 yards.

Girl's French Frock.

No. 5316, Page 29. Full skirt of Jap silk, tucked to flat pattern, edged with lace and silk frills. Gather into a three-piece lining, buttoned at back. Blouse of tucked silk (tucks wheelmarked), trimmed with lace, back closing with a box-pleat (cut with right back). Arrange into a full yoke with lace collar and silk frill, headed with lace. One-piece sleeve, gathered to form a lace-edged frill. 21-inch silk for a girl of seven, 6 yards.

Boy's Linen Coat.

No. 5317, Page 29. A back and two double-breasted fronts of linen, unlined, fronts and back cut with box-pleats. Stitch down the pleats to the linen belt. Face fronts with strips of linen as far as pleats. Linen vest and stitched strap collar. Collar of linen (one-piece), edged with *broderie Anglaise.* One-piece sleeve gathered into a wristband, covered with an embroidery cuff. 36-inch material for a boy of four, 3 yards.

A Linen Bathing Dress for a Little Girl.

No. 5318, Page 29. Two-piece knickers, the legs strapped with linen, buttoning in front. Tunic of linen—a back and two double-breasted fronts, buttoning across, with buttonholes made in a doubled band stitched beneath the right front. Belt of linen. One piece collar, strapped. One piece sleeve. 36in. linen required for a girl of six, 4 yards.

Smart Indoor Gown.

No. 5319, Page 30. Five-gore foundation of silk or moirette, edged with a pleating. Five-gore full skirt of silk-warp Henrietta, made

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apart, pleated into waist. Cut a bodice lining with three-piece front, to close on left of centre panel, covering front panel with lace, decorated with velvet bows. Tack, fit, seam, and bone, leaving only the side and shoulder seams. Veil with a back and two crossed fronts of Henrietta, open at neck and trimmed with velvet ribbon. Finish the seams. Collar of the lace. A gigot sleeve is arranged on a one-piece lining, shaped with a dart. Draped belt of the material, arranged on the bodice. Velvet buttons hold down the straps, cut with the full fronts. Quantity of B.B. 46-48-inch silk-warp Henrietta required, 8 yards.

Matron's Visiting Gown.

No. 5320, Five-gore foundation skirt of silk, **Page 30.** edged with a pleated flounce. Overskirt (seven breadths) of taffetas, arranged into a hip yoke. Trim with taffetas ruches. Cut a bodice lining with back, four sides, two deep-pointed fronts, to fasten down front centre. Tack, fit, seam, and bone, leaving only the side seams. Plastron of lace. Veil with a stretched back and gathered fronts of taffetas. Finish the seams. One-piece collar trimmed with ruches. Added ruche-edged basque. One-piece sleeve of taffetas on a smaller lining, with shaped ruche-edged frill. Draped lace collar. 22-inch taffetas, 14 yards. For patterns of inexpensive but good taffetas, send to Messrs. Samuel Lewis, the Holborn Silk Market, Holborn Bars, E.C.

Matron's Coat and Skirt.

No. 5321, Pleated skirt. It should be worn **Page 30.** over the five-gore foundation skirt edged with a shaped flounce (pattern in one piece—half the flounce). The pattern is in four pieces—one front, two pleated sides, one pleated back. Pleats are notched and wheelmarked on the pattern. Lay the pattern pieces on 5 yards of 48-inch cloth, which is doubled (selvedges meeting). The material is not wide enough to take all the pieces of pattern in a half width (the most economical method); therefore added corners must be seamed up the selvedge. Tack the seams and pleats according to the notches, leaving the opening at the back. Try on. Stitch and press the seams and stitch down pleats. Turn up the hem and stitch it, pressing it well. Finish the side opening (hidden in the left pleat) with felled bands of sarsenet; close it with glove-stud skirt tapes. Bind the top edge and close it with two hooks and eyes. Fitted coat of cloth. The pattern is in eight pieces (half the coat): one back, two side pieces, one front, one waistcoat front, half the collar, the upper and under of one sleeve. Lay the pattern pieces on 4 yards of 48 inch material, which is doubled (selvedges meeting), so that the pattern pieces are cut in duplicate. Waistcoat is of white cloth or silk. Tack together backs, sides, waistcoat fronts, and fronts of coat. Try on. Stitch and press the seams. Face fronts with the silk. Close with buttons and buttonholes. Metal buttons. Cut the lining on the coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the coat edges and front facing. The sleeve is seamed and lined (lining seamed apart). It is pleated and stitched into armhole, and sleeve lining is felled over the seam. The collar is faced with braided cloth. Braid the wrist of sleeve.

Muslin Gown for Garden Parties.

No. 5322, Five-gore foundation skirt of **Page 31** moirette or mercerised sateen. Veil the edge of skirt with a pleating. Five-gore full over-skirt of the muslin, gathered on a yoke of lining, the edge tucked to flat pattern. Trim with shaped bands of *broderie anglaise*. A bodice lining is cut with three-piece front, to close on left of front centre panel. Tack, fit, seam, leaving only the shoulder and side seams. Cover with a back, a full plastron and two fronts of the skirt material, decorated with straps of the narrow embroidery. Finish the seams. Draped belt of satin supported on bones. Lace collar. A sleeve lining is veiled with a one-piece sleeve forming puffs with frills of the lace. A lace band decks the sleeve. 29-inch muslin, 12 yards.

Nainsook Drawers.

No. 5323, Two widths of 36-inch nainsook are **Page 36.** required, one for each leg. The separate legs are gathered into a lined shaped band, which buttons on to the edge of the stays. The legs are gathered into a band of lace insertion, which holds the lace-edged frill. The insertion is threaded with ribbon. 36-inch material, 3 yards.

Chemise of Nainsook.

No. 5323a, To match drawers No. 5323. The **Page 36.** skirt is tucked to flat pattern and edged with lace. A back and tucked front (tucks wheelmarked on pattern). Front is decorated with lace straps, which are threaded with ribbon. Lace edging trims armholes. 36-inch material, 3½ yards.

Nainsook Night-dress.

No. 5324, To match Nos. 5323 and 5323A. **Page 36.** The pattern is in five pieces—half the gathered front, half the back, half the back yoke, half the front yoke, one sleeve. Lay the pattern pieces on 7 yards of 36-inch nainsook, which is doubled under sleeve pattern, so that it is cut in duplicate. The single material being too narrow for the back and front pieces, added corners are seamed up the selvedges. Gather front and back into the lace-trimmed yoke, which closes on left shoulder. Finish the side slit with stitched straps, closing with buttons and buttonholes. Seam together back and front. The lace is threaded with ribbon. The sleeve is arranged into a lace band which forms the top of the sleeve frill.

Cache Corset of Nainsook.

No. 5325, To match Nos. 5323, 5323a, 5324. **Page 36.** A back and two fronts, fronts tucked into the lace yoke and into the one-piece basque. Tucks are wheelmarked on pattern. Close with buttons and buttonholes (made down central box pleat, cut with right front). Lace edging and insertion trims neck and armhole. Thread lace with ribbon. Quantity of 29-inch material required, 1¼ yards.

White Petticoat for a Little Girl.

No. 5326, The full skirt, with feather-stitched **Page 37.** hem and embroidery flounce, is gathered into the long 3-piece bodice which buttons at the back. Narrow embroidery edges the neck and armhole. 29-inch batiste 1½ yards.

Girl's Frock of Mercerised Zephyr.

No. 5327, Five-gore skirt, hemmed, pleated **Page 38.** into the waist. Blouse of Zephyr, buttoning at back, a box-pleated front and two backs (right back cut with central box-pleat). Vest of broderie anglaise, outlined with broderie insertion. One-piece sleeve arranged into a fitted lower sleeve, striped with broderie, closing with hooks and eyes, 29-inch zephyr for a girl of 12, 8 yards.

Girl's Linen Frock.

No. 5328, 5-gore skirt of linen pleated into **Page 38.** the waist, the edge tucked to flat pattern. Smart blouse, a back and two fronts decorated with stitched straps. Gigot sleeve with stitched cuff. Wear over a vest and collar of white linen or muslin. 36-inch linen for a girl of 14, 8 yards.

Girl's School Skirt and Blouse.

No. 5329, Pleated skirt of grey tweed. The **Page 39.** pattern of the skirt is in four pieces (half the skirt): half the pleated back, two pleated sides, half the pleated tablier. Pleats are wheelmarked and notched on pattern. Lay the pattern pieces on 4 yards of 48-inch material. Tack the seams according to notches. Pleat the material. Try on the skirt. Stitch and press the seams. Stitch down pleats half way. Hem the lower edge. Finish the side opening with stitched facing bands of silk and close with glove-stud skirt fasteners. Bind the waist, and close with two hooks and eyes. Smart blouse of red and white plaid. The pattern is in six pieces—half the tucked back, the right tucked front (cut with central box-pleat), half the basque, one sleeve, half the collar-band, one cuff. Tucks and pleats are wheelmarked on back and front patterns. Lay the pattern pieces on 1¾ yards of 44-inch material, which is doubled, so that cuff, front, sleeve, basque patterns are cut in duplicate. The back centre of back and collar patterns are laid on the fold. Arrange the tucks. Tack together the back and fronts; try on. Make buttonholes down the box-pleat, hem the left front, and sew the buttons down the hem. Seam the side seams (run-and-fell seams). Arrange the lower edge into the two-piece basque. Try on again. Stitch the seam of junction neatly and hem the basque all round. The back edges of the basque can be seamed, or left open and hemmed. Band collar fastens at back, edged with a band of velvet. The sleeve is seamed inside with a fell seam. Pleat the sleeve into the armhole and bind the seam for neatness. The lower edge is gathered into the deep, velvet edged cuff. Belt of velvet. The blouse can be lined with batiste, or it can be made of chequered zephyr.

Gathered Summer Skirt.

No. 5330, Seven-gore skirt of muslin, foulard, **Page 41.** or *mousseline de laine*, gathered on a lining yoke to fit the waist, the edge simply hemmed. Trim with two gathered cross-cut flounces, gathered on the skirt and headed with lace or *broderie anglaise*. Opening at back. Wear over a five-gore foundation skirt, edged with corded shaped flounce (pattern in one piece, half the flounce). 29-inch material, 11 yards. Velvet or satin belt supported on bones.

Plaid Sun-Ray Skirt.

No. 5331, Cut a square of material (by seaming **Page 41.** up breadths together), round off the corners, hem it all round. Mark out waist in centre and send the skirt to be pleated to the Wanzer Co. (20, Market Place, adjoining 4, Great Portland Street, Oxford Circus, W.). Wear over the five-gore foundation skirt, edged with a pleating. Pleats at top can be stitched down for a few inches. 46-inch plaid, 5½ yards.

Skirt Design for Muslin, &c.

No. 5332, Seven-gore skirt—a tablier, four **Page 41.** sides, two backs, sides and backs finished with a cross-cut flounce tucked to fit. Decorate with lace. Sides and backs are gathered on a lining yoke. Wear over the five-gore foundation skirt of moirette or silk, &c., edged with a pleating.

Box-pleated Tailor Skirt.

No. 5333, This makes up capitally in any of **Page 41.** the Pirle-finished tweeds. It should be worn over the five-gore foundation skirt edged with a shaped flounce (pattern in one piece—half the flounce). The pattern is in four pieces—half the pleated front, two pleated sides, half the pleated back. Pleats are notched and wheelmarked on the pattern. Lay the pattern pieces on 5½ yards of 48-inch tweed, which is doubled (selvedges meeting). Front centre of tablier and back centre of back are laid on the fold so that each is cut in a single piece, the others being cut in duplicate. The material is not wide enough to take all the pieces of pattern in a half width (the most economical method); therefore, added corners must be seamed up the selvedge. Tack the seams and the pleats according to the notches, leaving the opening at the back. Try on. Stitch and press the seams. Secure pleats with tapes sewn at back or by tacking the material together inside the pleats. Finish the back opening (hidden on the left of box-pleat) with felled bands of sarsenet; close it with glove-stud skirt tapes. Bind the top edge, and close it with two hooks and eyes. Belt of velvet, supported on bones.

Smart Style for Plaid.

No. 5334, Five-gore skirt with two pleats on **Page 41.** each side of the tablier. Cut the breadths so that the lines of the plaid meet. Pleats are wheelmarked on pattern. Skirt closes on left, in one of the pleats, Secure pleats by tapes at back or tacking together the material inside. The lower edge is firmly hemmed. Pocket is inserted in right tablier seam. Wear over the five-gore foundation skirt, edged with a shaped flounce. 46-inch plaid, 4¾ yards.

Elegant Skirt for Linen.

No. 5335, Seven-gore skirt, the sides and back **Page 41.** finished with a shaped flounce with tab top stitched on the skirt. Opening is in inverted box-pleat at back. Skirt is unlined. 36-inch linen, 8 yards.

Dust Coat for the Races.

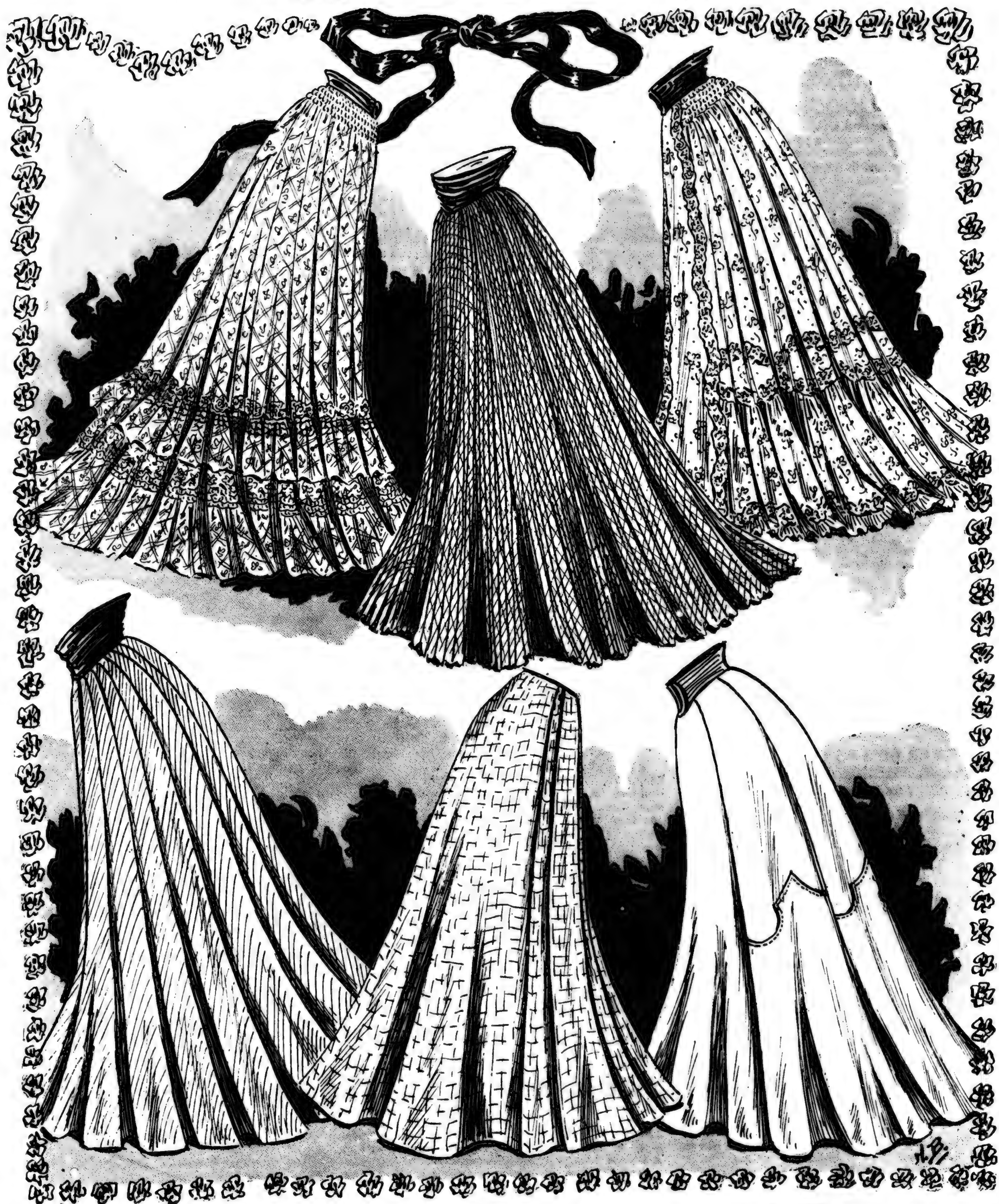
No. 5336, Three-quarter length coat of putty **Page 45,** Pirle Finished coating. The pattern is in seven pieces (half the coat)—one back, one single-breasted front (cut with revers), one added rever, one cuff, half the collar, one sleeve, one sleeve lining. Lay the pattern pieces on 5 yards of 54-inch coating, which is doubled (selvedges meeting), the back centre of collar laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together back and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; stitch down. Face fronts with the material. Face added revers with lace over satin. Close with metal buttons and buttonholes. Cut white silk, polonaise, or satin lining on coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the stitched coat edges. Line the collar with lino; face like the revers. Sew the collar into the neck, and fell the facing over the seam. The sleeve lining is tacked and fitted. One-piece sleeve. The wrist is finished with a cuff faced like the revers. It is stitched into the arm-hole, and the coat lining is felled over the seam.

Visiting Gown with Novel Coat.

No. 5337, Beautiful model for the new **Page 45.** taffetas. Seven-gore skirt, the back

Miss S. B. writes :—"I have found the competitions very interesting, and am more than delighted with my prize."

No. 5330 No. 5331 No. 5332



No. 5333 No. 5334 No. 5335

THE NEW SUMMER SKIRTS.

For Descriptions see Pages 36 to 42.

Price of Paper Patterns, Pleated or Tucked Skirts, each 1s. 0½d ; *Skirts, or Foundation Skirts, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

and sides forming pleats at the waist (wheelmarked on pattern). Pattern in four pieces—half the front, one back, two sides. Stitch down pleats at top. Sides lap over tablier, decorated with cord to represent buttonholes. Wear over the five-gore foundation skirt, edged with a shaped flounce. Skirt closes in left tablier seam. Quantity of 22-inch material required, 10 yards. French coat of the taffetas. The pattern is in seven pieces (half the coat): one tucked back, two side pieces, one tucked front (tucks wheelmarked on pattern), half the collar, the upper and under of one sleeve. Lay the pattern pieces on 5 yards of 22-inch material, which is doubled (selvedges meeting), so that the pattern pieces are cut in duplicate. Tack together backs, sides, and fronts of coat. Make the tucks (left free to let basque flute). Try on. Stitch and press the seams. Close with hooks and eyes down the centre. Fronts are stiffened and faced with white satin, the revers (cut with fronts) having added facings of lace. Decorate fronts with cord buttonholes like skirt. Cut the white satin lining on the coat pattern. Seam and press it. Tack it in place, and slipstitch the turned edges over the coat edges and front facings. The sleeve is tucked to represent a lapped seam. It is decorated, seamed, and lined (lining seamed apart). It is pleated and stitched into the armhole, and the sleeve lining is felled over the seam.

Pretty Strapped Coat and Skirt.

No. 5338, Page 48. It should be worn over the five-gore foundation skirt, edged with a shaped flounce (pattern in one piece—half the flounce). The pleated skirt pattern is in four pieces—half the front, two pleated sides, half the pleated back. Pleats are notched and wheelmarked on pattern. Lay the pattern pieces on 5½ yards of 48-inch cloth, which is doubled, selvedges meeting. The material is not wide enough to take all the pieces of pattern; therefore added corners must be seamed up the selvedge. Tack the seams and pleats according to the notches, leaving the opening at the back. Try on. Stitch and press the seams and stitch down top of pleats. Turn up the hem and fell it, pressing it well. Decorate with straps of the material or with glacé. Finish the side opening (hidden in the left pleat) with felled bands of sarsenet. Close it with glove-stud skirt tapes. Bind the top edge, and close it with two hooks and eyes. Smart coat of the material—a back and two fronts, strapped, arranged into a stitched, stiffened belt. Stitched collar. One-piece sleeve arranged into a strapped lower sleeve. Line coat with silk, cut on coat pattern but seamed apart. Close coat with buttons and buttonholes, the belt fastening with hooks and eyes. Quantity of 48-inch material for coat, 2½ yards.

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SUMMER GOWNS OF TAFFETAS, MUSLIN, EMBROIDERED LAWN, &c.

(See Pages 26 and 27.)

Taffetas Gown with Lace Coat.

No. 5305, Page 26. Beautiful seven-gore skirt, the tablier and sides forming three pleats on each side (wheelmarked on pattern). Pattern in four pieces—half the front, one back, two sides. Tack together the material inside each pleat half-way. Wear over the five-gore foundation skirt, edged with a shaped flounce. Skirt closes in left tablier seam. Quantity of 22-inch material required, 10 yards. Over a fitted silk bodice with three-piece front (with pleated front panel) is worn the coat of guipure—a back, two sides, two fronts, closing with draped ribbon straps. Swathed belt of the taffetas, supported on bones. Added lace basque. If not manufactured to shape, scallop the lace and work the edge or finish with a frill of narrow Valenciennes. One-piece taffetas sleeve (shaped with dart) with ruffled panel added in the opening of the lace gigot sleeve. 22-inch taffetas required for bodice, 4 yards; 18-inch lace, 6 yards.

Charming Gown of Embroidered Lawn.

No. 5306, Page 26. The embroidery is the open-work brodiere anglaise. Five-gore foundation skirt of mercerdised lining or silk, edged with a shaped flounce tucked to flat pattern (pattern in one piece, half the flounce). Overskirt (seven breadths) of 29-inch lawn, worked in broderie Anglaise, made quite apart, pleated into the waist. Cut in the foundation material a bodice lining, back, four sides, a three-piece front, to close on left of centre panel. Veil centre panel top with tucked material (tucked to flat pattern). Tack, fit, seam, leaving only the side seams. Veil with a back and two crossed fronts of the embroidered material, worked with slots, through which is passed velvet ribbon. Band collar (hooking at back) tucked to flat pattern. Finish the seams. One-piece elbow sleeve with embroidered frill. 29-inch material, 14 yards.

Dainty Gown of Figured Silk Muslin.

No. 5307, Page 26. Five-gore foundation skirt of batiste, silk, or moirette, edged with a pleating. Five-gore full skirt of figured silk muslin with cross-cut flounce of plain muslin, decorated with lace insertion and medallions. Skirt is pleated or closely gathered into the waist. Cut a bodice lining in mercerised cotton with back, four sides, two fronts, to close down the front centre. Tack, fit, seam, leaving only the side and shoulder seams. Veil top with a back and front of plain muslin tucked to flat pattern, the rest with a back and two crossed fronts of figured muslin. Finish the seams. Decorate with lace. A puff sleeve of the figured material is arranged with lace-trimmed frill on a lining sleeve. Quantity of double-width silk muslin required, figured, 5 yards, plain, 3 yards.

Zephyr Frock Trimmed with Broderie Anglaise

No. 5308, Page 26. Five-gore foundation skirt of silk of moirette, edged with a deep pleated flounce. Overskirt (seven breadths) of mercerised zephyr, edged with a *broderie anglaise* flounce; tuck to flat pattern. Make quite apart; gather or pleat at waist. Cut a bodice lining, back, four sides, left front, double right front, to hook down front centre, then cross to button or hook under left arm and on left shoulder. Bodice should be high necked. Tack, fit, seam, and bone, leaving only the side seams. Veil with a two-piece yoke of *broderie*, also with a back and draped double front of zephyr gauged at the top. Finish the seams. Embroidery band collar. One-piece sleeve of zephyr gathered on a smaller lining, with *broderie* frill. 29-inch zephyr, 10 yards. Embroidered flouncing, 8 yards.

Smart Gown of Chequered Taffetas.

No. 5309, Page 27. Five-gore foundation skirt of silk or moirette, edged with a pleated flounce. Overskirt (seven breadths) of chequered taffetas, arranged in box-pleats (pleats wheelmarked on pattern), the pleats secured and decorated with a ruching and medallions of chiffon. Cut a bodice lining, back, four sides, a 3-piece front, to fasten on left of centre panel. Tack, fit, seam, and bone, leaving only the side seams. Veil with a vest of lace, also with a back and two draped fronts of taffetas. Finish the seams. Decorate with chiffon ruching. Lace band collar. One-piece sleeve of taffetas draped on a smaller lining, with lace lower sleeve. 22-inch taffetas, 13 yards.

A Dainty Gown of Silk Voile.

No. 5310, Page 27. Five-gore foundation skirt of moirette or silk. Veil the edge of skirt with a pleating. Five-gore full overskirt of voile, tucked to flat pattern and decorated with lace medallions. Edge with a full cross cut flounce. The top is gathered into the waist to fit. Arrange on a lining yoke. A bodice lining is cut with three-piece front, to close on left of front centre panel. Tack, fit, seam and bone, leaving only the shoulder and side seams. Veil front centre with spotted net or lace, the rest with a back and two fronts of the skirt material. Finish the seams. Lace collar edged with a frill of chiffon. A sleeve lining is veiled with a one-piece sleeve (forming a half puff) with chiffon frills. Lace band collar. 46-inch voile, 8 yards.

A Crêpe de Chine Gown.

No. 5311, Page 27. Good model also for silk and wool B.B. "Princess" Eolienne. The pattern of the skirt is in four pieces (half the skirt); one back two sides, half the tablier. Lay the pattern pieces on 5 yards of 48-inch material. Tack the seams according to notches. Decorate with stripes of narrow lace insertion. Pleat the material into the waist. Try on the skirt. Stitch and press the seams. Finish the back opening with stitched facing bands of silk and close with glove-stud skirt fasteners. Bind the waist. and close with two hooks and eyes. Wear over the five-gore foundation skirt of silk or moirette, edged with a pleating. A bodice lining is cut with back, two sides, a three-piece front to close on left of front centre. Cover top of front centre with lace. Veil the rest with back, two crossed fronts of skirt material, the fronts striped with lace. Fit, and stitch seams. Lace band collar. One-piece sleeve gathered in puffs on a smaller lining. Lace lower sleeve. Swathed belt of satin, with two rosettes. 44-inch material, 7 yards. 2s. 9d. the yard.

A Charming Gown of Rose-Pink Taffetas.

No 5312, Page 27. Five-gore foundation skirt of mercerised lining or silk, edged with a pleated flounce. Overskirt (seven breadths) of 22-inch taffetas, trimmed with broad lace insertion, made quite apart, pleated or gathered into the waist. Cut a bodice lining, back, four sides, a three-piece front, to close on left of centre panel. Tack, fit, seam, leaving only the side seams. Veil the lower part with a back, a double right front and narrow left front, gathered under lace bands. Band collar (hooking at back) of the lace. Finish the seams. One-piece sleeve with lace frill, mounted on a smaller lining. 22-inch taffetas, 14 yards.

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Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

MASSAGE OF THE NECK AND SHOULDERS.

(Continued from our May issue.)

MASSAGE of the neck not only beautifies it and develops it into a pillar white and round, but is an excellent treatment for the relief of congestive headache, giddiness, earache, toothache, neuralgia, sore throat, and hoarseness; even swollen glands can be reduced by pressing them gently between the fingers when the neck is being stroked, as I have already described. But in order to obtain relief in any of these cases a deep breathing exercise must be practised simultaneously with the massageing, and the two processes will greatly assist each other. The breath should be slowly inhaled until the chest is fully expanded, and the air held there as long as it can be comfortably retained, then it must be exhaled with equal slowness and steadiness.

The shoulders, as they rise out of pretty evening dresses, should be white, plump, and dimpled, and the shoulder-line should, as it were, melt into the arm. Young girls can do so much to beautify their shoulders if they will pay attention to themselves daily, go for walks into the country, and breathe deeply in the sweet, fresh air, keeping the head up, the back straight, and the shoulder-blades flat and in place. An exercise that greatly helps to develope beauty in the shoulders is to raise them, both together, as high as they will go, and then to gently lower them to place again a dozen times, doing a breathing exercise at the beginning, at the end, and in the middle, that is, at the end of the sixth time of raising.

For the shoulder-massage spread some of the same cream that was obtained for the throat-massage all over the shoulders, back and front, and the upper part of the chest. Lubricate the fingers also, and then imagine a fully-opened fan laid from the ears downwards, the wide part being along the top of the shoulder-line. Now take the fingers with those caressing, stroking movements down those imaginary lines where the fan-sticks would be lying. Move the fan (in imagination), but always keep the narrow end under the ear or the chin, as the case may be, and stroke the shoulders and chest in diagonal lines, like those sticks would make.

It is best to stroke both sides simultaneously, and after working from the ears gradually towards the centre of the chest, to work backwards again as far as ever the hands can reach.

Next, with the fingers freshly lubricated, tap the shoulders and upper chest with quick percussion in a series of rings, so to speak, rings that intertwine, so that ultimately every bit of the surface gets tapped. (See page 17).

(To be continued.)

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Blackberry Cake.—Beat a cupful of butter to a cream. Sift into this a cupful of castor sugar. Then add a cupful each of chopped raisins, currants, and blackberries, the beaten yolks of 3 eggs, 1lb of flour, 1 teaspoonful each of cloves, cinnamon and salt, 4 teaspoonfuls of baking powder, and one gill of milk. Whisk the whites of the eggs to a stiff froth. Mix all together, and bake in a moderate oven.

November 29, 1901.—"I have been a subscriber to your journal for many years and always find it most useful to me in my business."—E. Stenning

THE HOLBORN SILK MARKET.

(SAMUEL LEWIS & CO., Proprietors.)

OUR GREAT

EARLY SUMMER and WHITSUNTIDE SALE

Is Now PROCEEDING.

Silks! *Silks!!* *Silks!!!*

SUMMER SILKS.

We have purchased a **MAGNIFICENT STOCK OF FRENCH SILKS** at a Discount of 55½ per cent. off the Manufacturers' Prices. They are all **PURE SILK GOODS** of High-Class Manufacture; the Colours are beautifully Toned French Shades, the Sheen and Finish being lovely.

The Manufacturers' Prices ranged from 10 to 15 francs per metre. We are placing the principal portion on sale at 2/11½ per yard, and our Patrons will say when they inspect them that we are giving them **REAL DOWNRIGHT BARGAINS**. The Leading Lines are:—

Bright Shot Indian Silks, lovely toned shades, soft finish, 22in., sale price, 1/11½, were 4/3.

Gold Tinselled Crepon Finish, 22in., sale price 1/11½, in place of 3/6.

Rich Transverse Spot Silks. Some are self and some toned French Shot Shadings; there are 30 shades, the following being the leading ones: Lemon, Creme, Azure, Turquoise, Sky, Serpent, Dove, Fawns, Pink, Salmon, Spots, Blue and Grey, Cardinal and Grey. These lovely goods, which are 22in. wide, will be on sale at 2/6½, in place of 5/9.

Rich Pure Silk, soft finish, French Moire Antiques and Moires de Velour, in rich choice shadings of Greys, Mauves, Drabs, Dove, &c., were 7/6, sale price 2/11½, 22in.

Handsome Rich Peach Toned Duchesse Satin, which is very slightly soiled at crease of each fold, 26in. wide; the manufacturer's price was 12/6, our sale price 3/11½. A real bargain, as the soil is only slight.

Handsome Watered Moire Nelour Louisine Silks, in charming conventional French shadings for summer wear, 21in., sale price 2/11½, were 5/6.

Rich Crepon Finished Silks in choice shades of Browns, Blues, Pinks, Fawns, Greys, Drabs, &c., they are beautifully finished goods, 22in. wide. Our sale price 2/11½, manufacturer's price 6/3.

Rich Pekin Striped Taffeta Chiffon Silks, in shades of Heliotrope, Lilac, and Mauve, 22in., sale price 2/11½, were 5/3.

Rich Old Pure Silk Zibeline Satins, in Fawns, Art Blues, Browns, Cardinal, Apple Green, Reseda, Mauves, Pinks, Greys, Shot Steel and Silver Greys, Shots, Fawns, and Box Drabs; these beautiful Silks which were 5/9, 22 in., on sale at 2/11½.

Rich Satin Chiffons, in a series of beautiful colours, 22in., sale price 2/11½, were 5/6.

Rich Shot Satins, Merveilleux, in beautiful French tones, 22in., sale price 2/11½, were 5/6.

Rich French Taffeta Chiffon Silks, in charming summer shades, 23in. wide, sale price 2/11½, were 6/9.

A Variety of Remnants, principally Blouse lengths in this stock, will be on sale desperately cheap.

Our Circular, giving full particulars, sent Post Free on Application.

SUMMER SILKS.

Our Purchases in preparation for the Summer Silk Trade have been of a very extensive character. In our New and Handsome Premises we anticipate doubling our Sales, and in full confidence that such will be the case, our Buyer has made full preparations with that object in view. The Bargains and Variety are greater than ever; the charm and loveliness of the Colourings and Designs are in advance of any previous year.

The Fancy Waldron Striped Louisine Silks, very pretty, in Black and White, and Light Colours for Summer wear, 19in., 1/2¾, usual price 2/-.

The Tokio Fancy Crepe Striped Silks, Ivory grounds, with stripes in Light, fashionable colours, very pretty, 20in., 1/2¾, were 2/-.

Fancy Transparent Silk Canvas, with self-coloured Broche Pea Spots, in Crimson, Sky, Pink, Slate Grey, and Royal Blue, 20in., 1/2¾, were 2/-.

Foulard Silks. 20,000 yards in Twilled, Plain, and Satin finish, with grounds of Mauve, Lilac, Reseda, Serpent, Sky, Turquoise and Full Blue, Bright and Pale Pinks, Dove, Pearl, and Silver Greys, Drabs, Fawns, Browns, Vieux Rose, &c., the floral designs being on White. The whole of this purchase will be placed for sale at 1/4¾ per yard, widths 22 and 23in., usual value being 2/3.

Fancy Oatmeal Louisine Silks. in Cream grounds and ½in. stripes, in Brown, Tangerine, Navy, Turquoise, Sea Green, and Ruby, 750 yards, 19in., 1/4¾, were 2/6.

Fancy Japanese Silks. We have an immense variety of Designs and Colourings: Floral Bouquets, Sprigs, Wreaths, Trails, Scrolls, Splash Moon Spots, Stripes, Japanese and Chinese Figures. The variety of styles are too numerous to describe. We have on show 500 Varied Colourings and Styles, upwards of 30,000 yards on sale, 23, 24, and 28in. wide, at 1/4¾ per yard; they are goods usually sold at 2s. 6d.

Cardinal and Black Striped Surah Silks, the stripes in various sizes, 950 yards on sale, 21in., 1/4¾, were 2/6.

Fancy White and Cream Gauze Crepe Silks, with Black line Stripes and Broad 1in. Fancy Broche Stripes in Pink, Sky, Nil, Mauve, Lemon, Apple Green, and other Summer Shades, very stylish, 2,500 yards on sale, 20in, 1/4¾, usual price 2s. 6d.

Fancy Silver Grey and White Striped Taffeta Glace Silks, in great demand for young ladies' wear, 20in., 1/4¾, very cheap, quite worth 2/3.

British Washing Silks in Small Tiny Stripes and Checks, in Light Colours. There has been a great demand for these this season already; they have taken on well, we have thousands of yards in stock, and large orders for delivery with our manufacturers. Stripes, 21in., 1/0¾ and 1/4¾. Checks only at 1/4¾.

Pongee Silks in all leading colours, 21in., 6¾d., 8¾d., and 1/0¾; at 8¾d. we stock 50 shades.

Rich Handsome French Brocades, a large variety of beautiful qualities and designs in Light and Variegated Hues, they are goods usually sold at 7/6 and 8/6. Our Sale price is 3/11½.

Watered Moirettes, for Foundations and Petticoats, in Cream and 30 Summer Shades, 24in., 1/0¾, a very cheap line; also another parcel in better goods, 23in., 1/4¾.

Coloured Satins, a splendid line in 40 Fashionable Shades, also White and Cream, 24in., 1/0¾, best value in London.

Watered Chenie Moirettes, with Black Satin Stripes, 22in., 1/0¾, were 2/3.

Black Watered Moirettes, with Silver Moon Spots, 25in., 1/0¾, were 2/6.

Coloured Satins, a cheap line in Mauve and Lemon Shades, 24in., only 1/6¾.

Coloured Satins, C.B.'s, in all the leading fashionable colours, 21in., 1/4¾, 1/7¾, and 1/11½; 22 and 24in., 2/11½.

Crepe de Chene Silks, a marvellously cheap line in Summer Shades, 47in., 1/4¾, quite worth 2/6.

Crepe de Chene Silks in all the latest and most fashionable colours, also Cream, White, and Black, 21in., 1/4¾, 42in., 2/11½, 45in., 3/11½, 46in., 4/6½.

Ivory Japanese Silks. These popular Silks, which are in very great demand this Season, we stock at the following widths and prices: 21in., 6¾d. and 8¾d., 23in., 10¾d., 1/0¾, 1/4¾, 1/7¾ and 1/11½, 27 in., 1/0¾, 1/2¾, 1/4¾, 1/7¾, 1/11½, 2/6½, 2/9½ and 2/11½, 36in., 1/0¾, 1/4¾, 1/7¾, 1/11½, 2/6½, 2/11½ and 3/11½, and Brocaded ditto, 23in., 1/4¾ and 1/7¾.

White and Cream Twilled Lining Satins for linings and foundations, 24in., 9¾d. and 1/0¾.

White and Cream Crepe de Chine Silks, Best British and Continental makes, 21in. 1/4¾, 40in. 2/11½, 44in. 3/11½ and 4/6½, 45in. 4/11½.

Cream Natte Brilliante Silks, rich goods, 21in. 2/6½, worth 3/9.

White and Cream Brocaded Silks for bridal wear, a splendid line in rich, handsome designs, 21in. 2/11½, worth 4/6. We have a great variety of prices ranging from 1/7¾ up to 6/11½.

Fancy Spot Broche Creme Louisine Silks, 21in. 2/6½.

Cream Broche Satin Mervs, with Moon and Pea Spots, 21in. 2/11½.

Tussore Armure Silks, for which there is a great demand this season, 34in. 2/11½, 43in. 3/11½.

Taffeta Glace Silks, a Special Purchase, 20in., in Golden Browns, Lemon, Gold, Slate and Humboldt, only 1/0¾ per yard, worth 1/11½.

Black and White Fancy Striped Silks, and Black and Silver Grey, very cheap and effective lines at 1/2¾ and 1/7¾, worth double.

Grey and Black Checked Louisine Silks, good qualities and effective styles, 21in. 1/11½, reduced from 2/11½.

Coloured Glace Silks. We stock a splendid line in leading colours, 21in. 1/7¾, equal to goods usually sold at 2/6, also another good line in 50 shades at 1/11½.

Bengaline Poplin Silks, we have made a large purchase of these beautiful Silks, and we are offering 5,000 yards of the leading shades in splendid qualities, 22in., 1/11½ and 2/6½, their regular price being 3/9 and 4/6.

Japanese Silks, in all the leading Summer Shades, 24in. 1/0¾, 27in. 1/4¾.

Oriental Silk Satins, we have a very fine stock of these finished Satins, all colours, 21in. 1/6¾, 1/11½, also 22in. 1/11½, and a line in Mauve and Dove Drabs, 24in. 1/4¾, worth 2/9; also with Cashmere backs in double width, 45in., leading shades, 5s. 6d.

Broche Oriental Satins in Cardinal and Light Fashionable Summer Shades, Spot Fancy Styles, 21in. 1/7, usual price 2/6.

Twilled Polonaise Satins in White Cardinal, and Light Colours, 24in. 1/0¾, usual price 1s. 6d.

The Batavian Serge Silks in Fashionable Light Summer Colours, 21in. 1/4¾, usual price 2/-.

British Gros Grain Silks, a fresh delivery of 4,000 yards in 50 of the leading fashionable summer colours, these make fine foundation silks and give good hard wear, 22in. 1/7½.

Shantung Silks, Natural Shade, with Woven Ring Spots and Pea Spots, in light colours, very fashionable this season: 2,000 yards on sale, 19in., 1/4¾.

Broche Tasso Silks, with Woven Spots in Cardinal, Pink, and Black, good style, 20in., 1/2¾, worth 1/9.

White Gauze Silks, with Woven Spots in Black, White, Cardinal, and Light Colours: greatly in demand this season, 23in., 1/4¾, usually sold at 2/-.

Brocaded Damask Oriental Satins, in Bright and Art Self Colours, also in two combined colours, good style, 1,400 yards on sale, 21in., 1/4¾, were 2/6.

Watered Moires in Canary and Pale Pink Peach Shades, 500 yards on sale, 21in., 6¾d., were 1/6.

White Broche Japanese Silks, small fashionable designs principally. We have a very large variety of these very fashionable silks; widths vary from 23in. to 25in. Prices 1/4¾ and 1/7¾. The best value in the trade.

Fancy Coutil Striped Japanese Blouse Silks, in light shades for summer wear, 1,500 yards on sale, 20in., 9¾d., quite worth 1/6.

Fancy Hair Cord Striped Silks, in alternate stripes of Pink and Ivory, Turquoise and Ivory, Powder Blue and White, Heliotrope and White, and Mauve and White, also intersected with tiny Black Stripes. Very effective and pretty for summer wear, 3,160 yards on sale, 19in., 10¾d., worth double.

PATTERNS POST FREE.

SAMUEL LEWIS & CO., 5, 6, 7, 8, 9, 10, and 11, HOLBORN BARS, E.C.

Prize Cookery Recipes and Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay, and often causes the competing papers to reach Mrs. Hope too late for the Competition. Competitors must write their recipes or hints each on a separate sheet, and must put *their name and address* on each.

Mrs. Hope wishes it to be understood that she cannot enter into correspondence with regard to the Hints and Recipes Competitions.

She must further remind competitors that efforts which are not accompanied by a coupon are not considered at all, and that names and addresses of *prize winners* are always printed. All efforts are welcomed, but the rules must be kept, and competitors who write "please do not publish my address," must not expect to gain prizes.

COOKERY PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the following recipes:—

Pineapple Cream.—Peel and grate a pineapple, always taking care to remove all specks. Add a cupful of water and boil it. When quite cooked add a pound of sugar, and when that is quite dissolved add a tablespoonful each of flour and butter. Stir till the flour is quite cooked, put it into a mould, and set on ice to cool.—Miss Wijezekoom, P. and O. Compound, Singapore, Straits Settlements.

An Excellent Sauce for Boiled Fish.—For a large fish, use the yolks, only, of six to eight eggs. Add half a cupful of vinegar, and mix thoroughly. Cut up a couple of large, or four small, onions, and fry in clarified butter. Mix these with the yolks of eggs and vinegar, and keep stirring until the clarified butter comes to the top. Serve either with the fish, or hand in a sauceboat.—Miss Johnston, James Street, Secunderabad, Deccan, India.

Rhubarb and Egg Tart.—Line a piedish with good pastry, and bake ten minutes. Cut four thick sticks of rhubarb into small pieces, and stew to a pulp with a little cold water; place on a sieve, and drain all juice from it, turn it into a basin, and add sugar to taste and the yolks of three eggs well beaten. Pour the mixture on to the paste and bake slowly until set, which will be in about twenty minutes. This pudding is excellent, either hot or cold.—Miss Daniel, Adventure Place, Hanley, Staffs.

Cheese Fondu.—Put 1oz of butter into a saucepan, add 1oz flour and quarter pint milk, and stir until it thickens, then add 2oz grated cheese and the yolks of two eggs; lastly, add the whites of two eggs stiffly whisked. Pour into a well-buttered piedish, and bake twenty minutes.—Miss D. Rowland, 124, St. George's Road, St. Augustines', Bristol.

RECIPES COMMENDED AND RECOMMENDED.

Raspberry Puffs.—Cream together 2oz sugar and 2oz butter, add 1 egg, and, by degrees, 1 tablespoonful of flour, ½ teaspoonful baking powder, and a little raspberry flavouring. Put the mixture into well greased puff-pans and bake 10 minutes. When the mixture is nearly half-baked, put in the centre of each a teaspoonful of raspberry jam, and return to the oven for a few minutes.—Bloemfontein, South Africa.

Gooseberry Custard.—Boil a quart of gooseberries in half a pint of water. Add a piece of butter the size of a walnut. Boil the gooseberries quickly, and, when soft, pulp them through a sieve. Add three-quarters of a pound of sugar and the yokes of 4 eggs. Stir over the fire until thick, but the berries must not boil. Serve in a glass dish or in custard glasses. Time to boil, 15 minutes.—Kent.

Salmon Pie.—Boil salmon in the usual way. Remove the skin and all the bones, and pound the fish very finely in a mortar, with a seasoning, according to taste, of mace, nutmeg, pepper, and salt. Have some raised piecrust ready formed into a mould and decorated with flowers or leaves in paste. Put the salmon mixture in, cover with pastry, bake it an hour or more, according to size. When cooked, remove the top cover carefully, and pour in two or three ounces of rich melted butter. Cut a lemon in slices and lay over it. Add two or three leaves of fennel, and send to table without a cover.—Attleborough.

Bacon Pudding.—8oz flour, a pinch of salt, a teaspoonful of baking powder. Sift these together, add 3oz of butter and rub well in, mixing thoroughly into a pliable dough with fresh cold water. Roll out very thinly. Slice thinly freshly washed and peeled potatoes over the surface of crust. Sprinkle finely chopped parsley and sweet herbs, and a little pepper, then lay rashers of bacon (without rind) over all. Roll up neatly into a roley-poley, fixing the ends securely. Dip a cloth into boiling water, wring out, flour well, and lay the pudding in the cloth. Tie at both ends with tape. Put into a saucepan with plenty of boiling water, leaving plenty of room for the pudding to swell. Boil two to three hours, according to the size of the pudding. A nice change may be made by having finely chopped kidney or freshly minced beef, instead of the bacon. Three-quarters of a pound of beef would be sufficient for the size of pudding given above. This pudding is a great favourite with children.—Berkshire.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST HOUSEHOLD HINTS.

Potted Lobster.—1lb tin of lobster, 2oz butter, and a seasoning of pepper, salt, and cayenne. Chop the lobster finely and mix with the other ingredients. Put in a glass dish with the butter on the top. Melt before the fire until the butter spreads evenly over the surface.—Brixton, S.W.

Pineapple Buns.—1½ teaspoonfuls baking powder, ¼lb of butter, 6oz of sugar, 1 egg, 6oz of pineapple, chopped up. Cream the butter and sugar, and add them to the dry ingredients previously well mixed. Then add the pineapple (finely cut) and the egg, and add a little milk if needed. Form into buns and bake in a hot oven 20 minutes. This is an excellent way of using up the remains of a tinned pineapple.—Oxford.

PRIZE HOME HINTS.

A prize of 2s. 6d. has been awarded for each of the four following Household Hints:—

A Hint in Cleaning Oil Stoves.—Use a small gum brush. This will pass easily into minute crevices, and does its work thoroughly.—Miss Dickson, Ropley, Hants.

A Hint in Stoning Raisins.—Rub a little butter on the fingers and on the knife (if a knife is used). It will prevent all stickiness.—Miss Constance Wortley, Stalham, Norwich.

An Efficacious Method of Cleaning Paint.—Mix 1 dessertspoonful of ammonia, 1 teaspoonful of carbonate of Soda, 1 teaspoonful of borax, and a piece of soap the size of a walnut. Dissolve these in a pint of boiling water, and use as required, by damping a piece of flannel with the mixture and applying it to the soiled paint. Wipe over afterwards with clean cold water. This does not take off the paint, and it shows no streaks in drying.—Miss Feehan, Bawn, Castle-Bellingham, Ireland.

How to Waterproof Cloth, &c.—Take 1oz of alum and dissolve it in a quart of water. In another vessel dissolve 1oz of acetate or sugar of lead, also in 1 quart of water. When the alum and lead are quite dissolved, empty both into one vessel and mix them well together by stirring them with a stick. Leave until all has settled, and a deposit has formed at the bottom of the basin. Pour off the clear liquid very carefully into another vessel, leaving the waste deposit behind. Immerse the material to be waterproofed in the liquid, leaving it some time to soak. Then press it with the hands to get some of the water out, and hang it on a line to dry. This waterproofing is so certain that water may be carried about in material thus treated without a drop passing through.—Miss Murray, 64, Delaware Mansions, Maida Vale, London, W.

HOME HINTS COMMENDED AND RECOMMENDED.

To Clean a White Sailor Hat.—Remove the band and then scrub the hat thoroughly with two-pennyworth of salts of sorrel dissolved in cold water. Be careful not to bend the hat, as it will be very stiff when dry. Place in the sun to dry.—Bristol.

A Cooking Hint.—When stewing rhubarb, cut up a slice of lemon and cook with the fruit. It will take away all tartness.—Ipswich.

To Clean Stained Knife Handles.—For *ivory* handles powder some whitening and mix to a paste with lemon juice. Rub on, allow to dry, and polish off with a soft cloth.

For *bone handles* use powdered pumice-stone and lemon juice.—Norwich.

An Excellent Way of Polishing Brown Boots.—Take 2oz shredded bee's-wax and ¼ pint of liquid ammonia. Mix well and rub the boots lightly with a rag damped in the mixture, and polish with chamois leather.—Sussex.

To Remove Mud-stains from White Dresses.—Lay the material on a table and cover the stain with a good thickness of powdered borax. Rub this well in with the palms of the hands. Leave for an hour or longer, then brush off carefully with a clean brush. This is especially good for mud-stains.—Southsea.

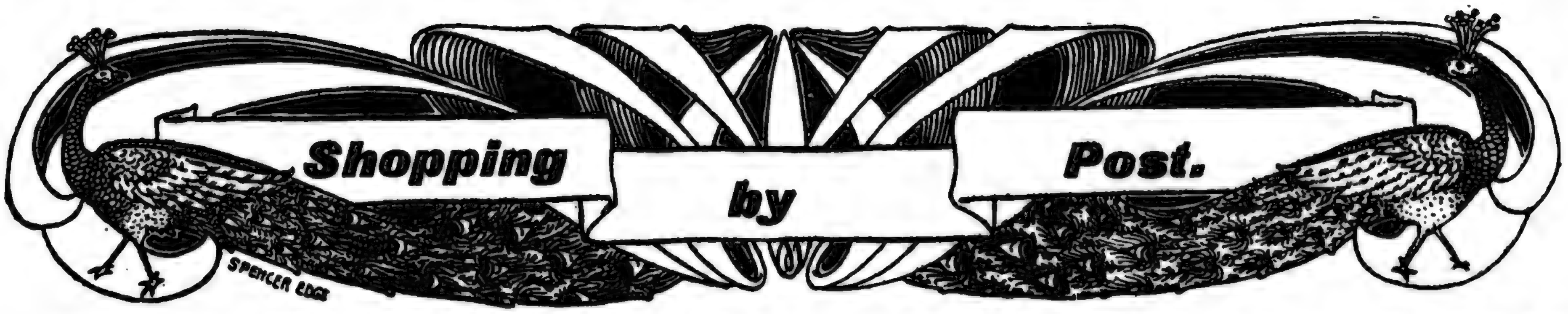
To Clean Ermine and Miniver Fur.—Take a piece of soft flannel, and rub the fur with it, always rubbing against the grain. Then rub the fur with common flour until clean. Shake it well and rub again with the flannel until all the flour is out of it. Miniver is very easily done. Ermine takes much longer to clean; but both look quite beautiful when finished. The rubbing does not harm them. No linings need be removed.—Norfolk.

A Clean Hearthstone.—Paint the hearthstone with two or three coats of white enamel. It will then only require to be wiped with a damp cloth when soiled.—East Sheen.

A Milliner's Hint.—To clean a white straw hat, brush it over well with cold water and a little soap. Put in a box a small pan of powdered sulphur (lighted), place the hat in the box, which must be airtight. Place out of doors for twenty minutes. Then take the hat out, and it will look equal to new.—Ipswich.

An Economy in Coal.—To use up coal dust, and thus economise coal, proceed thus: Tear up some old newspapers and soak them in water. Form them into hard balls; dip these into coal dust and let them dry. Then sprinkle some paraffin oil over them and roll again in coal dust. Finally dry them well in the air. They will be excellent fireballs.—Morpeth.

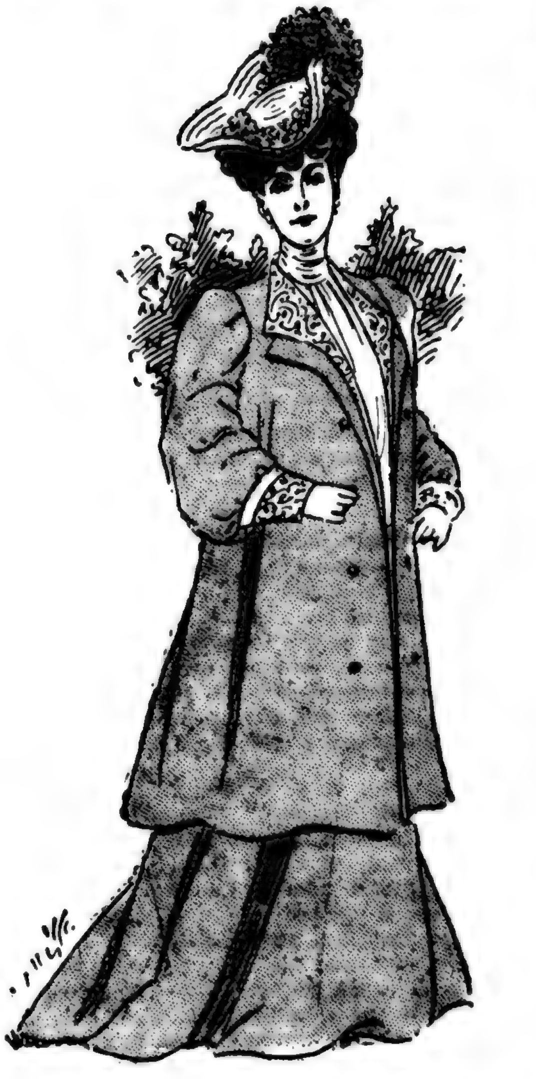
"I have taken your Journal for seven years, and find it very useful".—L. Bradbury, 38, Gladstone Avenue, W. G., N.



Shopping by Post.

INEXPENSIVE NEW MATERIALS.

FOR capital quality, charming colours, and very low prices one should see the new summer fabrics at Mr. Christopher Williamson's (Desk 10, 91, Edgware Road, London, W.). A large box of patterns will be sent on receipt of a postcard. Capital Navy serges (a lovely blue) are at 1s. 1½d., 1s. 6½d., and 1s. 11½d., 42 and 44 inches wide. These are excellent value. A particularly soft, fine, nun's veiling (all wool, in lovely shades) are 1s. 0¾d. the yard, 41 inches wide. A really marvellous fabric, in very pretty mixtures, is Christopher Williamson's Awon Costume Cloth, 40 inches wide, and only 7½d. the yard. Venetian cloths (1s. 6½d. and 1s. 11½d.) are in very good shades; at the latter price the cloth is a very good one, all wool, and *shrunk* Another marvel of cheapness is the handsome Hopsack suiting at 1s. 6½d. There is a delightful cornflower blue among them—this ought to be seen to be appreciated. Ramie Hopsack is 1s. 9d. the yard, 42-inch wide. There are some particularly good tweed mixtures as low as 1s. 10½d. the yard. Champion Hopsacks are astonishing—40-inch wide only 8¾d., and in rich ladylike colours—a really high-class looking fabric. It seems almost impossible that a dress length of this can be got for 4s. 4½d.



No. 5336. Dust Coat for the Races, of Pirle-Finished Coating.

For Description see Pages 36 to 42.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

When materials are this price who need fail to be well dressed? Panama suitings at 1s. 1½d., the Empress cloths, Ophir Canvas (in pale grey mixtures) at 1s. 1½d., Lovat mixtures at 1s. 9½d., show at what marvellously low prices Mr. Williamson manages to sell his charming double-width dress materials. The fancy black fabrics are equally cheap—1s. 3d. and 1s. 11d., 42 inches wide.

Mr. Williamson has some charming dress flannels specially enticing, in greys and blues, looking like high-class suitings, yet *washable* (1s. 11½d.) The "Chryswill" (1s. 0¾d.) is a mixed grey dress flannel, 42 inches wide.

For foundations under muslin, &c, Mr. Williamson has some wonderful sateens at 4¾d. in all the new shades, including the bright royal blue which is so popular. "Silvasheen" is a foundation speciality, lustrous as satin, in the newest shades, white and black (only 7¾d. a yard, 30 inches wide). The Silesian and other linings are now 4¾d. the yard. Everybody should see these materials before they decide on their summer gowns. The prices are very low, and the fabrics charming in style and colourings.

HOW TO PRESERVE THE COMPLEXION.

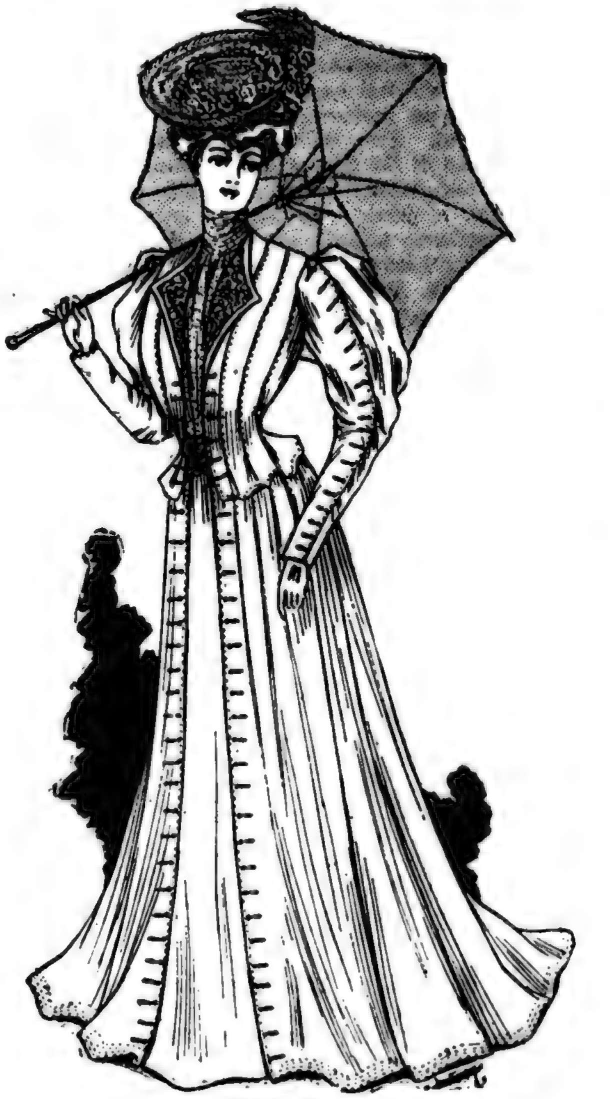
In these progressive days science has improved many conditions, and has been successful so long as natural laws have been followed, but has always failed when natural laws have been misunderstood or outraged. Amongst Nature's laws that touch more nearly our every-day life, there are none that concern mankind more than those which govern the health, and to womankind it must be added those which govern the skin. The human skin must be cautiously treated with thick washes, creams, unguents, or powders; a few years' use of the actor's beautifying "grease stick" will make the skin dead and faded. How, then, to counteract the effects of weather, late hours, sun, cold, smoke, or fog? Nature has given a remedy, a natural mineral water called Icilma, that has a distinct vitalising action on the skin. This water penetrates into the pores, cleanses them, corrects the acids of the skin circulation, and stimulates it to do the work that nature intended it to do. Icilma Fluor Cream possesses the same properties, and as it contains no grease, its cleansing virtues, whilst keeping in check the growth of superfluous hair, give a lovely clear and cool skin. And for soaps, commend me to Icilma soap, especially where the water is hard. Its soothing silky lather and the delightfully fresh feeling it produces make it indispensable, once the habit of it is acquired. A sample of the dainty Icilma Fluor Cream will be sent post free for 2d. by the Icilma Company, Limited (Department 87), 42, Gray's Inn Road, London, W.C. It will be found of the greatest service in the warm summer weather.

BEAUTIFUL SILKS AT THE HOLBORN SILK MARKET.

Whoever is about to make a summer gown of taffetas or foulard should send for patterns to Messrs. Samuel Lewis, the Holborn Silk Market, Holborn Bars, E.C. These are exceedingly good and are very inexpensive and pretty. Taffetas are in all the new shades. They have a wonderful chequered glacé at the modest price of 1s. 11½d., which would make up admirably as one of the new full umbrella skirts which are so fashionable. For summer blouses nothing could be prettier than the charming fancy British washing silks at 1s. 0¾d. the yard. The handsome twilled Jap silks, in a soft ivory white, commences at the low price of 1s. 11½d. the yard. A capital investment is a blouse length of mousseline de laine, 3 yards of the mousseline and ¾ yard worked in silk embroidery (to trim it with, the whole costing only 5s.). In these days of embroidered blouses, it is a boon to get the materials for such a small sum. It is necessary to send soon for these, as there is a limited quantity, and the demand for them is great. The shepherd's plaid glacés, 2s. 11½d., are also experiencing a great demand, shepherd's plaid being one of the most popular things of the moment, in silks or woollens.

UNBREAKABLE CORSETS.

The corset question is an engrossing one—not only trimness and elegance, but health and comfort are dependent on a judicious choice. Those women who are in search of something specially comfortable in the way of stays for summer wear will be glad to know of the "*Flexible*" Corsets, which are specially manufactured by the Knitted Corset and Clothing Co. (118, Mansfield Road, Nottingham). These stays are exceptionally light in weight, and very suitable for ladies who take much active exercise, especially in the way of cycling, rowing, golfing, &c., as they give with every movement of the body and allow perfect freedom without any danger of breaking the bones.



No. 5337. Visiting Gown with Novel Coat.

For Description see Pages 36 to 42.

Price of Paper Pattern, Skirt or Coat, each 1s. 0½d.; *Foundation Skirt,* 6½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

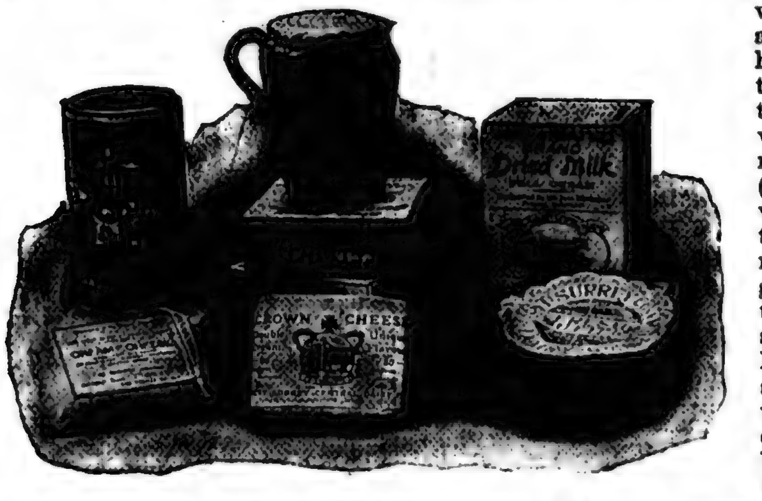
Made in coutil, with elastic sides, and arranged to button down the front, these corsets can be procured for 3s. 11d. At 4s. 6d., made to fasten with busks in the ordinary way, a capital corset is secured—comfortable, durable, graceful. At 6s. 6d. "*Flexible*" Corsets can be fitted with the patent non-rusting *unbreakable* steels, made in a special way, so that they are very supple and are practically unbreakable. Various types of corsets boned with the unbreakable steels (at different prices) are manufactured by the Knitted Corset and Clothing Co., Nottingham, and therefore I advise my readers to apply to the Knitted Corset and Clothing Co. for an illustrated price list. If they mention Myra's Journal in their letter of application they will receive a catalogue by return of post. The knitted corsets deserve the attention of those girls and women who need support, and yet who cannot bear the comparative rigidity of a firmer material. These are excellent in shape, and they are a real corset—not a mere buttoned bodice.

The steels can be bonght separately at 4d. per pair (⅛ inch wide). Hercules Spiral Springs, as some of these steels are called, can be bought to bone dress bodices (dressmakers should send length and width required). They are as flexible as good whalebone, and are practically unbreakable.

MATERIALS FOR GOOD-CLASS GOWNS.

The famous B.B. Dress Fabrics include those delicate silk and wool fabrics which are quite indespensable to-day for smart afternoon frocks. We cannot always wear muslin, and cannot have all our smarter frocks of taffetas. The alternative is the lovely B.B. Silk Warp Henriettas, which commence at 3s. 1d., and are good double width 46 to 48 inches. This means that this lovely fabric is much cheaper than taffetas, which is less than half as wide. It falls so beautifully, being perfectly soft, yet with substance; it has the grace of wool and the gloss of silk. All good-class drapers keep the excellent B.B. Dress Fabrics, which are emphatically "Bradford's Best" (B.B.). The Amazon B.B. cloths are exquisite, and many of them have the advantage of being Pirle-finished—that is, they will neither spot nor shrink if caught in a shower—an immense advantage (from 1s. 8d., double width). The B.B. serges are splendid, and are to be had in *thirty* qualities (from 1s. 5d.), most being Pirle-finished. Dressmakers (professional and home), of whom we reckon so many among our subscribers, should send for the B.B. Dress Fabrics Price List to Best's Dress Goods Company, Manufacturers, Bradford, who will supply also a box of patterns, paying the carriage *both ways.*

PURE DAIRY PRODUCE.



Good dairy produce is about the healthiest, safest, and most nourishing of all articles of food, whether for adults or children, but we want to know where the produce came into existence and how it has been treated. Cows to give good milk need to be of good stock, richly nourished, well kept, and only good milk produces good butter and cheese. Mothers of large families, worried by their efforts to get the all-necessary good dairy produce for their children from local tradesmen, should try the milk, butter, cream, cheese, &c., which are turned out by the West Surrey Central Dairy Company, whose chief office is at Guildford, Surrey. The company's dairies are situated in Surrey, the "West" country (Dorset and Somerset), and the South of Ireland, all localities famous for the richness of their pasture. In buying the pure fresh butter and the rich cream of the the West Surrey Central Dairy Company, ladies should see that they bear the familiar label which gives the produce of this dairy company the name of the "Cow and Gates." The firm are purveyors to H.M. the King, to the Prince of Wales and the Duke of Connaught, and they are the proud owners of innumerable gold, silver, and bronze medals gained wherever their dairy produce has been exhibited. The delicious fresh butter is sent for far and wide—it has even reached Tangier! Families order a regular supply, which is sent each week. The cream which makes such excellent butter is necessarily first class. In cheeses a high place has been won by the delicious "Crown" cheese, full of rich cream, with a fine Cheddar flavour. Busy mothers will find dried milk a wonderful help in their nurseries. The milk is prepared by the famous Just-Hatmaker process at Guildford, and it produces a full creamy milk (perfectly sterilised) with a few seconds' preparation. It can be used for ordinary milk, and it is to be had with "full cream" or "half cream," also separated. The "Cow and Gates" Cocoa and Milk, supplied in ¼, ½, and 1lb tins, gives a delicious cup of cocoa by simply adding hot water. What a boon to the thousand-and-one travellers who a month hence will be piloting their children long distances to the Cornish coasts and Yorkshire moors!

SUN-RAY PLEATING.

Skirts are to be fuller than ever, and pleated sleeves are to be very large. This has brought a refreshed demand for accordion-pleated skirts, sleeves, and gowns. Accordion-pleating is a work which no dressmaker can carry out for herself, machinery being necessary. I would therefore remind professional and home dressmakers that accordion-pleating is beautifully carried out in all its branches at most moderate cost by the Wanzer Company, 20, Market Place (adjoining 4, Great Portland Street, Oxford Circus, W.). Every variety of pleating and kilting is undertaken, from the 60-inch length for a tea-gown to small frills 4 inches wide. Price commences at 1d. the yard. A complete price list will be sent on application. Orders are very promptly carried out. Material is pleated and returned the day it is received.

THE ALL-NECESSARY DRESS STAND.

Successful dressmaking (amateur or professional) can only be properly executed by those who own a dress stand. To regulate the fullness of the gathered or pleated skirts, to mount a flounce properly, it is absolutely necessary to put the skirt on a stand. And if this is the case with the skirt, how far more necessary is the padded bodice part of our stand? Fortunately a stand is a thing of moderate price if we go to a reliable maker like John Clark and Co., 3, Tottenham Street, Tottenham Court Road, W. This firm watches the changes of the day, and adapts the stands to new requirements, hence the smartest of dressmakers use them, and yet their modest prices bring them within the reach of those in a very small way. The professional dressmaker, of course, keeps to stock sizes (unless a client pays sufficiently well to warrant the setting up of a stand moulded to her figure). But the home dressmaker—the clever girl who fashions her gowns so daintily—requires a stand built to her bodices. Messrs. John Clark and Co. will send their illustrated price list post free on application. Twenty shillings will purchase a first-class stand, with padded bodice and hips. *No* extra charge is made if built to measurements, but if moulded to a lady's own bodice 9s. 6d. extra is charged. For the convenience of country customers detailed measurement forms (assisted by diagrams) are sent with the price list. Messrs. Clark have an immense variety of dress stands to suit all requirements.

DRESS AND COAT LINENS.

In every case the washing linen frocks should be made short; for what, I ask you, is the use of a long skirt to a girl who plays tennis and croquet, or rides a bicycle?

Have you seen any of the linen dust-cloaks and coats which are to be popular this summer?

I saw one the other day which I greatly liked. It was composed of white linen—the soft lighter make—cut loose and sacque-like with a hood lined with pale green linen. The collar and turned-back cuffs of the wide sleeves were also of green linen, with straps of white silk braid, each fastened down by a tiny gilt stud button.

Another loose coat of butcher-blue linen was belted at the back, and trimmed with a galon composed of round *motifs* of blue and green embroidery; while a third of lime-green linen was made like a burnous, with a wide band of red and green cross-stitch work on a band of black taffetas piped with red and green, and finished off with red, green, and black silk tassels.

Linen is the rage to-day, and what linens compare in beauty with the Irish dress linens? To get Irish linen in all weights and colours we should send off for patterns to Messrs. Robinson and Cleaver, Limited, Belfast. They have linens in such lovely shades, and they will send patterns post free on receipt of a postcard. They are to be had at various prices, but all are most inexpensive.

In writing for the linens it would be as well to ask Messrs. Robinson and Cleaver for patterns of their lovely Irish Dress Tweeds. There is one of these in cream which makes up into most smart costumes, far more handsome than cream serge, and more durable than cream cloth. It must be remembered that a cream coat-and-skirt is one of the features of the summer styles. The tweeds include some beautiful grey mixtures, which, stylish as they are, are practically everlasting.

"The Culture of Sweet Peas," by Richard Dean, V.M.H., &c. (London: The Agricultural and Horticultural Association. Price one penny). This neat little pamphlet of thirty-two pages and cover embodies the best expert advice on the subject by one of the foremost authorities. Mr. Richard Dean is well known as the able Secretary of the Chrysanthemum Society and founder of the National Sweet Pea Society. The pamphlet has already run through two issues, this being the third edition. It forms No. 1 of a series of cheap popular handbooks on gardening subjects edited by Edward Owen Greening, F.R.H.S. The aim of the handbooks is to bring within the reach of the cottage gardeners and all interested in horticulture, the best and most reliable information at a price which all can afford. The Editor adds some Notes on Recent Developments of Sweet Peas. This article embodies the latest results of the canvass of opinions by the National Sweet Pea Society, and is a useful guide to growers upon the merits of different varieties. There are also Notes on Everlasting Peas by the Hon. H. A. Stanhope, and Detailed Hints on Growing Sweet Peas by William Smith, a practical cultivator of the popular flowers. No pains have been spared to make the handbook attractive as well as useful. There are illustrations on every page, and the pamphlet is neatly printed on good paper.

"French Correspondence," social and personal, for English people, is a valuable little book by Beatrice Von Holthoir, published by David Nutt (57, Long Acre) at 1s. An edition at 1s. 6d. is bound in cloth. Many people know a great deal about the French grammar, and yet are totally ignorant of the technicalities of letter-writing in the French language. They will derive great benefit by an occasional reference to this little book.

"How to Play Croquet" is a capital little treatise on the subject by the croquet expert, W. W. Bruce. This interesting and healthful game—far more suited to garden parties and outdoor gatherings than the more romping tennis, because it can be played in smarter, more elaborate frocks—has deservedly regained all its old popularity, and it figures at all smart garden gatherings. Besides it is a thoroughly good game, requiring plenty of skill. All details of the game are given, even advice how to dress; for they dress well at Hurlingham and Ranelagh in the season. A diagram is given explaining the pegs and hoops and their correct position. The book, daintily got up, is only 1s. It is published by Beeton and Co., 10 and 11, Fetter Lane, E.C.

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The charming series of summer gowns given in this number of Myra's Journal was commenced last month (the May No.). The four free patterns were those of a beautiful two-piece tailor skirt, a smart little coat (for black silk), a beautiful blouse design (for linen with embroidered collar and cuffs), and a very dainty, easily made little linen frock for a little girl. The May dressmaking lessons deal with capital, useful models—the new Djibeh nightdress (totally without opening), a lovely afternoon blouse (for muslin, net, &c.), the fashionable full skirt (new cut), and a charming linen suit for a small boy. Some beautiful blouse and coat designs are given, and a choice selection of styles for muslin and linen, silk, &c., as well as summer tailor gowns of the newest type.

THE SERVANTS' SUPPER.

By MRS. C. S. PEEL.

SEVERAL people ask for information on the subject of the servants' supper, this apparently being a meal, the ordering of which causes them considerable agitation.

There is a certain etiquette about the servants' supper as about most other things, and the unwritten laws on this subject are as follows: in large establishments the under-servants expect a supper of cold meat, bread and cheese, or butter, beer or cocoa; while the upper servants generally partake of a modified edition of the dining-room dinner, In houses of lesser size where there are one or two men and several women servants, meat is provided, and the plainer fare of the underlings is somewhat enriched for those domestics who have their supper in the housekeeper's room.

In modest households, where there are three or four women and one man servant, the menu for the servants' supper depends upon the general style of living. If money is plentiful and expensive living the order of the day upstairs, it is usual to allow a correspondingly generous diet downstairs. Servants of a good class are not, as a rule, either greedy or absurd in their demands, and readily understand that in a house where expenses must be carefully studied they cannot expect to fare extravagantly. Therefore, in less well-to-do families, it is usual to allow the man-servant a meat supper, and to provide for the women as good a meal as circumstances permit.

Where only two or three women servants are employed it is unusual to give meat suppers. Even then, however, if the mistress does not intend to allow meat at this meal, it is wiser to mention the fact when engaging the domestic.

In a large family even when economy must be studied, it is not a difficult matter to provide a pleasing variety for the servants' supper, as there are always remains of dishes which can be finished; and what with some soup, a fish cake or two, the remains of a sweet, and possibly a savoury backed up by bread, butter, cheese, and cocoa, a good meal can always be managed. When there is but a small party in the dining-room the matter presents more difficulty.

The quality and quantity of the servants' fare really depend, however, far more upon the cook than upon the mistress. If the cook is a clever manager and willing to take the trouble, she can always contrive a nice little meal for her *confrères*, and that without putting her employer to undue expense. For example, there is a thick soup, some cutlets, spinach and fried potatoes, a caramel pudding and a macaroni cheese for the two inmates of the dining-room. The cook makes an extra quantity of soup and of savoury, and provides for the servants' supper a nice little meal consisting of soup, macaroni cheese, bread and butter, possibly a plain cake, and cocoa; whereas a careless, idle person would provide merely some bread and cheese, and probably put that on the table "all anyhow."

The idea that bread-and-butter and cheese suppers are particularly economical is quite erroneous. Soup, a dish of inexpensive fish, such as sprats or herrings, macaroni cheese, cheese pudding, toasted cheese, a ham (at 7½d. per lb), or a joint of New Zealand lamb or mutton, if used with discretion, cost no more than bread and butter.

I once had a conversation with an elderly cook of my acquaintance, as good and clever a woman as I ever met, and I remember well her words.

"If servants see extravagance and waste upstairs they'll want to be extravagant and wasteful downstairs. Set a good example and your servants will follow it—leastways, if they don't you'd better be rid on 'em. Don't grudge 'em good food, and don't allow no silliness. And you take my advice 'm, and if you're not sure of your cook, write down all the servants' meals so as they can see what you order for 'em. And 'ave the servants' 'all table set proper. There's a-many cooks as 'ud 'ave the servants eat out of the saucepans if they could."

MUNICIPAL CHILD-REARING.

The Corporation of Huddersfield is to be congratulated on its latest municipal enterprise, that of rearing healthy children for the State. It is to the Mayor of Huddersfield, Alderman Benjamin Broadbent, that this scheme is due—a scheme that may have far-reaching results in the future. A premium of one shilling is to be paid to the first person who shall notify the birth of a child to the medical officer of health within forty-eight hours of the event. The medical officer is to draw up a circular containing advice as to the feeding, washing and clothing of babies, which is to be given to the mothers; while lady visitors are to go into the houses where a birth has taken place and give the mother personal advice on the individual infant. A valuable addition to this most interesting scheme is the establishment of a day-nursery, where milk of a specially pure kind will be supplied for the infants under a year. It is difficult to over-estimate the value of this attempt to make the first year of the Huddersfield child strong and healthy, for statistics show us that it is among infants of a few months that the mortality is greatest.

The last annual summary of vital statistics, dealing mainly with the seventy-six large towns of England and Wales, proves this in a striking fashion; for while the death-rate was roughly 17·2 per thousand for the whole area considered, in Burnley infant mortality rose as high as 229 per thousand, a simply appalling number to contemplate; and in London the figures had risen from the 131 in 1903 to 146. This deplorable state of affairs is very largely due to sheer, downright ignorance on the side of the mothers, for the part which cruelty and neglect play in these matters is, fortunately for human nature, as nothing compared to the unfathomable depths of ignorance to be found among the poorer classes with regard to child-rearing. It is time that the traditional view—that motherhood and knowledge of child-rearing were synonymous terms—was abandoned in favour of a correct view, that all women (with a few exceptions) require to be taught how to feed and manage babies.

Creamy Plasmon Oats.
Plasmon Biscuits.
Delicious Plasmon Cocoa.
Plasmon Tea.

AIDS DIGESTION.

PLASMON

BRACES THE NERVES.

Beef Plasmon.
Sustaining Plasmon Chocolate.
Plasmon Arrowroot.
Plasmon Luncheon Packets.

A "Pirle" Skirt does not spot or cockle with Rain.

Dame Fashion's Advice to her Pupils.

To be obtained from leading Drapers or

full particulars from—
E. RIPLEY & SON,
Limited,
100c, Queen Victoria St.,
LONDON.

Correspondence

RULES.

1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*

2. *Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without.*

3. *In urgent cases, or if crowded out, all dress answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*

4. *Queries to be answered by post must be limited to three.*

5. *It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.*

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Peacock.—(1) You will find the very thing you want in the beautiful "Bird's-eye" embroidered Amazon cloth. It is one of the B.B. costume cloths, and costs 3s. 9d. the yard, 45 inches wide. Write for patterns. You will not have to pay postage either way. (2) The thin Oriental satin will make an admirable blouse like the theatre blouse Free pattern. Seam two widths together for the sleeve, and sew on, if necessary, added corners under the arm. You do not give the width, but that material is generally very narrow. (3) Send to Messrs. Samuel Lewis (the Holborn Silk Market, Holborn Bars, E.C)., for patterns of their washing silks. You can get there what you require at 1s. the yard or a trifle over.

Deeside.—(1) Make the sleeping suit of Horrockses' flannelette. Yes; it is one of our best patterns; if it fits the child you cannot do better than use it. It does not require *lace*. Sleeping suits (like crawlers) are generally plainly made. 2. On page 37 you will find illustrated a capital little petticoat. This would be quite charming in Horrockses' white flannelette, feather-stitched with white silk. The petticoat buttons up the back.

Tiny.—It is not an easy matter to do properly. Tack the flounce on the skirt first of all on a table. Then put the skirt on a dress stand and modify your arrangement—a flounce of that width never hangs properly if only arranged on a table. I presume you have a dress stand? Most home dressmakers find it a necessity quite as much as professional dressmakers do. If not, you ought to get one. You can get a capital one with wire skirt, padded body, and hips for 17s. 6d., at John Clark and Co.'s, 3, Tottenham Street, Tottenham Court Road, W.

Adelina.—(1) The pattern, cut to your measurements, will cost 3s. 6d. (2) A dust cloak will be dealt with next month in the Dressmaking Lessons, suitable for alpaca or tussore. 3. The sun-ray skirt is not cut in breadths. See No. 5331, which has a full description. All sorts of materials are made up this way, but it is unwise to choose a very good substantial one. Certainly coating pleats in this way, but do not get a very handsome one—such are dear, and it is a waste to pleat them up. At the very least 5½ yards of double width material is required, and this—in 48-inch material will only do for a short person—for a 41-inch skirt. Two breadths of 48-inch material make the necessary square for a 40-41-inch skirt, but for a taller person 56-inch material is required, and an extra length of ½—¾ yard, or a half breadth has to be added—leading to waste unless a bodice or coat to match is required. In seaming the breadths be careful that if the fabric is patterned, the designs meet at the seams. The sun-ray skirt looks well in mousseline de laine. To make up the square some four breadths must be seamed together.

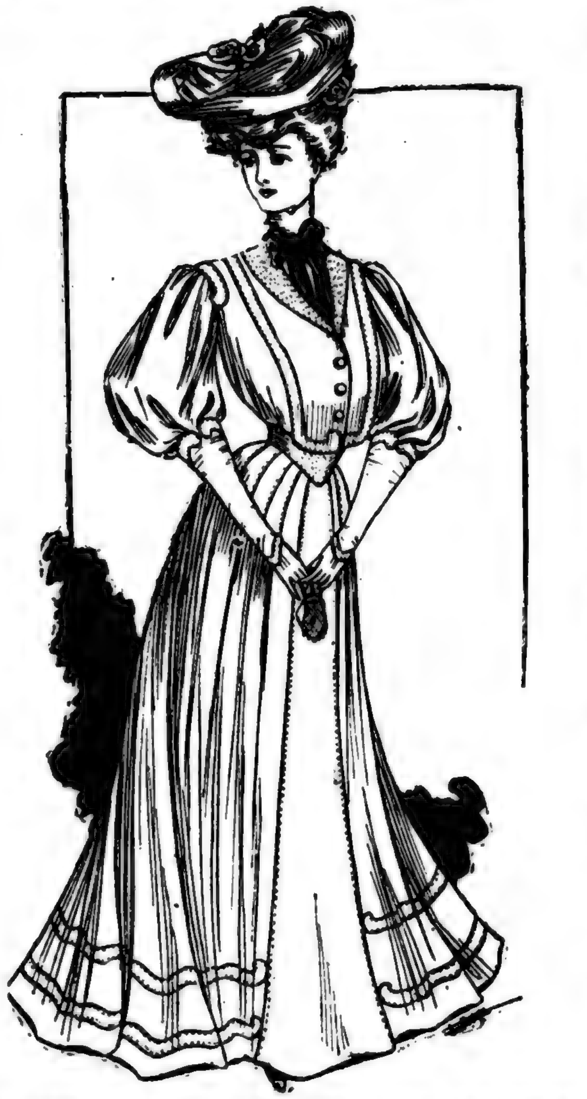
COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Poached Eggs.—In order to succeed with these in the special way you wish, i.e., to have them very white and very round have the water quite boiling, acidulate it with a little lemon-juice, add a pinch of salt, then stir it round and round till there is a miniature whirlpool in the middle. Into this drop the egg from a teacup; it will set at once, without the rags and jags to which you object so much.—**Bobtail.**

Weights and Measures.—There are 4 gills in a pint of Scotch measure; 2 in English measure. The pint remains always a pint, but there are two kinds of gills. Now, is that plain? I don't quite know what a "noggin" is, but I think it is ¼ pint. I'll find out for you, and let you know.—**Handy Andy.**

A Badly Stained Kitchen Table.—If the table in your new house is only very, very dirty, try washing it with water which has a little chloride of lime in it, and, if that does not cleanse it sufficiently, use a strong solution (2oz of lime to a pint is a good proportion), rubbing it well in, and leaving it on for half an hour or so; then rinse well. I agree with you that it is most important that a disinfectant should be used. It is too bad of the late tenant to leave it in such a condition. If your boy can use a plane, as you say he can, let him take a thin shaving off the whole surface, after the disinfecting and washing, and then rub it smooth with sandpaper. The table will be like a new one. How useful a "carpentering son" must be. What a very sensible thing to teach him a handicraft like that. It will be useful all his life.—**S. T. E.**



No. 5338. **Pretty Strapped Coat and Skirt.**

For Description see Pages 36 to 42.

Price of Paper Patterns, Skirt, 1s. 0½d.; Foundation Shirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Very Economical Pastry.—Flour ½lb, dried and sifted, 2oz of margarine, beaten to a cream; a squeeze of lemon juice, and a dust of baking powder. Cream the margarine first, mix the baking powder with the flour, sift both into the margarine, stirring with a knife—not the fingers. Add the lemon juice last of all; make the mixture stiff, adding as little water as possible. Roll out, and use at once, baking in a really hot oven. To test the oven put a scrap of paper in, and if in 1 to 1½ minutes it has turned dark brown, the oven is ready for the pastry. Write and tell me how this turns out. A success, I prophecy, this time; not as you sign yourself—**A Total Failure.**

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(*Continued from page* 31.)

Wanted Partner in Dressmaking Business (B.).—Yes, you might make smart blouses, but of course the wholesale houses don't pay very much, compared to private customers. Perhaps if you were to exhibit some at a smart milliners it might pay you. It is never an easy matter to get exactly the sort of partner you want, and perhaps your prices are somewhat high. I think in view of the tremendous competition, clever dressmakers who charge quite reasonably, not over 25s. for making, and 2s. 6d. for bodise sundries, have the best chance. It is a question of whether you are willing to accept lower and more numerous profits and quick returns, or the other way. Ready-made things, too, compete with the dressmaker, but I fancy the remedy is in her own hands if she follows the course I have indicated. I am putting a notice in for you.

Upholstress (Home or Out) (Mrs. T.).—Notices are crowded out occasionally, as pressure on our space is great. Always give your Register number for re-insertion.

Dress Diagram (E. T.).—Your query is not within my province. I hope you wrote to the Editor as I advised.

Paying Guests at Croydon (A. L.).—I am putting a notice in for your sister, and what you tell me of her house sounds most satisfactory. Anything for review or notice in the paper must be sent direct to the Editor, but if you wish to send me the song I will mention it in this column.

An Anxious Correspondent.—Dear lady, I am only too pleased to hunt out recipes for any correspondent, so do not be shy. Send me any request you like; but if you want a postal reply enclose a stamped and addressed envelope. Otherwise you must wait a month till the next issue of Myra.—**C. E. Grafton.**

Dressmaker at Tonbridge (Mrs. H.).—Thanks for your letter giving fuller details. I am re-inserting your notice. Your charges seem very moderate.

Dressmaking Partnership (E. H.).—I am so sorry that you and my correspondent could not come to terms. She did not tell me that she had altered her plans, but I suppose I had better cross the notice off in my Register. I have two posts on my Register that might suit you, and I am sending the addresses to you by post. Please let me know if anything comes of it. Such information is of the greatest value to me. You must not despair. No one knows better than I do how hope deferred maketh the heart sick, and worry kills much more than work. Still there may be something good in store for you, and at this season of the year work should be plentiful.

"A really reliable pattern like yours are is half the battle in making things."

"THE PERFECTION"
COMPLEXION TREATMENT. *By MISTRESS ANNE PAGE.*

WE have been wont to imagine that the reason of the superb beauty of the complexion of women in London was the facility with which they have been able in the last few years to obtain regular **HYGIENIC TREATMENT**, which is true—and in LIVERPOOL (at 92, Bold St.), and in MANCHESTER (at 30, King St.), there are now engaged in full practice two gentlewomen, mother and daughter named alike, **"MARIE EARLE,"** whose motto is "Perfection." Hospital trained, widely-travelled, and experienced in **THE BEST METHODS OF BEAUTY CULTURE**, in touch with many of the most eminent medical skin specialists of the day, their treatment of the complexion, the hair, the eyes, eyelids, the hands and figure, is rightly termed by those who have had opportunities of availing themselves of it **"THE PERFECTION OF TREATMENT,"** while for the removing of superfluous hair, birthmarks, or any other blemishes of the skin, by means of the most skilful electrolysis, both are justly famed also. From Mrs. Earle's most interesting book, **"HOW TO REACH PERFECTION"** (price 1s., but given this month gratis to any of my readers who ask for it), one may glean a fair idea of her treatment, and of her preparations, which are **excellent.** **"THE PERFECTION FACE MASK,"** and **"CHIN AND THROAT BAND,"** to be worn at night, are perfectly amazing in their effect. I have seen women of fifty after giving them a thorough trial look twenty years younger; the effect of them is to restore lost contour, remove wrinkles, and to bring back the firmness and beauty of youth.

Address—Mrs. MARIE EARLE, 92, Bold Street, LIVERPOOL;
30, King Street, MANCHESTER.

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The Mene towel to my mind is the best placed on the market & I prefer them to any others

ARE SUPERIOR TO ALL OTHERS FOR
Cleanliness, Economy & Comfort.
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2 Doz. No. 1 at 1/-; 1 Doz. No. 2 at 1/-; 1 Doz. No. 3 at 1/6.
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Miss M. J. Haynes, 55, Fann St., London, E.C.

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JEYES'
DISINFECTANTS
AS USED IN THE ROYAL HOUSEHOLD, STABLES, AND KENNELS.
FROM ALL DEALERS.
May be obtained in the form of
FLUID, POWDER, SOAP.

KEARSLEY'S ORIGINAL
WIDOW WELCH'S PILLS

Have a reputation of one hundred years, and have proved a boon and blessing to millions of sufferers, and are highly recommended and often prescribed by the Medical Profession when this description of medicine is required.

Price 1s. 1½d. and 2s. 9d. Great saving by having the larger size. Of all Chemists or by post 1s. 2d. and 2s. 10d.

Note Kearsley's White Wrapper. Sold in the Colonies.

Sole Makers: C. and G. KEARSLEY,
42, Waterloo Road, London, S.E. (Late of 17, North Street, Westminster.)

LADIES RECOMMEND NURSE HERBERT'S PILLS.

The safe, genuine and reliable remedy for the system. Warranted non-injurious, superior to Pilcochia, Apiol, &c. Price 1/- and 2/6 per box, post free, securely packed with full directions on receipt of Postal Order. Obtainable only from **HERBERT, Chemist, (Dept. 62), 161, Seven Sisters Road, LONDON.**

I Can Tell You

How to Restore the Normal Colour to Grey Hair without using a Stain or Dye. How to Remove and Check Superfluous Hair, Cure Bald Patches, Loss of Hair, Scurf, Greasiness, &c. Kindly send me your name and address for terms and full particulars. **OTTO HORN, D.Sc.** (Specialist from the Berlin Skin Hospital), **43, Parkwood Road, Bournemouth.**

Highly recommended by Mistress Ann Page, &c.

The Toilet Editress of MYRA'S JOURNAL says:—"Dr. Ritter's Specific is a sure yet perfectly harmless Remedy for that foe of Beauty—

OVERSTOUTNESS."

In tiny tasteless capsules. Formula on label. Price 2/6, or 5 Bottles, 10/6, post free, with valuable advice, only of

Dr. O. E. HORN, D.Sc., Parkwood Rd., Bournemouth.

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The knowledge contained in this book is of **Priceless Value to Every Married Lady,** and has been the means of brightening the lives of thousands. It contains a large amount of valuable information. All will profit by reading it, as the knowledge gained is priceless, and cannot but do good. Sent in sealed envelope for two stamps.

A lady writes us: "I have read your book. It is simply invaluable, and gave me the information I have sought after for years."

M. VIMULE, Dalston Lane, London, N.E.

HAIR DESTROYER.

JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE. It is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings. Of all Chemists, or a box (with directions) sent, free from observation, on receipt of postal order for 1/3, 2/2, and 2/9.

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Send to the well-known London Manufacturing Dentists, Messrs. M. J. BROWNING, who give the very best value; if forwarded by post utmost value per return, or offer made. 133, Oxford St. (opp. Berners St.), London, W.
Est. 100 *Years.*

For more than 20 Years
Dr. Davis's Famous Pills
Have been universally admitted to be
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They are the best known remedy for Anæmia, Giddiness, Fulness and Swelling after Meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness, and all Female Ailments.

Boxes 9½d., 1/1½, 2/9, 4/6, and 11/-

May be had from Chemists and Patent Medicine Vendors everywhere, or from the Proprietors.

Dr. Davis's little book for MARRIED WOMEN (most invaluable) sent free on receipt of a stamped addressed envelope.

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PASTA MACK is made in perfumed Tablets. Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, and imparts a snowy whiteness and a delicious perfume to the skin.

Manufactured by H. MACK, Ulm o/D, Germany. Proprietor of the celebrated "PASTA MACK" SOAP, **10d.** per cake; **2/6** box of 3 cakes. "**PASTA MACK**" is sold by Chemists and Perfumers, in **2/6** and **1/-** boxes, or direct from the *Wholesale Depot, 32, Snow Hill, London, E.C.*

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THE CITY PHARMACY, 27, CHANCERY LANE, LONDON.
Depot for ***DR. PATERSON'S FEMALE PILLS for Anæmia, Hysteria, Weakness, &c.***
Most effective Remedy. Post free. 2s. 9d. and 4s. 6d.

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of **Every Description.** Prompt and fair payments made for any parcel sent to **Mrs. J. STAINFIELD, 80, Wells Street, Camberwell, S.E. Ladies waited on.** Est. 20 years. References given.

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Should possess a copy of our Book entitled **"THE WOMAN'S FRIEND AND MEDICAL ADVISER"** 170 pages (published at 2/6). Sent post free for **6 stamps.** It is acknowledged by thousands to be the best book ever written and contains useful information which every woman should know.
Leslie Martyn Ld., 34a, Dalston Lane, London

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being a new treatise of advice and information for the married. It is fully illustrated, and contains information worth Hundreds of Pounds. **Send at Once,** and you will never regret doing so. Post free.

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Cut in the Latest Style by Experienced West End Dressmakers, from designs appearing in any Fashion Publication.

MADAME MYRA, *Fashion Department,*
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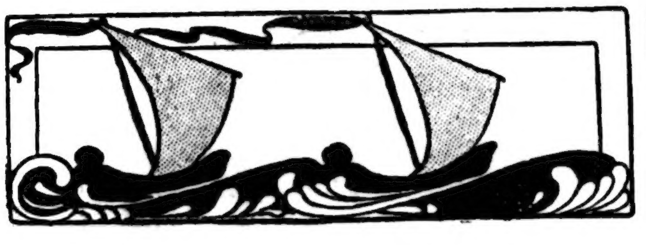
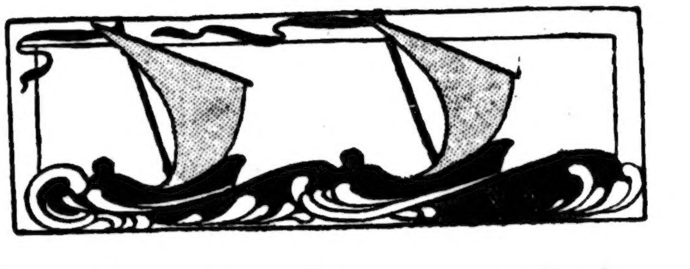


Health and Personal Attention.



All Letters to be addressed to "Mistress Anne Page, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Ida.—It is a pity your hair is beginning to get grey so early, but if you will carry out the following treatment faithfully for three months the colour will return, and you will have a thicker and darker new growth. Once in every fourth week beat up two eggs with ¼oz of Tincture of Quillaia saponaria (you had better get 3ozs of this from Mr. Mason, 25, Bank Plain, Norwich), and with a little piece of flannel rub all this mixture well into the skin of your head. Rinse in hot soft water (or, if your water is hard, with water in which you have dissolved a tablet of Pasta Mack, which beautifully softens and perfumes toilet water), and then in cooler soft water, and lastly in nearly cold water, then dry with warmed towels. Try to do this in the morning, and then at night rub into as many partings as ever you can make, some of the "Petrolate of Sulphur," which the above Mr. Mason sends post free for 2s. 9d. After the first shampoo, use this "Petrolate" on three nights of each week, and on the other nights rub in some of the same Mr. Mason's "Jaborandi Hair Tonic" (3s. 6d.), for the effect of this combination in restoring grey hair to its natural colour without the use of a dye or stain is little short of marvellous.

Susanne.—I hope, as you have not written to me lately, that the eczema with which your father was troubled was completely cured by the treatment he pursued; but, if not, let him treat the affected part with "Mason's New Cream of Cydonia" (2s. 9d., from Mason, 25, Bank Plain, Norwich), which will give him instant relief from the terrible irritation in his skin, and cure the trouble in time, especially if he continues to take "Clarke's Blood Mixture" to purify his blood, and refrains from eating any salted foods.

Letty.—You can do one of two things to darken your eyebrows and lashes: (a) treat them on three nights of every week with the "Ganesh Eyelash and Eyebrow Tonic," sold for 4s. 6d. by Mrs. Adair, at 83, Carleton House, High Street, Birmingham, which will in time make them permanently dark and glossy, and the lashes long as well; or (b) you can instantaneously darken them each day with the "Ganesh Water Cosmetique" (sold, with brush, at the same place, for 2s. 6d.), and both methods are perfectly harmless.

Peg.—Pearly teeth and fragrant breath can only be secured by constant care, but you can have both if you regularly use "Fragrant Floriline," which every chemist sells, and which I think the most delicious dentifrice possible to use.

Lady Isobel.—The "trick" is to have a sufficiently large hair-net, made of real hair, exactly the colour of your own (you can get half a dozen of the largest and best for 2s. from the Universal Hair Manufacturing Co., 84, Foxberry Road, Brockley, London, S.E.), and, when you have dressed your hair, to lay one of these lightly on it, securing it at the back by pinning it neatly into the coiled part, then bringing the wide part of the net forward so that it completely covers the front and side Pompadour dressing. Then, when you have put your hat on at the right angle, take either a smallish hat-pin or an Italian hair-pin, and pin a little of the side hair, net and all, to the bandeau of the hat, each side, so that, though the hat is small, there is no gap between it and the head. A very exclusive French milliner put me up to this "trick" for making the hat look well on the head at the back and sides as well as at the front. But it is essential to have the large net.

Wrinkled and Thin.—Yes; I am very glad to be able to tell you of a cream to use for nightly massage which will not encourage superfluous hairs, but which will feed those poor hollow cheeks and get out all those premature wrinkles. It is called "Crême Suprême," and you can only obtain it from Mr. Mason, 25, Bank Plain, Norwich, who sends it post free for 2s. 9d. After you have used this for a little time you will see your youth and beauty returning daily, and your complexion will become quite smooth and velvety again.

Bertha.—(1) You can with confidence take "Dr. Ritter's Specific for Obesity" (2s. 6d., from Dr. O. E. Horn, D.Sc., 43, Parkwood Road, Bournemouth), as these tiny pills are guaranteed harmless, and yet are most efficacious. (2) Take fairly long walks every day; avoid tea, potatoes, parsnips, beans and peas, bananas, and all sweet fruits, also all forms of pork, salmon, ducklings, and meats of that kind, as they are fattening. Do not drink anything with your meals, but an hour after them suck an orange or a lemon to quench your thirst. (3) The following exercise will be very good for you, and will strengthen your chest: Widely open your window the first thing in the morning, place your heels together, draw yourself up to your full height, shut your mouth, place a finger on one nostril, so as to close it tightly, and draw in a good breath of air through the other nostril. Hold this air in your lungs as long as you can, then slightly part your lips and let the breath go slowly and evenly. Do this twelve times, then unclose that nostril, and close the other one, shut your mouth, and breathe twelve times through the open nostril. If you can repeat this exercise right out in the fresh air on a hillside two or three times a day it will be most beneficial to you.

Hester.—You have been spoiling your complexion by using hard water and an impure soap. Soften all the water you use for toilet purposes with "Pasta Mack" (1s. a box at any chemist's), and use "Woolley's Boval Cream Soap" (6d. a tablet at the chemist's), as this suits the tenderest skin, and is one that doctors recommend even for use in the nursery. You should wash first in warm water, then rinse off in quite cold, as this braces the skin and prevents wrinkles.

Isoult.—No, you should not use glycerine on your face in any combination, and it makes even some hands very red and horrid. You should wash in warm softened water (see answer to "Hester"), then, before wiping the hands, well rub into them some of "Beetham's Lait Larola," which keeps the skin in perfect condition. You can get a bottle of this for 1s. direct from the makers, M. Beetham and Sons, chemists, Cheltenham, by saying you are a reader of Myra's Journal.

Mrs. L. G.—If you will send me three hairs drawn direct by their roots from your head I will give them a careful microscopic examination, and then advise the right treatment. In the meantime you can arrest the greyness, which is very premature, by cleansing the skin of your head every morning with a flannel saturated with "Icilma Water" (1s. a bottle at all chemists) and by rubbing "Mason's Petrolate of Sulphur" (2s. 6d., from Mason, 25, Bank Plain, Norwich) well down into as many partings as you can make on your head on alternate nights. Use the "Primrose Lotion," which you have already obtained from the same Mr. Mason, on the other nights.

Orchid Daisy.—(1) At Mrs. Adair's, 83, Carleton House, High Street, Birmingham (this faces New Street), you can get a lotion that is guaranteed to stop hair-fall, and that will cause new hair to grow, long and strong, to make up for what has fallen out. It is called "The Ganesh Frangipani Hair Tonic," and you had better have the one that is especially made for fair hair if you wish to keep yours light. (2) Massage the enlarged toe-joints with the same Mrs. Adair's "Retardine" after you have well bathed them in hot water. (3) If the joint is very painful you should dress it nightly with a linseed-meal poultice, very hot, to which you have added a few drops of olive-oil. (4) If you will send me a stamped envelope fully addressed to yourself I will tell you of someone who makes a speciality of an appliance to be worn during sleep that reduces enlarged joints on the feet. (5) Let me know if you ever come to London, and I will tell you of a masseur who reduces ugly joints on hands and feet until they are quite normal again. (6) A really good thing to make the skin fine, so that it will not look as if it were full of tiny holes, is the "Wrinkline Lotion" which Madame Cross sends post free for 4s. from Dept. M. J., 70, Newman Street, Oxford Street, London, W. (7) We are much obliged to you for so kindly recommending Myra's Journal to your friends.

Enquirer.—The "Perfection Face Mask" which is sold by Mrs. Earle, 92, Bold Street, Liverpool, is so good a one that it will last a lifetime, and it is to be worn for a couple of hours at a time daily at first, and then for three or four hours if you have very deep wrinkles to be removed. The process is a simple, gentle, and therefore gradual one, and you will require to wear the mask for a portion of every day regularly for several weeks to get the good result. Once having got it, you need only wear the mask occasionally to keep your face quite smooth permanently. While it is taking out the lines this mask greatly softens and improves the complexion, and takes away freckles, sunburn, redness, and such blemishes. The first cost is the last, so you cannot be "ruined" by it. Many ladies who have no wrinkles wear it while they take a little rest in the afternoon, so as to make their complexions nice for the evening, and to have the permanent effect of keeping wrinkles away altogether.

Vexatious.—(1) To improve a flat foot, and make walking more comfortable, wear inside your shoe the "Ideal Support," sold for 5s. 9d. a pair by Mr. J. C. Pond, footwear specialist, 21, 22, 23, Castle Meadow, Norwich. (2) Some ladies make a kind of mask for themselves by mixing the white of a fresh egg, 1oz of new honey, and 3oz of finely-ground and sifted barley to a paste, laying this on bits of clean rag, and wearing these on forehead, cheeks, and chin all night, and every night for a month, and then once a week. This "Mask" has to be freshly made every day, and you will find it messy, and in the long run more expensive than Mrs. Earle's (92, Bold Street, Liverpool) "Perfection Face Mask," which is dainty and clean, and which lasts a lifetime doing far more beautifying work than the paste. (3) Permanganate of potash would be very injurious to the hair if used daily. To darken the hair rub into its roots nightly a little of the "Petrolate of Sulphur" sold for 2s. 6d. by Mr. Mason, 25, Bank Plain, Norwich, unless your hair is very greasy, in which case you should use the same Mr. Mason's "Primrose Lotion," also 2s. 6d. (4) The "Zobeide Reducing Paste" sold for 5s. 6d. at Mrs. Maine's, 8, Hanover Street, Hanover Square, London, W., is the best for reducing a fleshy feature.

Ariadne.—(1) Your first guess was quite right, and I knew your clear handwriting, of course. (2) The proportions are: Fine Welsh oatmeal, 1lb; powdered orris root, ½lb; best wheat bran, ¼lb; powdered borax 1oz; dried flowers of lavender, ½oz. Mix thoroughly, and put in soft white muslin bags of the size you desire them to be. (3) For the lotion to cool and freshen your face during the day: Elder-flower water, 4oz; triple distilled rosewater, 2½oz; distilled extract of witch-hazel, 1oz; *simple* tincture of benzoin, ½oz. Add the tincture last, and very slowly, or it will curdle when it touches the other ingredients. When you want a recipe by post in a great hurry you can have it if you send me six penny stamps, and a stamped envelope addressed to yourself. For the ingredients you can go to nobody more reliable than Mr. Mason, of 25, Bank Plain, Norwich.

Vexatious No. II. — The recipe containing glycerine would tend to encourage hair to grow on your face. If you send me a stamped envelope addressed to yourself, and six penny stamps, I will send you a good and safe recipe for a beautifying massage cream.

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DRESSMAKERS.

DRESSMAKERS' COUPON.
JUNE, 1905.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

LATEST TIME FOR ADVERTISEMENTS 5th OF EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss L. C. Andrews, 31, Conewood Street, Highbury, N.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Miss Baker, 4, Strode Road, Forest Gate, Essex.
Miss Bates, 31, Colchester Street, South Belgravia, S.W.
Miss Beard, 120, Alderbrook Road, Balham, S.W.
Miss Beard, 75, Lessingham Avenue, Upper Tooting, S.W.
Miss Beere, 23, St. George's Road, Notting Hill, W.
Miss A. Benbow, 481, Green Lanes, Small Heath, Birmingham.
Miss Bew, 42, Cowick Road, Upper Tooting, S.W.
Madame Canale, 13, Great St. Andrew's Street, Shaftesbury Avenue, W.
Miss Carey, 25, Clarendon Square, N.W.
Madame Carey, 40, New Kent Road, S.E.
Mrs. Chapman, 41, Paulton's Square, Chelsea.
Miss L. Cochrane, 16, Blenheim Avenue, Clarendon Road, Manchester
The Misses Cook, Little West Street, Reigate, Surrey.
Miss Cooper, 5, Richmond Place, Lillie Bridge, S.W.
Miss Corbett, 47, Woodfield Road, Birmingham.
Miss Cotta, 232, Portnall Road, Maida Hill, W.
Miss Cove, 93, North Street, Edgware Road, W.
Miss Coward, 82, Camden Road, N.W.
Mrs. R. Dalling, 40, Shirland Road, Maida Hill, W.
Miss Dodds, 7, Gorringe Park Parade, Tooting Junction, Mitcham, S.W.
Mrs. and Miss Drake, 34, Blomfield Street, Royal Oak, W.
Miss Foster, 10, Kilravock Street, Queen's Park, W.
Mademoiselle Gascoin, 113, Cambridge Road, Kilburn.
Mrs. Goddard, 95, Archel Road, West Kensington, W.
Miss Grabame, 1, Argyle Street, Argyle Square, W.C.
Mrs. Graham, 42, Ethruda Road, Hither Green, S.E.
Mrs. Harlow, 187, Saltram Terrace, West Kilburn.
Miss Harper, 72, Stanstead Road, Forest Hill, S.E.
Miss Hutley, East End, Paglesham, near Rochford, Essex.
The Misses Jones, 32, High Street, Menai Bridge.
Madame Laine, 172, Adrian Terrace, Redcliff Square, W.
Miss Last, 74, Sackville Road, Hove, Sussex.
Mrs. Laville, 3, Breck Place, Breck Road, Liverpool.
Miss Laybourn, 57, Eccleston Square Mews, Warwick St., Pimlico, S.W.
Madame Lenor, 57, Dulwich Road, S.E.
Mrs. A. Macauley, 9, Eustace Road, Fulham, S.W.
Miss M. Mansell, 94, Woodland Road, Upper Norwood.
Madame Nanette, 117, Warwick Street, Eccleston Square, S.W.
Miss R. Newton, 42, Rawlings Street, Cadogan Square, S.W.
Miss Payne, 67, Eccleston Road, West Ealing.
Miss Pearl, 16, Bruce Road, South Norwood.
Mrs. and Miss Pink, 11, Pitt Street, Norwich, Norfolk.
Mrs. Robinson, 92, Calabria Road, Highbury, N.
Miss Rose, 85, Sussex Road, Seven Sisters Road, N.
Mrs. Roylance, 41, Tavistock Road, North Kensington, W.
Mrs. Sandwell, 429, Edgware Road, W.
Miss Saward, 78, Haverstock Hill, Hampstead, N.W.
Miss Simeon, 45, Westmoreland Road, Bayswater, W.
Miss Smith, 44, Thane Villas, Seven Sisters Road, Holloway, N.
Miss K. E. Sparkes, High Cottage, Denzil Road, Guildford.
Miss Summersell, 5, Palace Road, Upper Norwood, S.E.
Misses Vincent, 32, Queen's Road, Finsbury Park, N.
Miss Ward, 45, Westbourne Park Villas, W.
Madame Warner, Newtown, Linford, near Leicester.
Miss Warren, Green Tye, Much Hadham, Herts.
Miss C. Wild, 6, Frederich Crescent, North Brixton, London, S.W.
Miss E. Willson, 42, Seymour Place, Fulham Road, Kensington, S.W.

LADIES' OWN MATERIALS MADE UP—

Mdlle. A., 35, Quarrenden Street, Parson's Green, S.W.
Miss Ambler, 69, Porchester Terrace, Hyde Park, W.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Mrs. Ayres, 49, Thornhill Square, N.
Miss Bamford, 37, High Street, Eltham, Kent.
Beatrice, 16, Wellington Square, Sloane Square, S.W.
Mrs. Bennett, 190, North End Road, West Kensington.
Miss E. Bennett, 15, Wyndham Street, Marine Parade, Brighton.
Miss Bew, 42, Cowick Road, Upper Tooting, S W.
Miss Blackman, Perrysfield Farm Cottage, Oxted, Surrey.
Mrs. Brand, 44, Sulina Road, Brixton Hill, S.W.
British Needlewomen's Assn., 118, Northumberland St., N'castle-on-Tyne.
Miss Bullivant, 21, Firth Park Avenue, Pitsmoor, Sheffield.
Misses A. and M. Burnett, 7, Windsor Road, Holloway, N.
Miss Buttle, 326, Moseley Road, Birmingham.
Miss Button, 18, Granville Terrace, Cricklewood Lane, N.W.
Madame Canale, 13, Great St. Andrew's Street, Shaftesbury Avenue, W.
Madame Carey, 40, New Kent Road, S.E.
Miss Carroll, 81, Mercers Road, Upper Holloway, N.
Miss Chick, 45, Righton Road, Upper Clapton, N.E.
Bell Clare, 6, Cheyne Row, Chelsea, S.W.
Miss Clasper, 14, Broughton Road, South Shields.
Miss Clinch, 9, Barrow Hill Road, St. John's Wood, N.W.
Mrs. Coast, 282, Ladbroke Grove, North Kensington.
Madame René Coley, 66, Cambridge Street, Eccleston Square, S.W.
Miss L. Cornthwaite, 33, Victoria Street, Blackburn.
Miss Darby, 8, Leamington Villa, Manor Park, Lee, S.E.
Miss Day, 55, Mossbury Road, Lavender Hill, Clapham Junction, S.W.
Mrs. F. Easton, 12, High Street, Newport Paguell.
Miss G. Ellis, 22, Ritherdon Parade, Balham, S.W.
Mrs. Ellis, Jaysland, St. Clere, near Liskeard, Cornwall.
Miss Ellison, 9, Claribel Road, Burton Road, Brixton, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Fenwick, 64, Granville Street, Boston.
Miss S. Foy, 2, Sunnyhill Road, Streatham.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Madame Hilder, 110, Godolphin Road, Uxbridge Road, W.
Miss E. A. Holmes, 39, Effingham Road, St. Andrew's Park, Bristol.
Mrs. L. E. Howell, 314, Moseley Road, Birmingham.
Miss L. Hughes, 9, Heyworth Road, Lower Clapton, N.E.
Miss Isaacs, 38, Pollokshaws Road, Glasgow.
Miss Jarrett, 4, Whitehouse Road, West Croydon.
Mdlle. Jeanne, 77, Claverton Street, S.W.
Mrs. E. Kenny, 3, Lower Kevin Street, Dublin.
Miss Last, 74, Sackville Road, Hove, Sussex.
Madame Léonie, 26, Grafton Road, Mutley, Plymouth.
Miss W. Lewis, "West View," Sidbury, near Sidmouth, Devon.
Mrs. Lowe, 13, East Street, Bloomsbury, W.C.
Miss Lowson, 1, Buckingham Terrace, Maryfield, Dundee.
Miss McDougall, 24a, India Street, Edinboro'.
Miss M. Manson, 94, Woodland Road, Upper Norwood, S.E.
Madame Emilée Montandon, 1, Devonshire Road, N.
Miss Moorman, Tivoli Gardens, Tivoli Road, Cheltenham.
Miss J. Mortlock, 50, St. Luke's Road, Bayswater, W.
Madame Nelson, c/o Mrs. Sharp, Vicarage, Addlestone, Surrey.
Miss S. R. Newing, 3, La Belle Alliance Square, Ramsgate.
Miss B. Newton, 42, Rawlings Street, Cadogan Square, S.W.
Miss Page, 76, Middleton Road, Dalston.
Miss Parker, 9, Tytherton Road, Tufnell Park, N.
Madame Pearson, 38, Brooke Road, High Street, Stoke Newington, N.
Miss L. Pearson, 13, Kempson Road, Harwood Road, Fulham, S.W.
The Misses Percival, 24, Tower Street, King's Lynn, Norfolk.
Misses A. and A. Pinchback, 53, Guildford Road, Greenwich.
Miss Pooley, 105, Holmesdale Road, Reigate.
Miss H. Price, 9, Beachcroft Avenue, Southall.
Madame Pugh, Gilwein, near Abergavenny, Mon.
Miss A. E. Rees, 240, High Road, Tottenham, N.
Madame Rene, 1, Denmark Terrace, New Brighton, Cheshire.
Madame Ritter, 27a, Sale Street, Cambridge Terrace, W.
Mrs. Roebuck and Miss Berge, 98A, Holland Park Avenue, W.
Miss A. M. Seaman, 7, Ayresmore Street, Linthorpe Road, Middlesbrough.
Mrs. Sewell, 31, Richmond Grove East, Longsight, Manchester.
Miss Clara Siffleet, The Lilacs, Tongdean Lane, Withdean, Brighton.
Miss Sims, 14, Rathcoole Gardens, Hornsey, N.
Miss Smith, 12 Hyde Road, Eastbourne.
Miss Sutch, 4, New Quebec Street, Portman Square, W.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Mrs. and Miss P. Tapp, 110, Adelaide Road, Uxbridge Road, Ealing, W.
Mrs. T. Teague, 9, Grand Parade, Poole Road, Bournemouth.
The Parisian Renovating Dress Co., 77, Claverton Street, S.W.
Miss Thorburn, 12, Allaro Crescent, Hawick, Scotland.
Misses Vincent, 32, Queen's Road, Finsbury Park, N.
Miss R. Voysey, 20, Bloemfontein Road, Shepherd's Bush.
Miss Walker, 37, Natal Road, Streatham.
Misses Walker and Melham, 91, Warwick Road, Maida Vale, W.
Miss Walton, 215, Ebury Street, Belgravia, London, S.W.
Miss Warren, Green Tye, Much Hadham, Herts.
Miss E. Wells, 36, Gore Road, South Hackney, London, N.E.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Miss White, 26, Rockley Road, West Kensington Park, W.
Mrs. G. C. Wicks, 139, Lupus Street, S.W,
Miss F. A. Wilcock, 273, Wandsworth Bridge Road, Fulham, S.W.
Miss Wolfe, 27, Hampton Place, Brighton.
Miss M. Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Miss Beale, Tuffleigh Crescent, Gloucester.
Madame Canale, 13, Great St. Andrew's Street, Shaftesbury Avenue, W.
Miss Agnes Cowen, Moffatt House, Wharncliffe Street, Newcastle-on-Tyne.
Mrs. Ellis, 2, Ickburgh Road, Upper Clapton, N.
The Misses Hallowes, 1, Hereford Square, South Kensington, S.W.
Mrs. Henderson, 64, Stanhope Road, South Shields.
Madame Ilene, Abbott's Court, Kensington Square, W.
Mdlle. Jeanne, 77, Claverton Street, S.W.
Mrs. King, 14, Sussex Street, South Belgravia, S.W.
Miss Newcomb, Grafton House, Grafton Street, Fitzroy Square, W.C.
Mrs. Wells, 36, Gore Road, South Hackney, London, N.E.
Miss Whitehouse, 13, Adam Street, Manchester Square, W.

LADIES' SHIRTS—

Miss Beatall, 41, High Street, Rushden, Northamptonshire.
Miss Lowson, 1, Buckingham Terrace, Maryfield, Dundee.
Miss E. Manser, 26, Dudley Road, Eastbourne.
Madame Mary Norman, 2, Norfolk House, Lulgrave Road, Hammersmith.

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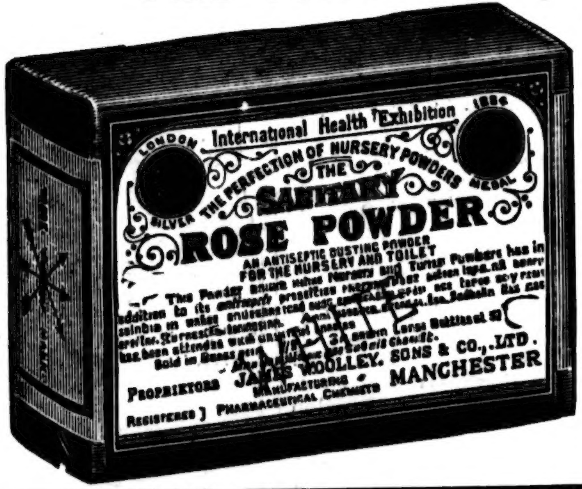

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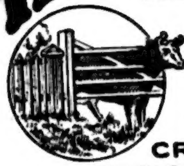

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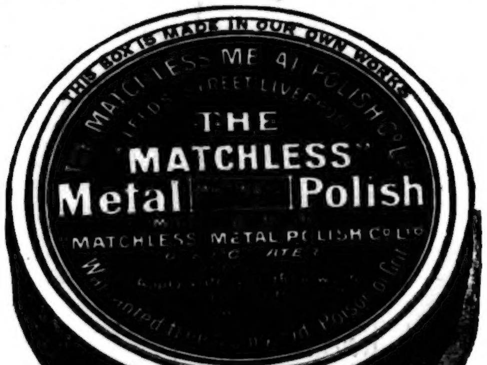

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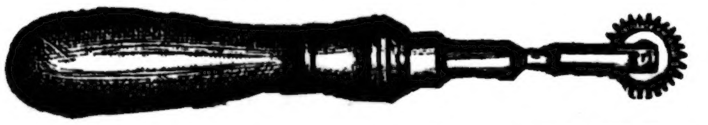

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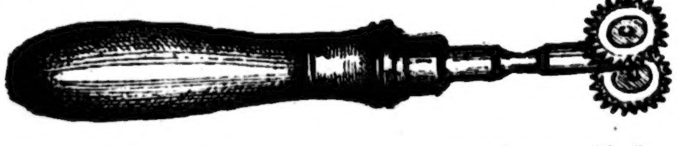

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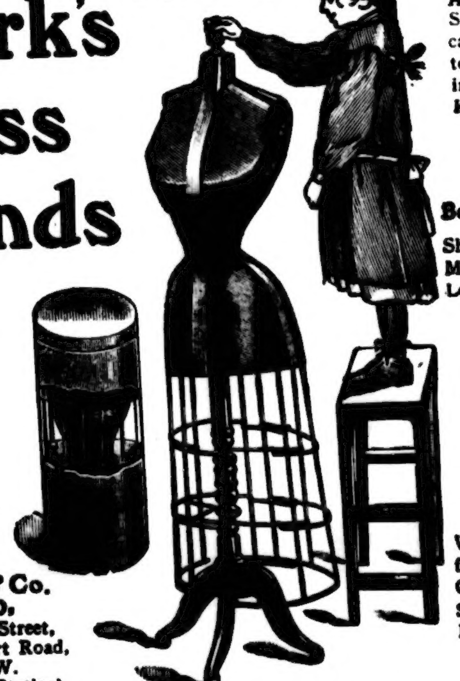

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